FRANK QUEEN, 1853.

NEW YORK, SATURDAY, SEPTEMBER 11, 1897.

VOLUME XLV--No. Price 10 Cents.

THE YEARS SO FAR AWAY.

BY T. C. HARBAUGH.

Who would not from the past recall the days that

are no more?
Who would not often bring them back from Mem-

ory's misty shore? Where is there one who would not pluck a lily or a

From childhood's garden, where the stream of recollection flows? Where are the lips that would not feel the kisses of

The hand that would not claim the clasp too inno-

cent to last? One moment of the vanished years that lie so fa

Can throw a golden sunbeam o'er the paths we

Who does not crown with blessings sweet the days we used to know, And in the heart a flower plant for childhood's long

The music of that happy time comes thro' life's

chambers dim
With the ne'er forgotten echoes of some well remembered hymn:

And laughter that made bright our lives we love today to hear.

It dissipates the deepest gloom, it bringeth sunny cheer.

Aye, time cannot efface the scenes the years would thrust away, And roses of the cherished past we pluck again

I seem to hear the music of the old, old songs we

sung. i often catch some glimpses of a face forever young, For Love unlocks the faithful heart with Memory's

golden key, And back across the tide of time comes childhood's

argosy. The gentle touch of fingers heals the heart of all its pain,

The sound of footsteps in the night doth make us young again; But sweeter still is that one thought we call from

far away—
The thought that brings to heart and home the happy past today.

We can't forget, tho' oft we try to bury in the years The chapters in our lives in which the smiles out weigh the tears:

We strike the chords unconsciously and hear the music sweet That fills the yearning soul with peace and happi

ness complete. Yes, from the aisles of childhood comes the truest

sweetest strain,

For vanished fingers sweep the keys and we are

young again; And life is worth the living, though by some called

dark today, When childhood's joys come back to us from years so far away.

NEXT OF KIN.

BY CALEB DUNN.

CONCLUDED. Edward, Edward, I am surprised; 1 ----"

"Well, sir, it is a fact," said the young man. "Oh, no, Edward. Clarence Jordan has already built up a lucrative practice. He is young, ambitious, and recognized by the profession as one of the most promising young physicians of this city. Moreover, he is a gentleman by nature, and I shall be proud of him as the husband of Florence "

"Bosh!" ejaculated the nephew. "Uncle, I think you must be very near your dotage, if you haven' reached it already."

It was the first time that Edward Travis had ever spoken unpleasantly to the man who had reared son. The old gentleman stepped toward the door,

but his nephew caught him by the arm.
"Stay here," he said. His eyes were flashing and his hand that was free was clenched in anger I've got something to say to you, and I tell yo that you are going to marry Florence to a pauper whose vagabond of a father, if he had had his deserts, would have died either in the juil or the poor house."

dal of gal

K

éo.

"Oh, no, oh, no, Edward," said the uncle, ap-

alingly. "Let me go."
"No, sir; I want you to hear all that I have got to say," said the nephew, whose rage was painful for the old man to witness. "Clarence Jordan is my rival. I, too, sought Florence's hand, and she re fused me. Do you think I can stand by and see her wedded to another? And do you think I can listen to your confession that you have consented to her marriage to a pauper, and he my rival, with

Stop, Edward, I will listen to no more of this," said Mr. Arlington, whose voice trembled, and whose eyes were filled with tears. 'Say no more, and I will forget all that you have said. You al the only flesh and blood relative I have in the world,

"But you shall listen," said the young man, tightening his grip on his uncle's arm. that if you permit Clarence Jordan to marry Florence I will ruin him; yes, and if needs be I will

'Oh, don't say that, Edward-don't say that," said the old man as Edward released his arm, and picked up his hat. "Don't say that, my dear

v; for the sake of your dead mother—my ad only sister—don't say that, Edward." "I'm through," said the young man. "I have no

He left the room, and Mr. Arlington, as if stunned by a blow, sank into a chair. When he revived Florence was beading over him bathing his fore-

"Why, what is the matter, papa" she said.
Oh, it's nothing, my child," he answered in a faint 'It's all over now. I only had a fainting spell. Don't be alarmed, my dear girl. Open the window, please. I think it must have been caused by the heat of the room. I am quite over it now.

"Why, Edward was here but a few moments ago," she said, "and when I heard him go out of the front door without coming to bid me good by something he never did before-I came here and found you asleep, I thought. I called Mary, and when she looked at your face she said, 'Why, Miss

Florence, I believe your father has fainted.' We bathed your forehead and rubbed your hands un-

til you came to. Oh, papa, shall we send for a

"Oh, no, dear child," he said. "It's all over now. Don't be alarmed. I had a turn like this some years ago. I think it must have come from the heat. I'm sure that I'll be all right in the morn-

keeping with the logical sequence of his character managed to have much to do with the work of settling up his uncle's estate. He was next of kin-the only living blood relative—and as such the inherito of the old gentleman's properly. It was at his suggestion that Jonathan Gedney, an old friend of Washington Arlington, was appointed administra-

tor of the estate, and the young lawyer assigned himself to the duty of sole legal adviser in all matters concerning the settlement of his uncle's affairs. One morning early in the Summer following Mr. Arlington's death, Edward Travis, who now felt sure that all the estate was to be his; received a let-ter that gave him a shock from which he did not

Edward Travis was a practical scoundrel, and in the good fortune that had come to him. There was a knock at the door.
"Come in," said the young lawyer.

The door swung open and a big man, with a full

"Great God!" exclaimed Edward Travis, who setzed his hat and started for the door.
"Oh, no, my young buck," said the man; "you

can't get out of here until I've done what I came here to do. I won't keep you long in suspense, for I'd be very short about it."

He turned the young man around and pushed him in'o a chair, to the utter amazement of Mr.

Gedney and Counsellor Mansfield.
"Sit there, Sir Scoundrel, till I get through," said

pick up a New York paper I saw your advertisemen asking an interview with the man who restored the old man's will. Well, I don't care about seeing you, but I will say that Edward Travis hired me to steal the will from the old man's safe, and when the young villain went back on me I found where he had put the paper-instead of destroying it as he would have done if he'd been as level headed a scoundrel as I am - and stole it from him. That's the whole story in a nutshell."

BESIDE THE SEA. BY MARION SACKETT

We met one eye on the silent shore,

The waves sang at our feet, I gazed in your face that had grown so pale in the white moonlight, my sweet.

We met to part on that moonlit shore, To part perchance for years, While the cruel waves mocked our despair,

And laughed in glee at our tears. Oh, my heart grew cold, I could not speak, As I watched you turn away.

Then my trembling hands hid my longing eyes, As I knelt on the sands to pray. I stand tonight on the desolate shore,

The mad waves at my feet, In the midst of darkness, wind and storm I am here alone, my sweet.

For never more will the moon smile down On my little love and me She has passed away to the shadow land, Her grave is here by the sea.

WILLIAM H. GILLETTE

Was born in Hartford, Conn., in 1853, his father having at one time been United States Senator from that State. His early education was acquired in his native city, where he graduated from the Hartford High School, going thence to the University of the City of New York and to the Boston University. As a boy he displayed unusual power of mimicry, and as he approached manhood he gave public readings and imitations of well known actors in New England villages. Having a desire for a stage career, to which his parents were strongly opposed. he ran away from home and became léading utility man for Ben De Bar, in New Orleans, La. This employment lacking remuneration, he returned to Hartford, and, through the aid of Mark Twain, obtained a position in the company of John T. Ray mond, with whom he appeared in "The Gilded Age" at the Globe Theatre, Boston, Mass. Following this engagement he was for two seasons with facauley's stock company in Cincinnati, O., and Louisville, Ky., and immediately thereafter spent a season upon the road. He then turned his atten-tion to play writing and wrote "The Professor," which was produced at the Madison Square Thea tre on Jan. 1, 1881, the author playing the title role. He next assisted Mrs. Hodgson Burnett in the writing of "Esmeralda." After acting for one year in "Young Mrs. Winthrop" he produced at the Comedy Theatre, in this city, the farcical play, "Digby's Secretary," which he adapted from Von Moser's play, "Der Bibliothekan," and in which he assumed he role of the secretary, the Rev. Job McCosh. Upon the same night "The Private Secretary" was oduced by A. M. Palmer at the Madison Square Theatre. This was Hawtrey's adaptation of the .. same German play. A lawsuit was begun to de-termine in whom the right of production was vested, but while the suit was pending a compromise was reached whereby the best parts of each play were taken and put into a new version. in which Mr. Gillette appeared continuously for two years at the Madison Square Theatre and elsewhere. He next became famous through his play, 'Held by the Enemy," which was first performed at the Criterion Theatre, Brooklyn, N. Y., in 1886. the author playing the role of Thomas Bean, a newspaper correspondent. He next produced a dramatization of Rider Haggard's "She," in 1887, at Niblo's Garden, this city. In 1890 he gave to the public "All the Comforts of Home," an adaptation from the German, and in the following year "Mr Wilkinson's Widows," also an adaptation. After a lengthy illness he wrote "Too Much Johnson." in which he also appeared. It had its initial production at the Opera House, Holyoke, Mass., Oct. 25, 1894. His latest play, "Secret Service," in which ne fills a serious role, was produced for the first time at the Broad Street Theatre, Philadelphia, Pa. May 13, 1895. It is an entirely original creation, and is considered to be his best work, even excelling in framatic construction and in absorbing interest his earlier war play. "Held by the Enemy." Its success in this city last season was of the most positive sort, and upon its recent presentation in England the play and its author achieved a veritable trrumph. Mr. Gillette is at present appearing in

She stooped and kissed him, and he felt a tear fall upon his cheek.

"There, there, Florence," he said. "Don't worry. I feel as strong as ever now. Let us go into the parlor. I would like to hear you play and sing that weet song my dear wife loved so well."

He took her hand and they went to the parlor, where Florence played and softly sang that sweet melody, "Rock Me to Sleep, Mother." She possessed woice of much sweetness, and she sang with deep eeling and pathos, which seemed to act as a sooth ing sedative to her kind guardian's mind, and when she had finished he said he would retire for the

"I pray that you may have a good night's rest,

papa," she said.
"Pleasant dreams, Florence," said the old man. Then they kissed and bade each other good night. Three days afterward a comin was borne from the and am likely to be so for some time to come homestead where Florence had passe I from infancy

womanhood, "Pleasant dreams, Fiorence, were the last words she had heard from lips that had never addressed to her other than the language of kindness and fond affection. The morning fol-lowing the parting for the night Washington Arington was found dead in his bed, The doctors said he had died of heart disease.

As Florence stood by the grave, her heart filled with grief that was as unavailing as it was over-whelming, it seemed to her as if all the beauty and goodness of the world had passed away from her forever. Something had gone from her young life

and left her desolate—oh, so desolate!

During the Autumn days that followed Clarence frequenty called upon her, but Edward Travis never came but once, and then merely to notify her that, being the only heir at law to Mr. Arlington's estate, he had made arrangements to have it administered upon—the old gentleman, he said, having died without leaving a will. Of course, the wedding that was to have been solemnized on Thanksgiving Day did not take place, but the affliction of the bearts of the young tion that had come to the hearts of the young lovers had deepened the affection between them, and they looked cheerfully forward to some other Thanksgiving Day, when, out of respect to the memory and wish of the good old man who had passed away, they would be happily wedded.

recover for some moments. It was a letter from the man. "And now, gentlemen," he added, ad-Ben Munson.

"Well, you see, Ned Travis," he wrote, "that I didn't go to Australia after all. I changed my mind and came here to Toronto and I'm busted. My send me a hundred or so."

He forwarded the money, hoping that he would never hear from the man again, but on the Fourth of July Munson wrote him again, asking another remittance. "Fact is," wrote the man, "I'm running a little gambling establishment here and I find myself broke again. Don't go back on me, old chap, but send me the sugar and help an old chum out of a scrape."

A letter containing a draft for a hundred was at once mailed to Munson, and in it the young man wrote: "I am very short of funds just at present, please don't write me for any more money until

you hear from me first.' But a week later another letter came and another another letter, and then another, and still another. The last remained unanswered for a fortnight, and then another was received in which the writer said: "I want you to remember, Ned Travis, what I said to you at Fort George. 'Don't you go back on

me-don't you ever dare to go back on me, Ned This letter threw Travis into a rage, during which he penned a reply, inclosed the amount asked for, and wrote: "I want you to remember something that I said, too, Ben Munson, on that occasion. told you that if you should ever go back on me and squeal I would kill you just as I would shoot a thad dog. Don't write to me again until you hear from

October had now come, and, as no further demand was received from Munson, Travis tried to rest his troubled mind in the hope that he would never hear from him again—at least not un-til the matters of the estate were all adjusted and Edward Travis, the next of kin, had come into full possession of the property. One night near the first of November Edward was in his office with Mansfield, who congratulated the young heir upon

dressing the others, "here is something that i reckon will astonish you both." He drew from his pocket a large envelope and

"Give it to me! Give it to me!" shrieked Edward

Travis. hands," said the man, as he picked up the envel

ope and handed it to Mr. Gedney. D- you!" growled Travis, as he hurried out of the room "Good night, gentlemen," said the strange man, who followed quickly upon the baffled young

who lonowed quickly upon the barned young villain's footsteps.

There is no need of speaking here of all that Mr. Gedney and Counsellor Mansfield said, nor to ex tend this narrative by describing the amazemen which made them almost speechless. The envel-ope, after its contents had been read, was locked in

the safe; and the two men went to their homes. From that night Edward Travis was never again seen in the city of his birth. Whither he went or what became of him is a mystery now almost for Efforts were made to discover the man who had produced the will, but these finally ceased and the Arlington estate passed into Florence's pos

session, who was the principal legatee. It was the night of Thanksgiving Day. The Ar lington mansion was brilliantly lighted and the drawing room was handsomely decorated with flowers. A marriage ceremony was about to be performed, and when the clergyman arose to re peat the words of the impressive nuptial service his eyes rested upon as handsome a couple as he had ever "joined together in the bonds of holy

How lovely Florence looked in her rich white silk dress, garlanded with orange blossoms. How happy was the expression that brightened Clarence Jordan's face as he placed the ring upon her finger The dear old man's wish had been realized at lastthey had been made happy with wedded bliss on Thanksgiving Day, as he, too, had been many years

Months afterward Mr. Gedney received a letter signed "B. M.," which was dated from Melbourne, Australia. It was in these words: "Happening to

this play at the Empire Theatre, in this city. IT WORKED.

The young man was bringing to bear all his lim ited attainments as a contortionist in his efforts to see around the tall, wide hat worn by the sweet girl in front of him.

The young woman whom he was accompanying

saw him and pitted him. Then a knowing smile passed over her face, and she leaned over and whispered loudly enough for the girl with the big hat to hear:

What a lovely hat that girl in front of you has

of the hat stared straight ahead with a pleased ex "What a pity it is," the young woman with the

knowing look resumed, "that she doesn't know it isn't on straight!" The girl in front made a convulsive grab and shifted the hat to one side. Then it didn't feel right, and she shoved it away over to the other

side, only to hear in commiserating stage whisper behind her: "Poor thing, she'll never get it straight now."

It was too much. The girl in front reached up with a resolute hand, undid the hat, and laid it in her lap, while the young man cast a glance at his companion which was eloquent with undying admiration and eternal gratitude.-Philadelp

Cheatrical.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

MRLBOURNE, July 30, 1897.

VICTORIA.—"The Sign of the Cross" is still playing to big business at the Princess' Theatre. Julius Knight and Mervale have been alternating the role of Marcus Superbus, the last named at matinees, of which there have been two a week. During Miss Farrar's temporary illness, Mrs. Maesmore Morris played the part of Mercia, and played it well, more especially when it is remembered that she has been played the part of Mercia, and played it well, more especially when it is remembered that she has been so few months on the stage. The papers have been full of letters from clergymen and others, and of interviews as to the merits of the play, "The Pirm" thus securing valuable advertising.

A cablegram has been received stating that Williamson & Musgrove have in London engaged Wilson Barrett to come to Australia. The terms are \$210,000 for 100 performances.

"The Firm" has also reorganized its comic opera company. Two weeks ago the new members

"The Firm" has also reorganized its comic opera-company. Two weeks ago the new members arrived. They include Ada Willoughby, Mr. and Mrs. Watson, Mr. and Mrs. De Lara and Mr. Peachey. They went on at once to Sydney, where they make their first bow to an Australian audience at Her Majesty's, in "The Gay Parisienne." George Lauri, John Coleman and Alice Leamar are also in the cast. "The Geisha" and "La Poupee" are included in the repertory.

their first bow to an Australian audience at Her Majesty's, in "The Gay Parisienne." George Lauri, John Coleman and Alice Leamar are also in the cast. "The Gelsha" and "La Poupee" are included in the repertory.

Messrs. Williamson & Musgrove have taken steps to prevent any one playing the whole or part of the musical comedies, "The Gelsha" and "The Circus Girl."

Bland Holt finished his season at the Theatre Royal last Friday night. All through the performance of "The Cotton King" beautiful floral trophies were handed on to the stage. At the conclusion a large silver horseshoe was handed to Mr. Holt. Then the company and all of the employes of the theatre Joined with the crowded andience in singing "Auld Lang Syne" to the accompaniment of the orchestra. The latter also played "Say Au Revoir." The audience cheered enthusiastically as the curtain finally descended. Holt is reported to have netted £12,000 in thirty-five weeks. The company has gone to Brisbane, where it will be rejoined by Francis Ross, who has nearly recovered from the effects of a surgical play. On the termination of her engagement she will return to England.

The Flying Jordans opened on Saturday night at the Royal, to a packed house. James Howard and Fannie St. Clair were politely but coldly received, but Frank and Victor Marlo were enthusiastically applanded for their horizontal bar act. Lily Post was not a success, but Olaf Schrader, the trick bicyclist, was voted funny and clever. Petrie and Elsie were just a little too locally American for Melbourne tastes, but Virginia Arragon took the house by storm with her "silver thread" performance by storm with her "silver thread" performance by storm with her "silver thread" performance by a somewhat coarse joke. The eccentricities of the Olifans were not appreciated. Australians do not "catch on" to that style of business. The Flying Jordans, however, fully made up for any variety deficiencies. There was little gew to us in what they did it. Large business has not continued during the week, but tha

to the fact that the Royal is scarcely with the style of performance.

On his return to the States Mr. Jordan will engage a large circus and variety show with which to travel in Australia.

Maggie Moore is announced to commence a season at the Royal early in November, Melbourne

Maggie Moore is announced to commence a sea-son at the Royal early in November, Melbourne Cup time.
Frank Thornton is playing a successful season at the Bijou Theatre, with a revival of "Charley's Aunt." Miss Mansfield, a young Australian act-ress, has taken Noney Seabrooke's place in the

empany.

Harry Rickards' company at the Opera House has undergone considerable changes. The Haylors have gone to the Sidney Troti. Philip Newbury, the tenor, has accepted an engagement to sing classical music at the Brisbane Exhibition. The latest additions are Tom Wootwell, the "kokney komic and loose legged comedian," and Emily Lyndall, the serio comic singer and burlesquer. The Selbons, the Allisons, the Kentucky Pickaninnies and Will Whitburn are still in the bill.

At the Alexandria Theatre comic opera has made way for Irish melodrama, Howard Vernon having produced "Peep o' Day," with Ada Lawrence, Esther Castles, Gus Glover, Frank Norton and Fred Young in the cast. Business is very poor.

The Cambridge Theatre has been fitfully opened and closed by Leonard Keith, an English actor from Wilson Barrett's company, with "Mr. Barnes of New York." The company is a very poor one, and about on a par with the business.

Mark Hambourg, the planist, his brother Jakoff; the violinist, and Lemmane, the flutist, have been taking in a lot of money with their concerts at the Town Hall. That on Saturday was visited by our Governor, Lord Brassey and suite.

In a letter from Western Australia Tom Fitzgerald, of Fitzgerald's Circus, which is wintering at Albany, tells me that in Europe his brother has purchased and is sending out Hagenback's troupe of performing animals, consisting of an elephant, a pony, a lion and a dog. Their trainer will come with them.

Scott inglis, husband of Ida Hamilton, sailed recently for America. Mr. Inglis is a good actor. He has filled such parts as Wilfred Denver in "The Silver King," Oassius in "Julius Cæsar" and Jaques in "As You Like It."

A cablegram from London states that Ida Stewart, aged thirteen, daughter of Dr. E. Stewart, of company.

Harry Rickards' company at the Opera House

Moore, Nita Clark and Charles Howard are in the company.

Professor T. A. Kennedy arrived from Melbourne last week, to make arrangements for Professor Bristo's Equescurriculum to open at the Criterion tomorrow night. At the conclusion of the season the show will go to the Melbourne Bijeu.

A testimonial matinee benefit is to be tendered to Elsie Adair at the Royai next Wednesday, who is slowly recovering from her recent severe attack of illness. The Governor, the Chief Justice, the Mayor and other induential citizens are assisting. The programme will be a very long one and will be contributed to by all the principal dramatic, musical and variety people in Sidney. Miss Adair established herself as a great favorite wherever she appeared in Australia and universal sympathy is expressed for her.

The Pollard Opera Company is to return to Sydney on November 22, after doing Ballarat (Victoria), Launceston (Tas.), Newcastle and Norraira, Queensland. The company has thirty comic operas in its repertory. It will produce the pantomime, "Djin. Djin," in New Zealand at Christmas time. Business is so dull in Sydney at present that the Lyceum and Opera House have been closed. The Dampier Dramatic Company, which has been working through New South Wales, is to open at the latter theatre next week.

At the conclusion of her engagement with Harry Rickards Tessie de Grey will go to South Africa.

Philip William Goatcher, scenic artist, was examined in bankruptcy on Thursday. He owes his failure to losses at the Lyceum and Palace Theatres. Seven years ago he came out from America under engagement to Williamson & Musgrove, at 217 per week, his net salary after paying assistants being 212. He borrowed altogether £1,500 from Geo. Adams, which he gave to Arthur Gardner to secure performers in America and England for the Palace Theatre. The Star Variety Company on thim a lot of money.

Maggie Moore has secured the Australian rights of "The Prodigal Father" and a Chinese play at present the rage in San Francisco.

The Bracy Comic Opera

THE Nack Sweeney is in the company.

Carl Heriz and Mile d'Airon opened at the Bijou last Saturday night, to good business, which has continued right along.

QUESNLAND.—The Holloway-Auderson Dramatic Company has been playing a remunerative season at the Brisbane Opera Honse. The repertory included "East Lynne," with Charlle Holloway and Maud Williamson (who has recovered from her illness) as Sir Frances Levison, and Lady Isabel; "The Ring of Iron" and "The Broad Arrow," a drama of convict life. Eugene Duggan, Alice Deorwyn, Katle Somers, Temple Harrison and J. P. O'Neill are also in the company.

The same management has concluded an engagement with Grattan Riggs, who is to play "The Irish Detective," "Colleen Bawn," "Shadows of a Great City" and "Arrah Na Poque."

The Hudson Surprise Party is at the Galety Theatre. It includes Tom Hudson, A. J. Royd, the Thornton Sisters, Ida Rosslyn, McKisson and Kearns, Violet Elliott, Wallace King, Prof. Aliro, the Gourlays, Jessie Williams, May Hapgood, Lillie Lenton and Lillian Standbridge.

WEST AUSTRALIA.—George Darrell is still at the Perth Theatre Royal, where he has been playing a successful season. with the "Sunny South" and other Australian dramas, in addition to "The Streets of New York," At the close of this season Tom Cannon will take over the stage management. W. C. Stanford of Stanford and Barnes), lessees of the Royal, who was recovering from an attack of typhoid fever, has had a relapse.

The variety company at the Cremorne Theatre includes Charles Godfrey (who has partially recovered from his attack of paraivsis), Pat Melton, the Leslie Brothers and Dora Taylor.

New Zealand,—The "Matsa" Variety Company is making a firing tour of the islands. They opened at Christchurch on July 22. J. St. Clair, the advance agent, had a sharp attack of poned islands. They opened at Christchurch on Aug. 5, and play illi the Bill, and then go on to Wellington. They will produce "A Woman of No Importance," "Nancy & Co.," "The Notorious Mrs. Ebbsmith," "The Solicitor," "Pedora,"

NEW PLAYS.

"A Western Politician," A drama, in five acts, by Melvin G. Winstock, was given its first production on any stage Aug. 14, at the Third Avenue Theatre, Seattle, Wash. The story: Twenty years before the opening act Merrell Winslow left his home in Virginia to seek his fortune in the great West, and at San Francisco, fortune in the great West, and at San Francisco, Cal., he meets Oliver Cranston (who turns out to be his evil genius), and they go into the mountains, where they make a rich discovery. Cranston being desirious of becoming the sole owner, kills Winslow. Edith Winslow daughter of the murdered man, goes West to unravel the disappearance of her father. Cranston, now a wealthy mine owner and may or of the city, learns of her appearance in the city and begins a series of persecutions. Drivent of destitution, the daughter takes a story which abe has written to the editor of the paper, Wm. Shellied, who, after hearing her story, believes her and befriends her, and atterwards falls the persecutions. The control of the story of the story of the story, believes her and befriends her, and atterwards falls the specialty in love with that Col. dutherry Jasper, a daughter who is desirious of becoming an actress, and is so determined in her decision that she offends her lover, Stanwood Rivers, a bank cashier. He becomes reckless and dissipated. His sweetheart hears of this and she goes to save him and discovers him in a gambling den. Here she meets her father, who is taunted by Cranston with the chare that his daughter is unworthy, but the girl's self sacrifice has gained her lover's reconciliation and her father's forgiveness. Cranston has by deft arts contrived to place Edith Winslow in a compromising position, so as to turn Shelheid from her, but his scheme fails. A strike among the miners at the Mascot Mines cocaris, and ride of the difficulty, and while he is interceding for them he is shot by one of the Pinkerton men, but he bravely carries on the fight and secures justice for the miners. The last act is transferred to Washington, D.C., where all the parties have gathered at the house of Col. Jasper, the Congressman, to prosecute a lawaiu tagainst Cranston. Sheffield has arrived in an airsbip which he has invented, and during the evening he proposes to give an exhibition of his powers as a mind reader. Cranston consensua Cal., he meets Oliver Cranston (who turns out to be

centity for America. Mr. Inglists a good actor. He has filled such parts as Wilfred Denver in "The Silver King," Cassius in "Julius Cassar" and Jaques in "As You Like It."

A cablegram from London states that ida Siewart, of Brunswick, a suburb of Melbourne, has passed the examination of the Royal Musical College.

NEW SOUTH WALES.—The Paulton Stanley Comedy Company replaced "A Night Out" at Her Majeaty's last Saturday night with "My Friend from India." The house was full. George Lauri had a very hearty welcome. The company goes to Bathurst for tomorrow and Monday nights.

At the Royal Maggie Moore has been playing "The Pauper," a domestic drama in five acts, by Howard P. Taylor. One critic says the piece, like "Mrs. Quin's Twins," is rather weak when judged critically. The cast includes Harry Roberts, Laura Roberts, Miss Fitzmaurice Gill, Herbert Ashton and J. P. West. At the conclusion of her season Miss Moore will take a run over to West Australia.

The Haytors opened on Saturday night at the company.

Professor T. A. Kennedy arrived from Melbourne. Bijou.

A testman and Moore, Nita Clark and Charles Howard are in the company.

Professor T. A. Kennedy arrived from Melbourne last week, to make arrangements for Professor Bristol's Equescurriculum to open at the Criterion tomorrow night. At the conclusion of the season the show will go to the Melbourne Bijou.

A testmontal matinee benefit is to be tendered to Eliste Adair at the Royal next Wednesday, who is slowly recovering from her recent severe states of liless. The Governor, the Chief Justice, the Mayor and other induential citizens are assisting. The programme will be a very long one and will be contributed to by all the principal dramatic, musical and variety people in Sidney. Miss Adair established herself as a great favorite wherevers ale appeared in Australia and universal sympathy is expressed for her.

The Poliard Opera Company is to return 10 Sydney on November 22, after doing Ballarat (Victoria), Launcesten (Tas.), Newcastle and Norrairn,

"A Hired Girl,"

"A Hired Girl,"

A musical comedy, in three acts, words by Charles E. Blaney, music by Harry James, was given its first production on any stage Aug. 30, at the Stone Opera House, Binghamton, N. Y. The play opens at Vassar, where Frof. Ver Biotz is a trade of the faculty. Ver Biotz is a graduate from the Lepsic Conservatory, where, in his student days, he had a chum, who in the play is known as Lord Green Goods. While a student the professor had contracted a secret marriage with a young girl, whom he soon after deserted, and fled to this country. Soon after his arrival he secured the professorship and resolves to try to outlive his youthful errors. He marries again, and at the opening of the play Ver Blotz and his wife are preparing for the graduating festivities at Vassar College, when disguised as Lord Green Goods, his former school chum appears on the scene, and, under threat of exposure of his escapade in Leipsic, coerces the professor into giving him an introduction to several marriageable girls in the college. He also overhears of the uit of Johanna, the hired girl against the Stone Quarry Co. for \$100,001, and determines to win her Throughout the play the lord is shadowed by a female detective and assistance and the scene at the fluish is that she secures by the lord is shadowed by a female detective and assistance and the scene at the fluish is that she secures by the control of the play the lord is shadowed by a female detective and setting and the scene and and the fluish is that she secures by the control of the play the lord is shadowed by a female detective and setting and the scene and and the fluish is that she secures by the lord is shadowed by a female detective and setting and the scene and a fittle fluish that the secures of the control of the scene and a setting and the sc

"A Southern Gentleman,"

A drama, in four acts, by Clay Clement, was given its first production on any stage Aug. 23, at McVicker's Theatre, Chi-ago, Ill., by Mr. Clement and company. The story: The first act opens on the East bank of the Mississippi River, five miles below New Orleans, on the shell road, at 11 o'clock in the morning, April 24; 1852. It is at the time of Farragut's passage of the forts. Lleutenant John Henry Thompson and Philip Durand come to the place to fight a duel. Lieutenant Thompson is quartermaster of a Confederate steamer, and a brave officer. Durand is a dishonest adventurer engaged as a dealer in army supplies. He has provoked the duel. At the encounter Lieut. Thompson fice into the sir. Durand takes deliberate aim and kill—this opponent. Lieut. Joseph Carroll, the gallant office. second sneak away. Carroll has been in love with Thompson's wife and he is nearly heart broken when Maming Lindy brings the news that Mrs. Thompson gave birth to a daughter the day of her husband's death. The seens of the second act is laid on a picnic ground on Carroll's plantation in Second Inc. April 21, 1886. Lieutenant, on Garral Carolina, April 21, 1886. Lieutenant, and Carolina, April 21, 1886. Lieutenant, and Carolina, about the daughter of his old comrade. She is domiciled with her aunt, Mrs. Sterling, but has spent some time in Europe, where by an odd chance she has met and learned to like, if not love, Philip Durand, her father's slayer. All unconscious of Durand's connection with her faither's death, the vision of Durand's connection with her faither's death, the vision poen given by General Carroll he recognizes Durand and endeavors to bring things to a crisis then and there, but without avail, and it is not until the young woman. Azella Thompson, acting upon the private information of General Carroll's faithol with the faither's death, and it is not until the was, that he retires discomited, leaving General Carroll her cognizes Durand and endeavors to bring things to a crisis then and there, bu

"A Man of Ideas," A comedy, in three acts, by Sydney Rosenfeld, wa

A comedy, in three acts, by Sydney Rosenfeld, was given its first production on any stage Aug. 39, at the Boston, Mass, Museum, by Roland Reed and company. The scenes of the play are laid in a thiving Western city, the first act transpiring at the home of Fred Olney, the young reform mayor of the town, where an informal reception is under way. Among the guests is Fosco Wales, a former resident of the town, who has grown wealthy in New York as a promoter of numerous public enterprises. His return to his native city is for the sole purpose of securing the franchise for a trolley road to connect his native city with an adioining town, in order to enhance the value of some property he owns along the line of the proposed road. He finds on arrival at his old home that the young mayor has, to him, some old fashioned notions that the city should have some substantial return in lieu of it granting valuable franchises to corporations. This puts a peculiar phase upon Fosco's plans, and he immediately begins to cast his experianced eye around to discern some weak points in the Aldermanic Board, and he finally bribes two apparently unsophisticated members. Bramstoke and Woodbird, through a clever ruke. Having accomplished part of scheme by which he can piege the young mayor's apparently invulnerable armor. He is put into possession of what he believes is a gigantic weapon when Cumber land Stine. a growing Western vouth, who apparently commands considerable money, and whom Wales has associated with him to help carry out his ideas, makes the suggestion that as Mayor Olney is in love with Alice, Wales' daughter, Wales should be able to easily accomplish his ends with the Mayor. This is a convincing argument, and he approaches the Mayor with the proposition that if he signs the trolley license he, Wales, will concent to his marriage with Alice, wales, will concent to his marriage with Alice, otherwise, no experision of the other parties. In the midst of his plans, and she presses Fosco into service to play Juques. The second ac given its first production on any stage Aug. 30, at the Boston, Mass., Museum, by Roland Reed and

"Twin Saints."

"Twin Saints,"

A farcical comedy, in three acts, by Frank J. Hallo and Marie Madison, was given its initial production at the Grand Opera House, Wilkesbarre, Pa., Sept. 2, 1897. The action occurs morning, noon and afternoon in the reception hall of a hotel at a fashionable Summer resort, and the time is the present. The theme is the old one of mistaken identity. The Twin Saints are the brothers, St. Peter and St. Paul Middleton. The former, a theological student and a promotor of social purity, and the latter a man of the world, an all 'round sport, a gambler and generally a promotor of social impurity. Except in that there are but two characters whoe identity is mistaken, instead of three as in 'Incog,' it is not unlike that comedy. The brothers have not met for twenty years until they happen at the hotel with their wives and families. From this on the natural complications that arise may be more readily imagined than described, when it is stated that the the natural complications that arise may be more readily imagined than described, when it is stated that the brothers are alike in appearance and dress, with the single exception that the gambler brother wears a flaring red necktie. The complications multiply rapidly and are well worked out. Cast of characters: St. Feter Middleton, Faul Middleton, Twin Brothers, Theo. Babcock; Dr. Yates, Sol Alken; Sylvester Witherspoon, Thomas Ross; Adolphus, Charles F. Newson; Patience Howe, Jennie Weathersby; Prudence Howe, Jonie McCelroy; Phobe Middleton, Julie Kingsley; Lettle Middleton, Ysobel Haskins; Eveline Middleton, "Nellie Prebble.

"Who's Your Friend,"

A farce comedy, in three acts, by Louis De Lange, was given its first production on any stage Aug. 23, at the Holliday Street Theaire, Baitimore, Md. The play deals with the amorous adventures of Otis Dewberry, who meets a lady in a restaurant where she has just partaken of a dinner and finds herself without funds. He pays her bill and makes an engagement to meet her at Manhattan Beach the following day. The lady turns out to be the wife of Dewberry's friend, Elbert Van Hagen, from whom she has separated. Van Hagen also appears at the beach with a party of Iadies. The complications which follow are strongly reminiscent of "Pink Dominoes" and "Champagne and Oysters." All matters are finally cleared up. The husband and wife are reunited and Reddy Mann and Rosie Peach receive the blessing of Deacon Peach, who has strenuously opposed their marriage. The cast 'Ous Dewberry, R. E. Graham; Elbert Van Hagen, Lucius B. Jackson; Reddy Mann, Frank X. Hope; Deacon Peach, Charles Graig; Turnover, Ludwig Ach Hasenpflueger, Abraham, Martin Hayden; Messenger Joe Holland; Sylvia Dewberry, Alda R. Head, Mrs. Bellemere, Lillian Spellman, Rosie Peach, Freddie Huke; Trixie Van Hagen, Josephyne Newman. "Who's Your Friend,"

CALIFORNIA.



MRS JOHN DREW The well known, actorss, died Aug. 31, at the home of her son in Larchmont, N. Y. The deceased, whose maiden name was Lane, was born in England, Jan. 10, 1818, and made her first appearance on any stage in 1826, in Liverpool, as Agib, in "Timour, the Tartar." The following year she came to this country with her mother, professionally known as Mrs. Kinlock, and as Louisa Lane made her American debut Sept. 26, 1827, at the Walnut Street Theatre, Philadelphia, Pa., as the little Duke of Goster of Junius Brutus Booth. She was soon thereafter brought to New York City by her mother, and made her metropolitan debut March 3, 1828, at the Bowery Theatre, as Little Pickle, in 'The Spoiled Child." After playing a brief engagement at the Park Theatre she went to Boston, Mass., where she appeared at the Tremont Theatre, and then went to Baltimore, Md., for a brief engagement. She then visited other principal cities in the country and was a favorite everywhere. She returned to Philadelphia and on Jan. 5, 1829, she was seen at the Chestnut Street Theatre in a new farce, entitled "Twelve Precisely, or a Night at Dover," in which she sustained five characters, and "The Spoiled Child." On the 8th of the same month she appeared as Dr. Pangloss, and in "The Actress of All Work," and eight days later she took her first benefit, presenting the same bill. She then went to the Walnut Street Theatre. There she played a short engagement previous to her departure for the South and West. On July 8 following she began an engagement in Cincinnai, O., and on her return to Philadelphia made her first appearance at the Arch Street Theatre, Sept. 22, of the same year. In April, 1830, she played in New Orleans, La., in "Richard Ill," and later her mother took her to the West. In 1833 she began an engagement at the Old Bowery Theatre, sa Italia, in "Hope of the stock company of that house. There she played in the support of all of the prominent stars of the day in a constant round of standard dramas. In 1839 she was married to Henry B. Hunt, a me

(in conjunction with William Wheatley) became lessee of the house, and remained there until July, 1855, when Mr. and Mrs. Drew toured the country. After playing in various companies and touring, in August, 1861, when Wm. Wheatley and John S. Clarke relinquished the management of the Arch Street, Mrs. Drew became lessee and manageress of that house. She continued as such uninterruptedly until May 7, 1892, when, with a performance of "The Love Chase," in which she appeared as the Widow Green, she withdrew from the old playhouse, the fortunes of which she had directed for thirty-one years. During her career as manageress she frequently made short tours of the country at the head of her own company, and also in conjunction with other well known performers. In May, 1877, she made her first appearance in San Francisco, Cal., as Lady Teazle, in "School for Scandal." Ten years later she played a star engagement at the People's Theatre, N. Y. City, opening April 18, 1887, as Mrs. Malaprop, in "The Rivals," with Georgia Drew Barrymore and Sidney Drew In her support. On Oct. 17 of the same year she appeared at the Star Theatre with Joseph Jefferson, in "The Rivals," on Oct. 29 of the following year she appeared with Joseph Jefferson and John Gibert at the Fifth Avenue Theatre in the same play, and for the season of 1889-90 she was with the Jefferson-Florence Company, opening at the Star Theatre in the same play, and for the season of 1889-90 she was with the Jefferson-Florence Company, opening at the Star Theatre in the same play. Since that time she had been with Mr. Jefferson at different times, had starred in a round of the old comedies and had played the title role in "The Sporting Duchess." Her last appearance in, New York City was made May 30, 1896, at the Fifth Avenue Theatre, when she appeared as Mrs. Malaprop, in "The Rivals," with an all star company, which included Joseph Jefferson, for in the same play, and cherent times, had starred in a round of the old comedies and had played the title role in "The Sporting

Omaha.—At the Boyd Theatre John Drew will open the regular season Sept. 13-15. Corinne, in "An American Beauty." comes 16-18.

THE CREIGHTON THATRE.—The Woodward Theatre Co. continues to have immense business, but will bring the engagement of nine weeks to a close 18. Hoyt's "A Milk White Flag" opens the regular season 19, for an engagement of a week.

KERRASKA MUSIC HALL.—Week of Sept. 6: Geo. Rathbun, Ads. Orlando, Lavarnie Silsters, Bob Wright, Harry Gilbert, Elfe Norris, Thos. Gibbons, Nellie Grist, Jos. B. and Clara Raimund, Mollie Lynn, Rena Pearl, Emily Hayes, Josie Duncan and Lulu Thompson. Business good.

PROF.-GENTRY'S-DOG AND PONY CIRCUS opens 6, for a week's stay.

The Washburn-Burns production of "The Land of the Living," under the management of Jess Burns, featuring Lillian Washburn, engages J. F. Sullivan, business manager; Fred H. Grell, treasurer; Phil McCarthy, stage manager; Al. Potter, master mechanic; H. W. Fenwick, A. L. Field, Leo. Hardman, Thos. W. Hill, Lora Addison Clift, Flossie Sinnott, Kate Clinton Medinger and Little Mamle Medinger.

World of Players

— Monroe and Hart Notes: Edwin P. Hilton, who has opened the season with Monroe and Hart as his stars, in "The Gay Matinee Girl;" is enthusiast over the first four nights, both as to business don and the artistic success they have made. He say that because of plenty of thorough rehearsals, an also because of the merit of the company, comedy scenery and all details, each performance has bee endorsed by managers, newspaper men and the auditors as a genuine and emphatic hit. Mr. Hilton adds that at each performance, so far, after the fa of the last curiain the audience has cheered in recognition of the entertainment, and that each local manager has urged an early return date. They are at Cincinnait in week, with Indianapolis Chicago three weeks and a Pacific coast trip booker to follow.

Chicago three weeks and a Pacific coast trip booke to follow.

— James W. Reagan, who starred in "The Bell of Shandon" last season, is filling in a preliminary season over Keith's circuit. Last week he appeare at the Union Square Theatre. Mr. Reagan will resume his starring tour in a new Irish comedy early in October. The piece is yet unnamed, but it will provide Mr. Reagan with a character of the rollick ing Irish singing youth, and he will sing half dozen new balads, composed by himself and writer of ballad words during the Summer at in country home at South Bethlehem, Pa. Mr. Reagan recently organized a big outdoor entertain ment for the benefit of the Ancient Order of Hiber nians, Division No. 1, at Rittersville, Pa, and it was a financial success.

nians, Division No. 1, at Rutersvine, Pa, and it was a financial success.

— Kate Watson is playing the tough girl and the French woman in Lincoln J. Carter's "Heart of Chicago," Southern company.

— Jno. R. Sprague, trap drummer, has signewith the Auditorium Theatre, Memphis, Tenn., for

with the Auditorium Intercept with the season.

— Ed. R. Saiter has taken the management of the West.

— The Roberts and Olive Martin in repertory of a tour of the West.

— The following people have signed for Charles F. Reynolds' new Orpheum Stock Co., at Denver Col.: Rose Osborne, Josie Haines, Frances Skelley, Lolla Caldwell, Nettie Abbott, H. Percy Meldon Gustave Neaville, Wallace Hopper, Bob Bell, Car Caldwell; R. A. Hewlette, general amusement director.

Gustave Neaville, Wallace Hopper, Bob Bell, Carl Caldwell; R. A. Hewlette, general amusement director.

— Proctor's Pleasure Party, supporting Billy Robinson and Maude Courtney, opened the season Aug. 8. The company include Wm. Alexander, manager; Frank Mahara, advance: Billy Robinson Charles Terris, Price Mackaye, Philip Calvert, Alex. Butler, Rred Maddern. Maude Courtney, Beatrice Clifford, Elzzle Chester, Anna Dorothy, Della Harrison and Baby Vernie.

— The Otto H. Krause Company opened the regular season at Eureka Springs, Ark., Aug. 25. Roster: Krause & Stout, proprietors; Otto H. Krause, manager; J. M. Stout, business manager: Elma Cornell, Marie Fellows, Louise Foster, Jesshe Emison, Gordon McDowell, George Gordon, Wm. N. Cooley, J. M. True, Williard Graham and Frank Sylvester. The reperiory includes "The Pearl Savoy," A Gay Deceiver," "The Little Corporal," "My Mother in Law," "The Hidden Hand" and "The Police Inspector."

— M. L. Kinsey will again take the road in a fortinight playing "Uncle Hiram."

— Mrs. Tom B. Loftus presented her husband with a daughter at Hollenberg, Kan., July 31.

— Dan Sherman and Minnie May Storms will be seen this season in "Old Dan Tucker," the tour opening at Racine, Wis.

— John McGuirk is a member of the Jessie Har court Comedy Co.

— Dot Karroll and Louise Kerlin, now of Geo. W. Heath's "Peck's Bad Boy" Co., have formed a partnership.

— Roster of the Bertha Creighton Co.: Walter

— Dot Karroll and Louise Kerlin, now of Geo. W. Heath's "Peck's Bad Boy" Co., have formed a partnership.
— Roster of the Bertha Creighton Co.: Walter Creighton, manager; David Hanchett, stage manager; Dustin Farmun, advance; Bertha Creighton. Louise Draper, Mrs. Wm. Henderson, Lucy Bartlett, Duncan Preston, David Hanchett, Dustin Farmun Jr., Jerome Anthony, Wm. Henderson, W. C. Tanner, Hal. Clarendon and W. Creighton.
— M. W. Rale, tenor vocalist, joined the "Little Monte Cristo" Co. at Syracuse, N. Y.
— The Miles Ideal Stock Co. Notes: We are doing big business in the Provinces of Novia Scotia and New Brunswick. Frank Lee Miles states that he received many answers to his "adt" in The Chippens Owing to being accidentally shot in the hand in the play of "Unknown" he was compelled to go to a hospital, and was unable to answer the many applications. He probably will not have the use of his hand for some time yet. Baby Vavene is a recent addition to the company. We will return to the United States about the middle of September.
— Roster of the Bennett-Moulton Co.: Justin Adams, Daniel McClure, Orson Dunn, Joseph Harrits, Dan Simons, Jean Ingraham, J. S. Kitts, F. C. Twitchell, Albert Smith, T. H. Lewis, Elmer K. Moulton, Hal King, Joseph P. Trainor, H. V. Balcom, Ad. P. Reed, Harry Falkel, T. V. Stock, Clarence Ocobock, Wm. H. Prisk, Frank Rogney, Ella Cameron, Rose Lewis, Mary Tucker, Goldie, Rose Lilley, Mary E. Heyman, and Monte Thompson, manager.
— Manager.

Cameron, Rose Lewis, Mary Tucker, Goldie, Rose Lilley, Mary E. Heyman, and Monte Thompson, manager.

— Manager W. B. Watson reports good business for "O'Hooligan's Wedding." The show is booked solid for the season up to May 20.

— Walter L. and Edna Paige Potts, after a season of fifty-two weeks, have severed their connection with the Paiges.

— John Hanson and Maybel Falkan are with the "Uncle Josh Spruceby" Co.

— John Waldron has closed the season with F. E. Spooner's Co., and after spending his Summer vacation in Eureka Springs, Ark., Joined W. W. Bittner for leading business.

— Jack Zachert joined the Betts-Losee Co. Sept. 6, in Alexandria, Minn., to take charge of the stage and do his convortion specialties.

— Roster of the J. E. Toole Co.: J. E. Toole, R. A. Anderson, Roger Sarker, John E. Lane, Frederick Jerome, James McDonald, James F. Ryan, Lillian De Woolf, Maurine Belmot, Rosslind Kennedy, Mrs. G. W. Jones, Edwin Jerome, George Witton, business manager; Henry Heller, musical director. Season opens Sept. 15, at Lancaster, Pa.

— Notes from "A Big Heart" Co.: We opened our regular season at Lyons, N. Y., Sept. 1, to satisfactory business.

regular season at Lyons, N. Y., Sept. 1, to satisfactory business. Our company this season is a strong one. Our route comprises nearly all of the large towns and cities in New York, Pennsylvania, Maryland, Delaware, New Jersey and the New England States, after which we go West to the Mississippi River.

— "The Heart of the Klondike" is the title of a new play which Dayls & Keoph will give an early

sippi River.

— "The Heart of the Klondike" is the title of a new play which Davis & Keogh will give an early production at the Star Theatre, this city.

— The Wildwood Stock Co., at Indianapolis, ind., closed a most successful Summer season Sept. 4, "Lady Audley's Secret'" being the bill for the week. Ever since the opening, June 1, the business has been excellent, and Summer theatricals in Indianapolis is an assured success. The company will take the road Sept. 6, under the title of the Wildwood Stock Co., and will have for its repertory the plays that have been presented to the best business during the Summer. The roster: Al. H. Balley, Lawrence Earl Atkinson, Lew A. Warner, Wm. Chapple, Harry Cotter, David Thompson, Lillian Marshall, Lettle Colton, Mrs. L. Ford and Rose Warner; Wm. Hartman, musical director; Al. H. Balley, manager; Lawrence Earl Atkinson, stage manager.

— Roster of Place & Green's Co.: L. J. Place, business manager; Ethel Dawson, C. E. Inman. Harry Green, J. William Louis, Mrs. Albert A. Du Trembay, Lillian Hill, Frank Brosseau, Agnes Mack, G. B. Mathewson, advance and representative; Albert Du Trembay, Geo. E. Hon, master of properties; C. M. Green, stage manager; Place & Green, proprietors. Our repertory includes: "Ten Nights in a Barroom," "East Lynne," "The Shamrock and Rose," "Luver the Pauper," "The Hidden Hand," "The Lone Pline."

— Edouard Remenyi was robbed of silverware, jewelry and clothing of much value, Aug. 31, by one of his servants and an accomplice, but the goods were all recovered and the thieves held for trial.

— Marie Geistinger will appear this season for

one of his servants and an accompany, or goods were all recovered and the thieves held for trial.

— Marie Geistinger will appear this season for an engagement of sixty nights under the management of Gustave Amberg.

— Max Eugene is negotiating with Andrew A. McCormick, receiver for the American Theatre, this city, for the lease of that house, with the idea of forming an operatic stock company to present light and comic opera.

forming an operatic stock company to present light and comic opera.

— Nahan Franko has been engaged by Oscar Hammerstein as musical director of "La Poupee."

— "Papa Gou Gon," Thomas Q. Seabrooke's new musical comedy, book adapted from the French by J. Cheever Goodwin and Charles Alfred Byrnes, with original music by William W. Furst, had its premier before an audience that filled the Detroit (Mich.) Opera House, Aug. 31.

— Daniel Frohman during his stay in Chicago with his company closed an agreement with Hobart Chatfield Taylor to write a play of modern society for the Lyceum. The play is to treat of American life and character, and will be completed during the Autumn.

— "Twin Saints," a comedy, by Frank J. Halls and Marie Madison, was originally acted Sept. 2, at the Grand Opera House, Wilkesbarre, Pa.

— Ward & Vokes opened their fourth season at Bay City, Mich., Sept. 1, presenting for the first time on any stage Fred S. Gibbs' three act musical comedy, "The Governors." E. D. Stair is again manager of their tour, Archie H. Ellis being business manager. The musical director is Chas. Zimmerman; electrician, Wm. B. Rock; master of props., Theo. Moross; general agent, Chas. R. Sturgen; stage manager, A. Henry Scott; carpenter, Eugene Morris; Walter B. Moore, secretary. In the company also are: Johnny Page, Gus C. Weinberg, John Keefe, Hal. S. Stephens, James Cherry, Nat Wixon, Louis H. Powers, James Johnson, G. H. Shields, Theo. Moross, H. W. Kelly, Richard Wilson, Margaret Daily Vokes, Villa Sayne, Nina Walsh, Sadie Whitcomb, Mary Hughes, Charlotte De Leyde, Loraine Armor, Bessie Campbell, Effie Kanman, May Wilbur, Viola Wein, Etta Dorkens and Lucy Daily.

Loraine Armor. Bessie Campbell, Effle Kanman, May Wilbur, Viola Wein, Etta Dorkens and Lucy Daly.

— Paul Arthur has secured the English rights of "The Great Diamond Robbery," which will be produced in London during the Winter. It is not decided whether or not Mr. Arthur will appear in the cast.

— Mr. and Mrs. George Henschel arrived from Europe Sept. 1. and at once left the city for Newport, where they will remain for a few weeks before beginning an extended concert tour. They will sing in Brooklyn on Oct. 13, and then start for the West.

— Margaret Craven was married Sept. 1. at San

- Margaret Craven was married Sept. 1, at San ancisco, Cal., to Henry Koehler Jr., a non-pro-

Francisco, Cal., to Henry Koehler Jr., a non-professional.

— Edward Short, a stage carpenter, died Sept. 1, at the New York Hospital, from shock, resulting from the amputation of both legs. He fell from the files at the Herald Square Theatre, Aug. 27, and injured his legs.

— E. Matthews, a mechanic, was killed at the Metropolis Theatre, this city, Auv. 29. He was working over the stage and fell sixty feet.

— Andrew Mack opened in his new comedy, "An Irish Gentleman," by Ramsay Morris, Sept. 1, at Yonkers, N. Y.

— E. E. Rice and Charles E. Evans have secured from T. Henry French the American rights for the production of "Hotel Topsy-Turvy," an adaptation by Arthur Sturges of the French musical farce, "L'Auberge de Tohu-Bohu." It will be presented at the Herald Square Theatre after "The French Maid."

at the Herald Square Theatre after "The French Maid."

— Prince Schuman has signed for the season with the Boston Theatre Co., opening at Boonville, N. Y.

— Charles Frohman has arranged for the production of Augustus Thomas' play, "Don't Tell Her Husband," at the Columbia Theatre, San Francisco, Cal. Mr. Thomas will look after the production.

— The Bates Bros.' Big Comedy Co. opened at Great Barrington, Mass., Aug. 30 The company includes: W. S. Bates, manager; Harry Markham, stage director; Prof. Henry Triall, musical director; R. T. Burns, master of properties; N. G. Rollins, agent; John E. Kelly, Harry Markham, Chas. N. Haight, C. C. Blanchard, Scott Raymond, R. B. Wolford and others.

— Antonio Arcaro opens a concert tour Oct. 1, at Peoria, Ill.

— Roster of Arnold's Triple Alliance Co.: Chas.

Roster of Arnold's Triple Alliance Co.: Chas.

— Roster of Arnold's Triple Alliance Co.: Chas.
M. Arnold and Vincent Parke, proprietors and managers; Johnnie Pringle, Lawrence Underwood,
Horatio J. Lawrence, Thomas Nelson, James Wallace, Ida Pringle, Madge Erin, Rose Allen and Irma Maxwell.

— Jos. G. Browne on Sept. 4 opened his fourth season as business manager of Waite's Comedy Co., Western.

season as business manager of Waite's Comedy Co., Western.

— C. Edwin Brook, musical director, has signed for the season with Lillian Kennedy "Deacon's Daughter" Co.

— Roster of Myer's Comedians. supporting Sadie A. Stephens and Fred Warren: Sam Myers, manager; T. G. Hill, agent; Ben J. Miles, stage manager; Fred Warren, Osborne Searle, Robert Bennett. Edward Waish, W. J. Greene, Master Tommy Phillips, Leona Davenport, Florence Neilson and Sadie A. Stephens. The season opens Sept. 20, at Lawrence, Mass. The repertory will consist of Oliver Byron's successes, "The Inside Track," "Upper Hand," "10,000 Miles Away" and others.

— Wm. L. Baker and Edith Randall have Joined Wm. A. Brady's "Under the Polar Star" Oo. for the season, to play the Irish comedy and soubrette parts, and introduce their specialty fit the fund act.

— Chas. R. De Wolfe, has spent the Summer at West Union and Mineral Springs, O. — A. J. Woods has sold his interest in the Sights

Dramatic Co.

— Mack and Armour have signed with "McNulty's Visit" Co. to do the light comedy and soubrette, re-

— A. J. Woods has sold his interest in the Sights Dramatic Co.

— Mack and Armour have signed with "McNulty's Visit" Co. to do the light comedy and soubrette, respectively.

— Mrs. Selina L. Levi, known professionally as Lena Merville, a burlesque actress, has brought suit in the Supreme Court for a limited divorce from her husband, Albert L. Levi, a theatrical manager, known as Albert L. Levi, a theatrical manager, known as Albert L. Leving.

— W. M. Wilkison has taken the direction of Frederick Warde's tours. The well known tragedian has announced his intention of aboandoning for a time the Shakespearean drama, and for the coming season will be seen in a new romantic play. It is called "liskander," and is from the pen of W. D. Eaton, a well known literateur and playwright. The main thread of the story is taken from Benjamin D'Israell's well known romance, "The Rise of Iskander." An interesting drama of the cross and the crescent, at this time, when the country in which the scenes of "Iskander" are laid has recently been the theatre of war, should prove at once especially attractive. "Iskander" will be given an elaborate mounting. A supporting company has been engaged whose names will at once attract attention. Among them are William Red, mund, Charles D. Herman, Carl Smith, Harry C Batton, W. T. Melville, Beatrice Lieb, Lulu Kieln, Grace Wilson and others. Mr. Warde's season will open in Philadelphia, Pa.

— James O'Nelll was shot in the foot during the performance of "The Dead Heart," at the Broadway Theatre, Norwich, Ct., Aug. 31. During the second act of the play, in the scene of the storming of the Bastile, Mr. O'Nell was standing in the wings, and a wad from a gun fired in the mock battle struck him in the left foot. The missile tore through the shoe and cut the great toe, making to bleed profusely. Mr. O'Nell was tanding in the wings, and a wad from a gun fired in the mock battle struck him in the left foot. The missile tore through the shoe and cut the great toe, making to bleed profusely. Mr. O'Nell w

arly

d.,

ta-of en m-len

re, by the for

for ge-

car

ew by es, its

igo ith

alla

able to go on with his part. At the close of the performance Dr. Almy dressed the injured member. Mr. O'Neil is quite comfortable, although the wound gives him some pain and will inconvenience him for some time.

— The Pringles, under the management of C. M. Arnold, opened their season at Breckenridge, Col.

— The Chappelle Barry Stock Co. opened at Great Bend, Pa., Sept. 4. "From Over the Sea" was the bill, with Will F. McNuilty in the chief role.

— Arthur Sanders has been engaged for the company supporting Agnes Wallace-Villa, in "The World Against Her."

— Roster of Walter Stetson company, in "The Hayseed Sport:" Marcus K. Frey, manager; Chas. Duane, advance agent; Edward Dalton, stage manager; Wm. Manning, treasurer; Fred Moy, property man; Jas. R. Brown, leader; Mason Ford. Frank Woods, Samuel Murphy, Dave Robey, Harry Mitchell, Geo. L. Dove, Carl Edwards, Gladys Glimore, Edna Stone, Irene Ford, Jennie Dupree, May St. Claire, Ida Dupree and Walter Stetson. The season opens in September at Browning, Me.

— Notes from the France-Relia Co.: We are now playing our Michigan circuit of seven towns for the third time since the organization of the company, a year ago, and business has increased with each return. Business of all kinds seems to have an upward tendency, and we anticipate a fairly profitable season. We are producing several places of our own and pirate nothing. Roster: Fred Rella and Bob France, proprietors; C. W. Courtney, Ira W. Brown, Howard Clark, Prof. J. A. Cole, May Treat, Eleanore Dilks, Emma France and Baby Ruth. Eleanore Dilks, daughter of Joseph D. Clifton and May Treat, has made good progress in the soubrette role in "Crimes of a Great City. May Treat has fully recovered from her long illness, and is again playing her old parts. George Blakesley and wife are laying off at their home in Almont, Mich.

— D. S. Ward closed as manager of No. 1 Car, Walter L. Main Show, at Oakland, Cal., Aug. 19, to take the advertising at the Oakland Theatre with D. S. Vernon.

— M. C. Anderson, manager of th

lugely.—George A. Mitchell and John George Troubles have signed for the season as leading comedians with Marie Reed's Jolly Entertainers.

— Mrs. John Drew was buried Sunday afternoon, Sept. 5. in the family plot in Glenwood Cemetery, Philadelphis, Pa. Many members of the dramatic profession assembled at the grave, having followed the remains from St. Stephen's Episcopal Church, where the simple service was attended by a great throng, which crowded the church to repletion. The remains were taken from this city by special irain Sunday morning, many friends accompanying the family. Many floral offerings were conveyed to the church and grave, a prominent piece being a handsome wreath sent by Philadelphia Lodge, No. 2, B. P. O. Elks. Mrs. Louisa Eldridge represented the Professional Woman's League, of which Mrs. Drew was a member, other prominent professional's in attendance at the funeral being Joseph Jefferson, Sol Smith Russell, Denman Thompson. Stuart Robson, Willie Collier and Fannie Molintyre. Mrs. Drew's last appearance in public was at Edwin Knowies' benefit, at the Park Theatre, Brooklyn, N. Y., April 18, 1897 when she was a member of the cast of "The First Jury of Women," presented by members of the league. — The Langdon Dramatic Co. opens the season Sept. 20. in Elizabeth City, N. C., with the following company: C. F. Ward, Fred C. House. N. Alvarez, Helly Lyons Heale, Whas. Schlesinger, Elie Graham, Nelly Lyons Heale, Whas. Schlesinger, Elie Graham, Nelly Lyons Heale, Whas. Schlesinger, Elie Graham, Nelly Lyons Heale, Whas. Schlesinger, Elie Graham, Little Lizbeth and W. H. Endenon, Helene Warde, Schlessen, Schlesinger, Schlessen, Schlesinger, Carlother Schlessen, Schlesinger, Schlessen, Schlesinger, Schlessen, Schlesinger, Schlessen, Schlesinger, Schlessen, Schlessen, Schlessinger, Schlessen, Schlessen,

W. J. Block has arranged to produce the musical burlesque, entitled "Next Year," this season.
 Oscar Hammerstein has engaged Dorothy Usner to understudy Anna Held in "La Poupeé."
 Mrs. E. J. Ratcliffe gave birth to a baby in this

— Oscar Hammerstein has engaged Dorothy Usner to understudy Anna Held in "La Poupee."

— Mrs. E. J. Ratcliffe gave birth to a baby in this city. Sept. 3.

— Clayton Legge has signed to do the leads in "The Girl from 'Frisco," under the management of J. H. Davis & Co. "— Geo. T. Meech has signed for heavies with Chas. F. Reynolds' New Orpheum Stock Company at Denver, Col.

— Roster of "Our Step Husband" Co.: F. A. Venney, manager; Chas. G. Osborne, Will A. Baron, Fred Hawley, Leigh Morrison, James Williams, H. R. Atherton, Ben Mitchell, Robt. Hollingsworth, Curtis Mathews, May Geraid, Aggie Myers, Hattle Whiting, Richard Conn, musical director; George Clarke, agent in advance; George Straight, stage carpenter. The season opens Sept. 19, at the Bijou Theatre, Chicago, Ill.

— Edwin Gordon Lawrence continues his tour in "For Her Sake" successfully, his stay at Bridgeport, Ct., being a repetition of his earlier successes.

— Joe Slaytor's starring tour begins in October, the vehicle being the romantic play, "Montezuma." The cast will number several metropolitan celebrities, and the costumes and scenery are said to be perfect and historically correct.

— T. H. Winnett's European representative, R. B. Coverly, is expected to arrive in America some time during the month of October, when arrangements will be consummated to import talent and plays to and from both countries.

— Will M. Barry, who has been business manager of Salter & Martin's "Uncle Tom's Cabin" to. for the past two years, has been engaged as general manager of the John Dillon Co., in "Jolly Uncle Jolly," by Arda La Croix. Ben Simpson will be the advertising agent.

— The Frederick H. Wilson Co. opened its season at Wellsville. N. Y. Ang. 30.

manager of the John Dino Co., in "Johny Unite Jolly," by Arda La Croix. Ben Simpson will be the advertising agent.

— The Frederick H. Wilson Co. opened its season at Wellsville, N. Y., Aug. 30.

— Roster of Lincoin J. Carter's "Heart of Chicago." Southern, Co.: C. F. Wolton, manager: Jay E. Murray, advance; C. E. Selton, L. Fierce, W. J. Cogwell, Joe Wicks, Frank Gorman, Mike Gould, Frank Chapman, Charlotte Walton, Maude Sheridan, Allen Chandier and May Stella.

— Edward Curran and Madge Milton are now with Kirke's Comedy Co., touring the West.

— James G. Finch has signed as leading man and stage manager with the Jas. D. Rich Co.

— The following people have signed to support Jean Renolds: S. H. Verney, Robt. B. Holland, J. N. Smith, Hilliard Wright, Harold Grahame, Ella Robertson and Ada Walker.

— Lizzie Haynes is doing soubrettes with "Finnigan's Fortune," which opened the season Sept. 2, at Filsonburg, Can.

— Bob Cole and Billy Johnson will present the musical comedy, "A Trip to Coontown," with the following: Tom Brown, J. A. Schipp, Bob Kelley, Lloyd Gibbs, Walter Dixon and Samuel Corker Jr., one of the authors of the comedy; Camille Casselle and Vincent Bradley.

— Walter Adrian goes with Donald Robertson.

— Fred Backus has-joined Katherine Rober as leading man.

— The Grand Opera House, Salt Lake, opens the

- Fred Backus has Joined Reserved to leading man.

- The Grand Opera House, Salt Lake, opens the season Sept. 20, with "Across the Potomac."

- "The Cherry Pickers" commence the season Sept. 4, in Woonsocket, and then plays Boston for

o weeks. - William Learance is with "Captain Impu-

— William Learance is with "Captain Impudence."

— Celia Griffiths and Ruth Reuck go with Alex. Spencer, in repertory. The season commences Oct. 15.

— The company engaged by Col. T. Allston Brown for J. H. Wallick's new play, "A Guilty Mother." by Arthur D. Hall, and to be first acted Sept. 27, is as follows: Eleanor Merron, Murray Woods, Thomas Meegan, T. J. Jackson, Therese Newcomb, Ella Baker, Christie Maclean, H. Reese Davis, Carleton Wells, Gilmore Scott, Harry L. Barker, Edward Ames, T. Brown, E. Guy Spangler, Adelyn Wesley, J. Pierpont and Henrietta Yaders.

— Lillian Schovelin retires from "The Captain of the Non-Such" Company Sept. 18.

— "A Black Sheep," now under the management of Hoyt & McKee, has been secured by S. King, who takes charge of the management late in November.

Mrs. L. N. Scott, wife of the manager of the

who takes charge of the managements were ber— Mrs. L. N. Scott, wife of the manager of the Metropolitan Opera House, St. Paul, Minn., died Aug. 28, at the Ryan Hotel, that city, from Bright's disease. The deceased was well known among professionals and was highly esteemed by all who knew her. She was forty-seven years of age and had been twice married. The remains were interred 30 in Oakland Cemetery, St. Paul.

Vaudeville & Minstrel

BLACK PATTI TROUBADOURS' NOTES.—The show is now in excellent working order. The singing of Zoe Ball, the contortion act of Pearl Woods, Sadie Jones' impersonation of a tough girl, Anthony D. Byrd's clever rendition of "The Dusky Maid," and Billy and Cordelia McClain's new act are emphatic hits of the ollo, while Mme. M. Sissieretta Jones ("The Black Patti") excels her previous good work during the operatic kaleidoscope, and is ably assisted by Louise E. Hyers. Alice Mackey, Mme. Cordelia, Pearl Meredith, Bessie King, Leola Harris, C. H. Francis, C. L. Moore, Anthony D. Byrd, Prof. Will Coleman, H. S. Norten and a chorus of forty trained voices. Ernest Hogan is hitting 'em hard with his stump speech, "What is Man!" Irving Jones, assisted by his petite wife, Sadie, are scoring a decided success with their laughable skit, "Everybody Enjoy Yourselves." curtain calls being regularity in order highly. The knockabout comedians, Towel and Frazier, who closed Saturday night, were replaced Monday, at Providence, R. L., by Eugene Hillman and Sydney Perrin, musical comedians, presenting their highly amusing act, "Musical Wash Day," scoring an instantaneous hit. Billy McClain is engaged in writing a play of Southern type, in which a well known black faced comedian will star next season. The man in white appears promptly. Everybody well and we are solidly booked, and the outlook for a big season is excellent.

James Howard and Fanny St. Clair gend a pro-BLACK PATTI TROUBADOURS' NOTES.—The show is

solidly booked, and the obtained as excellent.

JAMES HOWARD and Fanny St. Clair send a programme of the Flying Jordans Co., now playing Australia. In the company, also, are Mario and Marlo, Virginia Aragon, Burke and Forrest, and the

Marlo, Virginia Aragon, Burke and Forrest, and the Olifans
JOHN PENDY ON Aug. 28 closed an engagement of four weeks at the Imperial Music Hall, Far Rockaway, L. 1.

JACK FROST is playing a two weeks' engagement at the Pavilion Theatre, Duluth, Minn., with the Palace Museum, Minneapolis, to follow.

WELCH AND WELCH have finished a two weeks' engagement at the Imperial Music Hall, Buffalo, N.Y.

MONGRIEF AND MEREDITH have finished twelve

MONCRIEF AND MEREDITH have finished twelve MONCRIEF AND MEREDITH have dnished twelve weeks in Butte, Helens and Great Falls, Mont, LUDWIG AMANN has been the star feature at the Pavilion, London, Eng., for twelve weeks, and still continues the engagement.

GRACE LANGLEY, after a week or ten days of serious lilness, developing a severe attack of typhoid fever, has gone to a private hospital.

MILE. CHESTER is a dwain on the road with her old act, living statues. Herself and the new dog were at Keith's Boston (Mass.) house week of Aug. 30–Sept. 4.

at Keith's Boston (Mass.) house week of Aug. 30Sept. 4.
CHARLES W. MILTON AND VERNA VERNELL joined
Whitney Bros.' Concert Co. Aug. 30, at Grand Rapids, for the rest of the season.
Lee Ingham was at the Celoron Theatre, Jamestown, N. Y., last week, and is at Robinson's Palm
Garden, Buffalo, N. Y., this week.
J. H: AND MABLE HEARD are with the Georgia
University Graduates.
FIELDS AND SALINA have signed for the season
with Harry W. Williams' Own Co., under the management of Sam Scribner.
J. Edward Googin, of Goggin and Davis, was
married at Buffalo, N. Y., Aug. 30, to Naomi Cohen,
a non-professional.

agement of Sam Scribner.

J. EDWARD GOGGIN, of Goggin and Davis, was married at Buffalo, N. Y., Aug. 30, to Naomi Cohen, a non-professional.

MABEL RUSSELL is playing an engagement this week at the St. Nicholas Music Hall, this city, and has selected some of the choicest songs among her repertory for this occasion.

DAN CRIMMINS is amusement manager at the Casino Theatre, Butte, Mont. The house, which is under the business management of J. W. Kenney, is meeting with success. Crimmins and Gore played an eighteen weeks' engagement there, changing their specialty repeatedly during that time.

"Pony" Moore, the well known manager and proprietor of Moore & Burges's Ministrels, arrived in America for a brief visit Sept. 1.

Chas. Galetti and his monkeys are filling long English engagements with reported success. They return to the Empire, London, in January, for ten more weeks, then over the Moss & Thornton tour.

A song out of the ordinary has just been issued by a Western publisher, which bids fair to become a sensation among vocalists this season. The song is entitled "I Was Once Your Wife," and is quite unique in idea and text in that it is a very original conception. Its scenes are said to be taken from an actual occurrence in a court room; at least such seems to be the fact from the stereoption pictures just finished by Geo. H. Thomas, in which genuine policemen, judge, jury and witnesses prominently appear. The words of the song are by Raymond A. Browne, and the music, which is by Mouroe H. Rosenfeld, is said to rival the best of that prolific writer's works. The words of the song are found in another column. The music and colored sildes will be issued this week by the Brokaw Music Co., of St. Joseph, Mo. Howard and Emerson, the well known filustrated song team, are preparing to put the song on for a first night trial at the Brooklyn Music Hall next week.

The Morrillos will close a six weeks' engagement at Miwaukee Sept. 19, over the Castle circuit, after which they will come East to join Joe Oppenheimer's "M

and L. Waldron retaining the sole management of said place.

R. WILLIAMS, the narrative ballad tenor, at Pastor's Theatre, is successfully singing "Take Back Your Gold," which he gives to, a double encore. His interpretation of the ballad is pleasing in that the text is heard throughout, and brings the story of the song prominently to the audience.

"NIPP" STRYENS, who has recently been confined in a private hospital at Washington, D. C., has fully recovered and rejoined the Bon Ton Burlesquers.

HILL AND EDMUNDS were at Tumbling Run Park, Pottsville, Pa., last week.

JNO. W. ISHAM, proprietor and manager of "Oriental America" Co., now touring abroad, writes: "The company will not return until next April or May, as it has met with the heartlest welcome all through Great Britain and all cities visited thus far ask for return engagements. The company will soon play London. The famous Winter Garden at Berlin has made me a most flattering offer for May, as it has met with the heartlest welcome all through Great Britain and all cities visited thus far ask for return engagements. The company will soon play London. The famous Winter Garden at Berlin has made me a most flattering offer for the appearance of the company at that place for a whole season. The Octorooms Co., of which my brother, Will H. Isham, is manager, began its third annual review in an entirely new production, and, ludging from the deafening applause they received last week in New York, it can truly be said that they are a bigger success than ever before."

The Almyrkos, acrobate and contortionists, played week of Aug. 30 at Lakeside Park, Baitimore, Md. BOYCE ANE BLACK, this week at the Ice Palace, this city, are rehearing with Weber's Big Olympia Co., which takes the road shortly.

FREY AND FIELDS are playing a return engagement on the Burt circuit. They open at the Pleasure Palace, this city, Oct. 11, with the Rossow Midgets Co., with which they have signed for the season.

The LORETTS will close their Summer season of street railroad parks at Allentown, Pa., Sept. 11, and will play Hyde & Bebman's Theatre, Brooklyn, N. Y., week of 13.

HARRIGAN AND HARTZ, sketch performers, are meeting with success through New York State.

LE CLARE, contortionist, closed with Clark's Big Show, and is paying a flying visit to his home, in Norwich, Ct.

The Hingoins Brothers closed with W. J. Gorman's Ideal Minstrels, and opened Sept. 6 at Austin & Stone's Museum, Boston, Mass.

ADELINE MANDEN, soprano singer, played last week at Sohmer Park. Montreal, Can.

KELLEY AND WRIGHT, in their new act, "Scenes in the Barktown Athletic Club," report success at Lake Side Casino, Akron, O.

HARRY AND BESSIE HOUDIN write that they have added several novelities to their act, Metamorphosis. They open their season Sept. 20, in Detroit, Mich., and are booked for the entire season in the West.

GRORGIA DEAN SPAULDING and F. H. Kent will remain at their cottage, in Plymouth, Mass., until Sept. 15, when they will return to t

JESSIE COUTHOUI, who has just completed another successful tour of the Keith circuit, is at present enjoying a much needed rest at the Franconia inn. Franconia, N. H. She expects to remain at the mountains until about Sept. 20, before beginning her Fall work in concert and vaudeville.

EDDIE J. CARROLL opened at the Brunswick Music Hall, Rochester, N. Y., Sept. 6.

CHARLES H. KINGSLAND, late of the Imperial Comedy Four, and George T. A. Roberts have joined hands.

THE LA PORTE SISTERS, who played the Theatre Francaise, Montreal, Can., last week, opened at Moore's Wonderland, Rochester, N. Y., Sept. 6, and have Detroit, Mich., to foilow.

DELMORE AND KENNETTS, who played Lindenthorpe Park, Chester, Pa., last week, are at the Howard Athenseum, Boston, Mass., this week.

GUSSIE NELSON is at the Brooklyn Music Hall, Brooklyn, N. Y., week of Sept. 6, and has signed to go with Irwin Bros. Burlesquers for the coming season.

GORDON AND GILBERT played week of Aug. 30 at

Brooklyh, N. I., Week of Sept. 6, and has signed to go with Irwin Bros.' Burlesquers for the coming season.

Gordon and Gilbert played week of Aug. 30 at the Brooklyh, N. A., Music Hail, with the Atlantic Garden to follow.

The Merry Widows Burlesque Co. opened Aug. 29 at the Academy of Music, Milwaukee, Wis. The music is all new and catchy from start to finish. The opening is a scene at Larchmont. The burlesque is "Prince Faithful," by Lida Gardner. The roster: Mozart & Roscoe, proprietors; Wm. Sloman, advance; Nick Brown, leader of orchestra; J. O'Brien, stage manager; Tom Willis, masier of transportation; W. J. O'Brien, musical comedian; Arnold and Gardner, comedy: Foy and Velder, comedy sketch; The Two Magnets, acrobatic clowns; Zeryni, hand balancer; Leo and Devan, horizontal bars; Mildred Harriman, serio comic; Nick Brown, cornet virtuoso; Smith and Cook, Carrie Scott, Lillie Young, Lyda Brown, Vernie Leach, Florence Snow, Blanche Frayne and Cora Chopin.

George Wilson will be seen in 1898 at the head

Carrie Scott, Lillie Young, Lyda Brown, Vernie Leach, Florence Snow, Blanche Frayne and Cora Chopin.

GEORGE WILSON will be seen in 1898 at the head of "The Model Minstrels of the World," an organization which he claims will be a new departure in the era of minstrelsy and a grand spectacular production. Mr. Wilson is a comedian of strong individuality, whose style and methods are exclusively his own, and he has become thoroughly identified with this peculiar line of comedy. It is announced that a strong company of fitty performers has been engaged, and many high class novelites, forming a minstrel company of the first rank in attractiveness. Mr. Wilson has had his own company for many years, and for the past four years has been connected with Primrose & West as a star attraction.

LETTIE LE VYNE was tendered a complimentary benefit at the Empire Palace of Varieties, Johannesburg, South Africa, July 30, at the termination of her six weeks' engagement. She salled for London, Eng., Aug. 8, there to remain one week. She will arrive in America in time to open with Sam Scribner's Columbian Burlesquers as principal boy.

EMMA BARRETT and Bessie Countess have closed an engagement at Lakeside Fark, Baltimore, Md.

Frank P. Burk has joined Blie's Schillier's Vaudevilles for the coming season.

Beret Howard and Leona Bland are with Rose Sydell's London Belles.

NOTES FROM TIEARNEY & GRAY'S MINSTRELS.—We are rehearsing at Saugerties, N. Y., and give our first performance at Quarryville, N. Y., Oct. 6. We carry fifteen people, and give a free exhibition on the high wire at every performance. Everthing looks bright, and we look forward for a good season. Roster: M. J. Tiearney, manager; J. S. Gray, treasurer; John E. Fallon, advance agent; Kane and Burns, Eddie Quick, James G. Mann, Cosgrove and Ward, and Frank Martin, musical director.

Hell And Yost are at the Grand Opera House, Grand Rands Mich., this week and have a park

Cosgrove and ward, and rrains martin, musical director.

HELF AND YOST are at the Grand Opera House, Grand Rapids, Mich., this week, and have a park engagement to follow.

WALLACE AND LE VERNE joined Girard's Inter-Ocean Vaudevilles Sept. 5, at St. Louis, Mo., for the season.

LARRY SUTTON, of Hall and Sutton, has joined hands with Ed Logan, of Hanley Logan and Hands.

Besson.

LARRY SUTTON, of Hall and Sutton, has joined hands with Ed. Logan, of Hanley, Logan and Hauley. They join Haworth & Brewer's High Class Vandevilles.

THE DIACOUNTS have signed for the Europeautour of the Barnum & Bailey Show.

PRINCE MURO was at the Sea Beach Palace, Coney Island, L. I., last week and has been en gaged for two weeks more at the Electric Garden, Syracuse, N. Y., new Gilmore Theatre, Springfield, Mass., to follow.

Ozav has closed an engagement at the Wellsville (N. Y.) Fair, with London (Can.) Fair, Cuba (N. Y.) Fair, Howard Atheneum, Boston, and ten weeks on the Castle-Hopkins circuit to follow.

Baker and Fonda open at Putzell's Vaudeville Palace, Macon, Ga., for four weeks, Sept. 20.

IRVING WALTON is at Glen Forest Park, Lawrence, Mass., this week, with Gorman's Amusement Co. He has one week more to play with the above company, when he will open at Brunswick Music Hall, Rochester, N. Y., Sept. 20.

THE MUTUAL LIFE INSURANCE COMPANY on Sept. 2 paid \$100,000, amount of the policy on the life of the late Albert Bial, to the United States Mortgage and Trust Company, to whom it had been assigned, to be used toward the liquidation of the mortgage held by the latter corporation on Koster & Bial's Music Hall, to which purpose the money has been applied.

Cot. Frank E. Willis has closed a three months' season with the veriscope at Atlantic City, N. J., and opened Sept. 3 at Camden, N. J.

Week they are in Brooklyn, N. 1.
FORKESTER AND FLOYD have opened a two
weeks' engagement at the Broad Street Electric
Park, Macon, Ga.
MAMIE REMINGTON is very ill in the Savannah
Hospital, Savannah, Ga., she having sunered a relapse from malarial fever, contracted in Tampa,
Fis.

Fig.

ART Bondo and Frank Foster are playing the Medcalfe (Can.) Fair.

The There Renos, William, Joseph and George, were at the Sherbrooke (Can.) Fair week of Aug. 30. They play a return engagement at Meadow Park. Northampton, Mass., this week.

The RANSEY SISTERS have been playing the parks and Summer resorts through the East for the last ten weeks. They play Mountain Park, Holyoke, Mass., Sept. 6-11.

The Carlisle Sisters, May and Tillie, have closed a seven weeks' engagement at Ocean City, Md.

Md.

BILLY AND MADRID JACKSON, colored sketch, will commence a three weeks' engagement over the New England circuit, opening at the new Grand Theatre, Boston, Mass., Sept. 27, with the Castle-Use Market Jackson Linguist Color (1998).

New England circuit, opening at the new Grand Theatre, Boston, Mass., Sept. 27, with the Castie-Hopkins circuit to follow.

MANAGER WM. L. DOCKSTADER will not open Wonderland, Wilmington, Del., until Sept. 20, Sable. Hart has closed at the Lakeside Park Casino, Akron, O., and opened at Lake Park Casino, Mansfield.

Jas. Rostrum Carroll. is the Carroll of Locke and Carroll.

The Spencer Brothers are playing a return date this week at Haverhili and Lawrence. Mass. Gibson and Allen are now in their fifth week as a team. Gibson and Purcell dissolved partnership, after their engagement at Phornix Hill Park, Louisville, Ky., and R. Gibson and Billy Allen, late Allen and Black, have joined hands.

Eddie Horan is booked to play the Atlantic Garden, Waterbury, Ct., Sept. 20, 25, Wonderland; Wilmington, Del., Sept. 27-Oct. 2, Keith's Union Square, New York City, Oct. 4, week.

L. Lawrence Weere, again referring to the subject of his engagement of Ada Henry for Olympia, writes thus to The Chipper: "While I dislike to enter into a controversy with anyone, I feel that it is incumbent upon me to reply to the assertion made in your last issue by Miss Henry. Therefore kindly publish the fact that the Arbitration Committee of the Traveling Variety Managers Association, after hearing all the facts of the case, decided that I had the entire right to her services. The committee consisted of Fred Irwin, Fred Rider and Harry Jacobs. I, however, agreed to waive my right to her services provided Sheridan and Flynn reimburse me for any outlay in connection with her arrangements with me. Mr. Sheridan, who was present, will bear out the truthfulness of the foregoing assertions."

EMMA CARUS, the descriptive contraits singer, will produce Monroe H. Rosenfeld's new song, "I Was Once Your Wife," in this city shortly. The song, which will be issued this week by the Brokaw Music Co., has been furnished in advance proofs to the profession. Miss Carus considers this song one of the strongest descriptive numbers in her repertory. She will render it, no doubt, in the characteristically original manner which has individualized her success with "Take Back Your Gold" and other popular songs by the same composer.

Vidualized her success with "Take Back Your Gold" and other popular songs by the same composer.

ALEXANDER DUPIRERE, hypnotist, closed a Summer season at Cedar Rapids, Ia., Sept. 4. He will rest a while in Cedar Rapids, and open his European Vaudevilles for a tour to the coast Oct. 4. Among those already engaged are Hart and Mc-Carthy, Edith McKinsey, Geo. P. White, the Three Elberter Sisters, De Bouvart, and Prof. Edwin Cland, musical director.

GENEVA ARDELL has finished a tour of the Eastern theatres, and is filling a return engagement this week at the Brunswick Music Hall, Rochester, N. Y., with Ontario Beach to follow.

ROSINA DUPSKEY WARTHED Frederick Coley, a non-professional, July 28, at Westport, Ct.

THE MURPHY-PARKES SPECIALTY Co. has been out seven weeks, playing through Northern Illinois and Eastern lowa. The show is booked for the next four weeks through lowa, Minnesota and Wisconsin.

LORRAINE AND HOWELL, now playing South, in their sketch and other specialities, will open at Tony Pastor's Theatre Oct. 11. Later they will play a return engagement over the Castle & Hopkins circuit.

The Broadway Burlesquers, headed by Mo-

Tony Pastor's Theatre Oct. 11. Later they will play a return engagement over the Castle & Hopkins circuit.

The Broadway Burlesquers, headed by McAvoy and May, will include the following well known people: Gilbert and Goldie, Emma Carus, Mulvey and Inman, two Great Judges, Dick Bernard, Miriam Lawrence. Estelle Mann, Agnes A. Miles, Esther C. Moore, Florence Wilson, Laurel Atkins, Helen Irwin, May Lints and Etta Goodridge. The company begins rehearssis this week.

IKE ROSE, business manager of Gus Hill's "Maaqueraders" and Saharet, the Australian dancer, arrived in New York from London, Eng., Sept. 4. He states that Saharet played a four weeks' engagement at the Palace Theatre, in London, the management releasing her on Friday night, Aug. 27, so she might sail for this country the following day. She was to have opened at Hammeratein's Olympia, this city, 6, for two weeks, but Manager E. E. Rice refused to let her fuifil the engagement, as size is under contract to him for "The French Maid" Co., opening at the Heraid Square Theatre, this city, Sept. 20. She returns to London, opening June 6, at the Palace Theatre, for four months.

MINNESOTA

MINNESOTA

St. Paul.—At the Metropolitan Opera House the Giffen Neill Co. had good business week of Aug. 29, playing "Confusion" 30-Sept. 1, and Selwyn's "A Night Out" 2-4. This closes the engagement of this popular company at this house, and after playing a week's engagement at Minnespolis, they will go to Columbus, O. "My Friend From India" will open the regular season at this house. Sept. 5, for one week. "A Trip to Chinatown" 12, for week. GRAND.—The regular season of this house opened 29, with "Chinmie Fadden" as the attraction, and business was very good all week. "The South Before the Wâr" came 5, for one week, and Digby Bell," in "The Hoosier Doctor," 12, for one week. Minnesota State Fair 6-11.

Minneapolis .- At the Metropolitan Opera

Minneapolis.—At the Metropolitan OperaHouse "A Trip to Chinatown" opens the season Sept. 5,
for a week's stay. "Wy Friend From India" follows 12,
for seven nights.

Bijot Opera House.—The season also opens at this
place 5, with "Chimmie Fadden" as the attraction.

South Before the War" is announced for 12 and week.

Lyckum Tirkatrk.—The Giffen-Neill Co. will play a
final engagement 5-11.

Palack Dimk Muskun.—The attractions 6 and week
are: Eight footed horse, Miss Tardo, the Richters,
wrestling bears, the Lutes, John Linton, Le Roy, the
Montalisis, the Campbells, and McCarty and Williams.

Business fair.

The "Fall Festivities Association" (which is last
Autumn's "tarnval Ass-ciation" under a new name)
has provided a fine programme for those who attend the
State fair at Midway (between the Twin Cities) during
week of 6. "Polaris Res" will be the sovereign, and he
and his Queen will be crowned at Exposition Building,
7, when a grand concert will be given. On 8 the carnival
parade, for which great preparations have been made,
will take place. On 9 the flower parade will be had, and
10 will be turned over to a fire department run.

Dulath.—The Lycenm has thrown its doors open for the season with "A Trip to Chinatown," as presented by a company headed by Frank Lane and Jane Stetson. The performance was excellent and the attendance large. The next attraction will be the Marie Bell Opera Co. for Sept. 6-i1. "The Dazzler" follows 13, 14, and Clay-Clement 16, 17. Al. G. Field's Colored Minstrels, Aug. 28, had only a fair house, but gave a good show.

streis, Aug. 28, had only a fair house, but gave a good show.

PARLOR THEATRE,—The business for week of Aug. 30 was fairly good. The people for this week are; Adolph Gonzales, Polly O'Neill, May H. Brandon, Nana Cooper, Sam Murdy, Arnes Moore Wm. J. Wells and the stock.

The Pavilion on the hill will close H. The place has been running a specialty show, under the management, been running a specialty show, under the management, bruno Eyforth. Mac E Doyle and Aimee Huter Campbell, Bruno Eyforth, Mac E Doyle and Aimee Huter as the entertainers. The business is very light. The Kusells gave up the ghost the last of August.

INDIANA.

COL. FRANK E. WILLIS has closed a three months' season with the veriscope at Atlantic City, N. J., and opened Sept. 3 at Camden, N. J.

FRED W. BARTLEY'S wife presented him with a son on Aug. 30, at their home in Philadelphia, Pa.

ARCHIE W. STANLEY and Mamile E. Scanlon play a return engagement at Hyde & Behman's, Brook. Iyn, N. Y., week of Sept. 6.

KARL AND BRAND are appearing in a novel triple bar act at Sohmer Park, Montreal, Can., this week.

FILSON AND ERROL will open their season Oct. 18, at the Olympia Theatre, Chicago, Ill. Their new act, "Tip on the Derby," by Geo. M. Cohan, is reported to be a hit.

FRYE AND ALLEN are filling an engagement at the Alhambra-Music Hall, Savannah, Ga., where they will remain for the Winter.

LECLAIR AND LESLIE have been re-engaged for this week on the Castic circuit.

AL REEVES will shortly open his season. His company is complete and now rehearsing.

THE FOUR COHANS report unusually satisfactory results for their new act, "Money to Burn." This will stort their new act, "Money to Burn." This week they are in Brooklyu, N. Y.

FORRESTER AND FLOYD have opened a two

with a good supporting company, presented "An American Beauty," at-advanced, prices, to a fair audience, sept. 1. Ed. Davis Minerelessing, say good patrona Manaras, Minerelessing, say good patrona Manaras, Minereles 13, "Chimmie Padden" 15, "A Jolly Night" 16.

ROHSON PARK THEATRE:—New faces week of 5: Gilmore and Mages, Miller, Heues and Robbins, the U.S. Trio, Newman and Waldron, the Doyles, the Two Kids, and daily balloon ascensions by the Leroy Sisters and Prof. Henri Soyder. Fort Wayne .- At the Temple Theatre Corinne,

MICHIGAN.

Detroit.-Theatricals are now in full blast. At the Lyceum Kelly and Mason, in a farcical mixture, "Who Is Who," will hold forth all this week. John Steri-ing's "Bo Peep" Co. comes Nept. 12-18, after which Ward 4 Yokes appear 19-20, in their latest success, "The Gov

ing" "Bo Feep" Co. comes Sept. 12-18, after which Ward & Vokes appear 19-26, in their latest success, "The Governors"

Defroit Operat House.—'The Girl From Paris" will be with us all this week. Last week Thos. Q. Scabrooke and company presented for the first time Fred C. Whitney's new venture. a piece called 'Papa Gou Gou,' a free alaptation of a French opera, in three acts, which was originally called 'Goose Girl,' control of the week originally called 'Goose Girl,' control of the week of the company of the control of the co

Saginaw.—At the Academy of Music Ward and Vokes played to the capacity of the house Sept. 3. "A Turkish Bath" comes 8.

Mamie Lincoln has been engaged for the soubrette roles with the Wilber Company.
 Edwin Holland is with "Piney Ridge."

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The First Born" Returns to the Alcazar for a Short Engagement—Fire Causes a Panic in the Orpheum—The Current Attractions Open the Week Well.

(Special Dispatch to The New York Clipper.)

San Francisco, Sept. 7.—At the Baidwin Theatre "The Heart of Maryland" continues to crowd the house. The engagement of this play has broken all records at this house as a money maker for several years past.

COLUMBIA THEATRE.—Chas. H. Yale's "Twelve Temptations" opened last night to a crowded house. Standing room sign was displayed at an early hour. It will doubtless prove a very successful engagement.

From sign was displayed at an early nour. It will doub-less prove a very successful engagement.

MOROSCO'S GRAND OPERA HOUSE.—'The Dandy Fifth,''
by Frank Gassawav, was produced last night in an slab-orate manner well staged. It was well played and is likely-to draw big houses during its engagement, as was evident by the enthusiastic audience on the opening night.

evident by the enthusiastic audience on the opening night.

TIVOLI OPERA HOUSE — "Cavaileria Rusticana" and "Il Pagliacci" will alternate during the week.

ALGAZARTHEATRE.— "The First Born" opened last night a return energement and farewell week to an immense audience. It was preceded by a short comedy drama, "the produced under the personal theoretical of Darid Responded under the personal operation of Darid Responded under the personal OPPHETER THEATRE.—Stanley Whiting and the Boy Military Band are the headliners for this week. Fire broke out in this house 5, and caused a panic. The fire was caused by the explosion of gas in the cinematographe. The operator, Joseph Tett, was seriously injured. The house was crowded, and after the panic subsided the audience stayed until the final curtain. No one else was injured.

FROM OTHER POINTS.

The Season Fairly Opened and Good Business the Rule Along the Line—No Novelties, but Well Tried Attractions Draw Good Attendance.
[Special Dispatches to The New York Clipper.]

[Special Dispatches to The New York Clipper.]
PHILADELPHIA, Sept. 7.—Although the weather turned warm again last night, it seemed to have no bad effect on business, as the attendance at theatres was generally first rate. The second week of "The Man from Mexico" opened prosperously at the Broad..... The Chestnut Street Theatre inaugurated the season last night with "The Text York Widow." A hierarchical season last night with

business
ST. LOUIS, Sept. 7.—The Sunday openings at the down-town theatres suffered from excessive heat, but the two Summer gardens still running were overcrowded.
When Francisch Valet made its local initial appearance ST. LOUIS, Sept. 7.—The Sunday openings at the downtown theatres suffered from excessive heat, but the two
Summer gardens still running were overcrowded ...

"Miss Francia of Yale" made its local initial appearance
at the Olympic and scored a decided triumph. Though
the andience was small it was apper claim to the still appearance
the olympic and scored a decided triumph. Though
the andience was small it was apper claim to the still appearance
and the control of the second week of the second of the second of the second week of the second of the second week of the second and second week of the second week of the

Cauley's Theatre is dark until 10.

KASSAS CITY, Sept. 7.—'McSorley's Twins' opened at the Grand Sunday matinee to a good house, and had big attendance at night. Willis and Loretta, in the specialty "The Tramp and the Gay Soubrette," made the special litt... At the Coates Opera House Corinne, in "An American Beauty," opened Sunday night to light attendance.... Proctor's Pleasure Party opened fairly well at the Ninth Street Theatre last night.... The horse show at Fairmount Park is attracting large crowds.

at Fairmount Fark is attracting large crowds.

MiLWAUKER. Sept. 7.—At the Davidson the Lyceum
Company, in "The Prisoner of Zenda," gave an excellent
production to a large and enthusiastic audience......At
the Bifou "The Hoosier Doctor" had excellent business.

At the Allambra a fine vaudeville bill drew excellent business......At the Academy Girard's Inter-Ocean
Vaudevilles drew good business.

NORTH CAROLINA.

Charlotte.—At the Opera House the season opened auspiciously Aug. 30 with Al. G. Field's Minstrels, to a crowded house. Ollie Young and his club swinging was particularly well received. Chas Yale's 'Deril's Auction' played Spet. 2, to a good house. Bancroft, magician, is due here is.

On the Road.

All Routes Must Reach Us Not Later Than

Arnold & Park's—Cripple Creek, Col., Sept. 6-11, Victor A. 13-15, Canyon City 16-18.
Anderson Theatre—Princeton, Ind., Sept. 6-11.
Acms. Comedy—Greenville, Tex., Sept. 6-11, Gainesville d-Wells-Athens, Ga., Sept. 6-11, Columbia, S. C., Arnold-Wells—Athens, Ga., Sept. 6-11, Columbia, ... C., "13-18. "3-18. "Always on Time"—Cleveland, O., Sept. 6-11, Detroit, Mich., 15-18. "At Gay Coney Island"—N. Y. City Sept. 6-11, Cincinnati, O., "At Gay Coney Island"—N. Y. Sept. 6-11, Cincinnati, O.,

13-18.

"At Piney Ridge"—Newark, N. J., Sept. 6-11, Cincinnati, O., phia, Pa., Sept. 13-18.

Byron's, Oliver—Long Branch, N. J., Sept. 6-11, Philadelphia, Pa., Sept. 13-18.

Bonehill's, Bessie—Toronto, Can., Sept. 6-11, Buffalo, N. Y., 13-18.

Bell's, Digby—Milwaukee, Wis., Sept. 6-11, St. Paul, Bessee—Alexandria, Mine. Sept. 6-11, St. Paul, Bessee—Alexandria, Mine.

on 16-18.
Theatre—Boonville, N. Y. Sept. 6-11.
Theatre—Boonville, N. Y. Sept. 6-11. Waterloo 13-18.
Theatre—Laramie, Wyo., Sept. 8-11, Rawlins 13-ock Springs 16-18.
Us. Juno—Cheppewa Falls, Wis., Sept. 6-11. Eau e 13-18.
Comedy—Norway, Me., Sept. 14-17, Halifax, N. S.,

Boston Comedy—Norway, Me., Sept. 14-17, Halifax, N. S., 118-0ct. 2. Blair's, Eugenie—Baltimore, Md., Sept. 13-18. Burn's, Carrie Stanley—East wallingford, Vt., Sept. 9-11. Brady's, S. W., Stock—Cleveland, O., Sept. 6, indefinite. "Bo Peep"—Buffalo, N. Y., Sept. 6-11, Detroit, Mich., 13-18.

"Bo Peep"—Buffalo, N. Y., Sept. 6-11, Detroit, Mich. 13-18.
"Bachelor's Honeymoon"—N. Y. City Sept. 6, indefinite.
"Bonnie Scotland"—Gaiveston, Tex., Sect. 8, Houston 9,
"Bunch of Keys"—Albion, Mich., Sept. 8, Battle Creek 9,
Muskegon 10, Grand Haven 11, Grand Rapids 13-15, Big
Rapids 16, Ludington 17, Manistee 18.
"Baggage Check"—Rochester, N. Y., Sept. 8,
"Boy Wanted," No 1—Syracuse, N. Y., Sept. 8, Troy 9, 10,
Schenectady 11, Philadelphia, Pa., 13-18.
"Boy Wanted," No 2—Holyoke, Mass., Sept. 8, Northampton 9, Greenfeld 10, Fitchburg 11.
"Bad Boy"—Sistersville, W. Va., Sept. 9, Cambridge, O.,
10, Newark 11, Mansheld 13, Shelby 14, No. Baltimore
15, 16.
"Black Sheep"—Boston, Mass., Sept. 6-18.

10, Newark 11, Mansaelu 15, Sheiny 13, No. Battimore 18, 16.

"Binck Sheep"—Boston, Mass., Sept. 6-18.

"Bimbo of Bombay"—Elizabeth, N. J., Sept. 11.

"Bressy Time"—Bath, Mc., Sept. 8, Rockland 9, Belfast Togas 16, Lewiston 13, Waterville 15, Gardiner 16, Togas 17, Lewiston 13, Description 13, Gardiner 16, Togas 18, Lewiston 14, V. y., Sept. 8, Mansfield, Pa., 10, Trumansburg 18, Cortland, N. Y., 14, Owego 15, "Broadway Girl"—Cincinnati, O., Sept. 6-11, Dayton 13-15, Columbus 16-18.

Castle Square Comedy—Boston, Mass., Sept. 6, indefinite.

Clement's, Clay—Chicago, Ill., Sept. 6-11, Dulutin, Minn., 16, 17. Clement's, Clay—Chicago, Ill., Sept. 6-11, Dulutn, Minn., 16, 17.
Chester, Alma—Worcester, Mass., Sept. 6-11, Pawtucket, R. I., 13-18.
Clemens, Cameron—Reading, Pa., Sept. 6-11, Hazleton 13-18.

Clemens, Cameron—Reading, Fa., Sept. 6-11, Hazieton 13-18.
Chase-Lester's—Newton, Ia., Sept. 6-11, Council Bluffs 13, Missouri Valley 13-18.
Courtenay-Morgan a—Lausing, Mich., Sept. 6-11.
Courtenay-Morgan a—Lausing, Mich., Sept. 9.
"Cotton King," Eastern—Hartford, Ct., Sept. 16.
"Circus Girl"—N. Y. City Sept. 6, Indefinite
"Coat of Many Colors"—Wilkesbarre, Pa., Sept. 9, Scranton 10, N. Y. City 13, Indefinite.
"Cherry Pickers"—Boston, Mass., Sept. 6-18.
"Contented Woman"—N. Y. City Sept. 6-11, Newark, N. J., 13-18.

Contented Woman"—N. Y. City Sept. 6-18, Newark, N. J., 18-18.

"Contented Woman"—N. Y. City Sept. 6-18, Newark, N. J., 18-18.

"Child Into Court"—Boston, Maw., Sept. 6, Indefinite, "Coon Hollow"—Newburyport, Mass., Sept. 8, Togus, Me., 9, Boothbay Harbor 10.

Drew's, John—Omaha, Neb., Sept. 13, 14, St. Joseph, Mo., 15, Kanasa City 16-18.

Donnelly & Girard's—Newark, N. J., Sept. 6-11, Pittsburg, Pa., 13-18.

Downing's, R. L.—Baltimore, Md., Sept. 6-11, Pittsburg, Pa., 13-19.

"Divorce Cure"—Hartford, Ct., Sept. 13, 14.

"Divorce Cure"—Hartford, Ct., Sept. 13, 14.

"Divorce Cure"—Hartford, Ct., Sept. 13, 14.

"Divorce Russia"—Houston, Tex., Sept. 19.

"Darkeat Russia"—Houston, Tex., Sept. 10.
"Parikeat Russia"—Houston, Tex., Sept. 10.
"Peril's Auction"—Nashville, Tenn, Sept. 8, 9, Birmingham, Ala., 11, Atlanta, Ga., 13, 14, Athens 18, Augusta 16, Charleston, N. C., 17, Savannah, Ga., 18.

Cidou's Comedian—Upper Sandusky, O., Sept. 6-11, Or.

Emmett's, Katle—Washington, D. C., Sept. 6-11, Allentown, Pa., 16.

Elroy Stock—York, Pa., Sept. 6-11, Wilmington, Del., 13-18.

Earle's, Graham—Paris, Ill., Sept. 6-11.

e's, Graham—Paris, Ill., Sept. 6-11. pire Theatre, Frohman's—Chicago, Ill, Sept. 6, in-

Salem, mass, and the second se 9-11

'Fable Romani''—Peterborough, Ont., Sept. 9, St. Catherines 10, Lockport, N. Y., 11, Rochester 13-15, Ashtabula, O, 16, Akron 17, Marion 18.

Fast Mali''—Chicago, Ill., Sept. 6-11.
Fallen Among Thieves'—Philadelphia, Pa., Sept. 13-18, 1492'—Philadelphia, Pa., Sept. 6-11, Norfolk, Va., 13, Richmond 14.

1492"—Philadelphia, Pa., Sept. 6-11, Norfolk, Va., 13, Richmond 14.

For Her Sake"—Philadelphia, Pa., Sept. 6-11.

For Fair Virginia"—Schenectady, N. Y., Sept. 8, Cohoes 9, Albany 10, 11, Geneva 16, Bath 17, Canandalgua 18.

Jiffen Neill—Minneapolis, Minn., Sept. 6-11.

Gorman Bros.—Massillion, O., Sept. 8, Gallon 9, Marion 10, Tiffu 11.

Jimore & Leonard's "Hogan's Alley"—Cumberland, Md., Sept. 8, Wheeling, W. Va., 9-11, Pittsburg, Pa., 13-18. Marion 10, Tiffn 11.
Glimore & Leonard's "Hogan's Alley"—Cumberland, Md., Sept. 8, Wheeling, W. Va., 9-11, Pittsburg, Pa., 13-18.
Girl I Left Behind Me"—Binghamton, N. Y., Sept. 8, Jersey City, N. J., 13-18.
Good Mr. Hest"—N. Y. City Sept. 6-11, Detroit, Mich., 13-18.
Great Train Robbery"—N. Y. City Sept. 6, Indefinite.
Girl from Paris," No. 1—N. Y. City Sept. 6, Indefinite.
Girl from Paris," No. 2—Detroit, Mich., Sept. 6-11, Cincinnati, O., 13-18.
Gay Mattines Girl"—Cincinnati, O., Sept. 6-11, Indianapolis, Ind., 13-18.

vay Matinee Giri — Cincinnati, O. Sept. 6-11, Indianapolis, Ind., 13-18.

Hilman's, Maude — Newburg, N. Y., Sept. 6-11.
Harper-Detrick—Fairfield, Ill., Nept. 6-11, Flora 13-18.
Hart's, W. S.—Oskaicosa, Ia., Sept. 6-11, Springfield, Ill.,
13-16, Galesburg 16-18.
Hart's, Joseph—Philadelphia, Pa., Sept. 6-18.
Hopper's, Chass, H.—Minneapolis, Minn., Sept. 6-11, Fort
Wayne, Ind., 15, Toledo, O., 16-18.
Henshaw & Ten Bro-ck's—Troy, N. Y., Sept. 10, 11.
Herrmann, Lecon and Adelaide—Chicago, Ill., Sept. 6-11,
Kansas City, Mo. 13-18.
Himmelein's Ideals — Mansfeld, O., Sept. 6-11, Chillicothe 13-18.

"Land of the Living —ct. Louis, s.c., sept. c-11, Raises City I3-18.

Morrison's, Lewis—Montreal, Can., Sept. c-11, Baltimore, Md., 13-18.

Middaugh's—Bar Harbor, Me., Sept. 9, Ellsworth io, Buckport I1, Beliast I3, Camden 14, Venal Haven 15, Thomaston Is, Rockland 17, Thomaston Is, Rockland 17, Thomaston I8, R. B.—Orange, N. J., Sept. 8, Boonton 9, Kaston, Fa., 10, Bethielmen II, Allentown I3, Lancaster 14, York 13, Tyrone 16, Altoona 17, Johnstown 18, Mackle's, Jas. B.—Birmingham, Ala, Sept. 9, Mack's, Andrew—Springdesh, Mass., Sept. 8, Bridgeport, Ct. 9, New Haven 10, Newark, N. J., 13-18.

Mather's, Margaret—Toronto, Can., Sept. 9-15, London 16-18.

13-18.

Marks Bros.'—West Superior, Wis., Sept. 6-11.

Murray & Mack.—Bellefontaine, O., Sept. 8. Dayton 9-11

Pittsburg, Pa., 13-18.

My Boys.'—Lynn, Mass., Sept. 9. Worcester 17.

"Mme. Sans Gene"—Newburg, N. Y., Sept. 15, Middle-town, N. Y., 16, "McNulty" Visit"—Geneva, N. Y., Sept. 15. "McNulty" Visit"—Geneva, N. Y., Sept. 15. 18 "Miss Francis of Yale"—Milyaukee, Wis., Sept. 13-18 "Miss Francis of Yale"—Kansas City, Mo., Sept. 6-11, Des. Molnes, 16, Man"—Chicago, Ill., Sept. 13-18. "My Friend from India." No. 1.—St. Paul, Minn., Sept. 6-11, Minneapolis 13-18. "My Friend from India." No. 2.—Milwaukee, Wis., Sept. 13-18. Moines, la., "Master and Man"—Unit., "No. 1.—"Master and Man"—Unit., "No. 1.—"My Friend from India," No. 2.—Milwaukee, Wis., Sept. 6-11, Minneapolis 13-18
"My Friend from India," No. 2.—Milwaukee, Wis., Sept. 6-11, New York City 13-18
New York Ci Savannah 18.
McFadden's Row of Flats."—Pitiston, Pa., Sept. 10,
Binghawton, N. Y., 11, Elmira 13, Williamsport, Pa.,
14, Hamburg 15, Lancaster 16, Derby, Conn., 17, South
Norwalk 18.
Man from Mexico."—Philadelphia, Pa., Sept. 6-11, 18, Hamburg 18, Lancaster 18, Delty, Cons., T., Norwalk 18, Man from Mexico, "—Philadelphia, Pa., Sept. 6-11, Brooklyn, N. Y., 13-18.

My Wife's Step Husband, ".—Bethlehem, Pa., Sept. 14, Allentown 18, Lancaster 16, York 17, Tyrone 18, Milk White Flag "—Cincinnati, O., Sept. 6-11, Terre Haute, Ind., 13, Crawfordsville 14, Danville, Ill., 15, Peorla 16, Ottumwa, Ia., 17.

Nosses, The-Williamsport, Pa., Sept. 6-11, Reading 13-18, Wyork Day by Day"—Allentown, Pa., Sept. 9, Manuel Chunk B, Harston 11, Shenandoah 13, Mt. Carlesten 14, Tamaqua 15, Lebanon 16, Lancaster 17, York 18, "Nature"—N. V. City Sept. 6, Indefinite. "Next Congressman"—Montreal, Can. Sept. 6-11. "Nancy Hanks"—Ronoke, Tenn., Sept. 8, Bistol, Tenn., 9 Knoxville 10, Chattamooga 11, Birmingham, Ala., 13, Anniston 14, Attanta, Ga. 15, 16, Augusta 17, "Northern Lights"—Brooklyn, N. Y., Sept. 6-18, "Never Again"—Cannon, O., Sept. 10, Fort Wayne, Ind., 11, Des Moines, Ia., 13-18.

11, Des Moines, Ia., 13-18.

Oppenheimer's Comedians—Geneva, N. Y., Sept. 6-11.

"Ole Olson"—Chicago, Ill., Sept. 6-18.

"O'Hoolegan's Wedding"—Schnylerville, N. Y., Sept. 8, Port Edward 9, Whitehall 10, Ticonderoga II. Burlington, Yt., 13, St. Albans 14, Plattsburg, N. Y., 15, St. Johns, Can., 16, Ogdensburg, N. Y., 17, Gouverneur IS.

"One Round of Pleasure"—Boston, Mass., Sept. 6, 'indefinite.

"Old Homestead"—Brooklyn, N. Y., Sept. 13-18.

Paylan's, Corse—Altoona, Pa., 6-11, Harrisburg 13-18.

Payton's, Comedy—Meadville, Pa., Sept. 6-11, New Castle 13-18.

Proctor's Fleasure Party—Kansas City, Mo., Sept. 6-11.

Palmer's Comedy—Hoboken, N. J., Sept. 16-18.

Peters & Green—Paducah, Ky., Sept. 8-10, Henderson II, Evansville, Ind. 13-18.

Paper City"—Indianapolis, Ind., Sept. 8, Anderson 9, Floua, O., 10, Urbana II, Columbus 13-15, Dayton 16-18.

"Puddin'head Wilson"—Lyan, Mass., Sept. 8, Fitchburg 9, Leominster 10, Gardiner, Me., II, Worcester, Mass., 12. deunite. O'd Homestead"—Brooklyn, N. Y., Sept. 13-18.

Royle S. F. Allon M. C. Ury Sept. A. 13-18.
Robertson's Donald & Brandon Douglas—Torrington, Ct. Sept. S. Winsted 9, Pittsdeld, Mass. 10, Adams 11, Wilamstown B. Troy, N. 14, B. Hon 16, Utlea 17, 18.
Red's, Ro and—N. Y. Olly Sept. 6, indefinite.
Rhoades' Merry Makors—Hanover, Pa. Sept. 6-11, Columbia 13-18.
Rhea & Loughney's—Enfield, N. H., Sept. 8, Canaan 9-11.
Red'mond Dramatic—Frairie du Chien, Wis., Sept. 6-11, Red'mond Dramatic—Frairie du Chien, Wis., Sept. 6-11, Rhea & Lougante.

Redmond Dramatic—Prairie du Chien, Wis., Sept. 8.

Lancaster 13-18.

Roberts, Wm. L.—Quincy, Ill., Sept. 8, 9, Alton 14, 15, 8.

Belleville 16, 17, Mexico, Mo., 18.

Rober's, Katherine—Boston, Mass., Sept. 6-25.

"Railroad Jack"—Detroit, Mich., Sept. 6-11, Cleveland,

"Railroad Jack"—Detroit, Mich., Sept. 6-11, Cleveland, O., 13-18.

Gothern's, E. H.—N. Y. City Sept. 6, indefinite.
Shearer's, Tommy-Salem O, Sept. 6-11, Galion 13-18.
Shear's, Thos. E.—Jersey City, N. J., Sept. 6-11, Providence, R. L. 13-18.
Seabrooke's, Thos. Q.—Toronto, Can., Sept. 8, Woodstock 9, Hamilton 10, London II, Philadelphia, Pa., 13-25.
Smith & Gorton's—Canton, Me., Sept. 8, 9, Dixfield 10, 11, Rumford Falls 13, 14, Buckfield 15, 6, Sebace Lake 17, 18, Sight's Dramatic—West Liberty, 1a, Sept. 6-11.
Sully's, Dan—Holyoke, Mass., Sept. 6-11, Sully's, Dan—Holyoke, Mass., Sept. 6-11, Taunton, Mass., 13-18.
Southers-Price—Brewton, Ala., Sept. 6-11, Evergreen 13-18.

Mass. 13-18.

Southers Price — Brewton, Ala., Sept. 6-11, Evergreen 13-18.

Secret Service"—N. Y. City Sept. 6-18.

Secret Service "N. Y. City Sept. 6-18.

Sowing the Wind"—Wilmington, Del., Sept. 8, Norfolk, "Sowing the Wilmington, Del., Sept. 8, Norfolk, "Southern of the Company of the Co

Sept. 6-11.
Southern Romance"—N. Y. City Sept. 6: indefinite,
Southern Romance"—N. Y. City Sept. 6: indefinite,
Shore Acres"—Newport, R. I., Sept. 8. Fall River, Mass.,
9, Taunton 10, Riverpoint, R. L., II, Attleboro, Mass., 13,
Leominster 14, Mariboro 15, Waltham 16, Salem 17,
Lynn 18.
Shoad"—Rrockipp. N. Y., Sept. 6-11.
Shibad"—Brockipp. N. Y., Sept. 6-11. Brooklyn, N. Y., Sept. 6-11.
Adventures of Miss Brown"—Philadelphia, Pa., Strange Adventures of Miss Brown"—Philadelphia, Pa., Sept. 6-11. 'Side Tracked," Southern—Cambridge, O., Sept. 8, New Comerstown 9. "Stranger in New York"—Cleveland, O., Sept. 6-11, N. Y. Clty 13, indefinite.
"Straight From the Heart"—Boston, Mass., Sept. 6-11, N. Y. Clty 13-18.
"Sunshine of Faradise Alley"—Boston, Mass., Sept. 6-18.
"Superba"—Toronto, Can., Sept. 6-11, Indianapolis, Ind., 13-18.
Toloco's Comedians—Macon. Ca.

8. on's Comedians—Macon, Ga., Sept. 6-11. oole's, John E.—Lancaster, Pa., Sept. 15, Reading Tolson's Comedians—Macon, Ga., Sept. 6-11.
Toole's, John E.—Lancaster, Pa., Sept. 15, Reading
16-18.
Trip to Chinatown'—Minneapolis, Minn., Sept. 6-11, St.
Paul 13-18.
Tennessee's Pardner"—Chicago, Ill., Sept. 6-11, WinniTennessee's Pardner"—Chicago, Ill., Sept. 6-11, Winni-Paul 13-18.
"Tennessee's Pardner".—Chicago, Ill., Sept. 6-11, Winni-Pen. Man., 13-16, Grand Forks, N. D., 17, Fargo 18, "Firkish Hath".—Sacinaw, Mich., Sept. 8, Bay City 9, Fint 10, Lansing 11, St. John 13, Pontiac 14, Mt. Clemsing, Yellanti 16, Ann Arbor 17, Adrian 18, "Twin Saints".—Utea, N. Y., Sept. 9, Hartford, Ct., 15, "Twin Saints".—Utea, N. Y., Sept. 9, Hartford, Ct., 15, "Twin Saints"—Utica, N. Y., Sept. 9, Hartford, Ct., 15, New Haven 18. "Twelve Temptations"—San Francisco, Cal., Sept. 6, in-definite. definite.

"Town Topics"—Buffalo, N. Y., Sept. 6-11, Toronto, Can., 13-18.

"Wo Little Vagrants"—N. Y. City Sept. 6-11, Boston, Mass, 13-18.

"Under the Polar Star"—Brooklyn, N. Y., Sept. 6-11, Under Tom's Cabin." Salter & Martin's—Cincinnati, O. Sept. 6-11, Louisville, Ky, 13-18.

"Uncle Tom's Cabin." Stetdon's—South Manchester, Ct., Sept. 9, Bristol 10, Bartiord 11, Winsted 13.

"Uncle Tom's Cabin." Barbour & Harkin's—Providence, R. I., Sept. 6-11.

"Uncle Tom's Cabin." Witherell & Doud's—Shavertown, N. Y., Sept. 8, Boyina Center 9.

"Uncle Tom's Cabin." Stowe's—Trenton, N. J., Sept. 18.

"Uncle Tom's Cabin," Stowe's—Trenton, N. J., Sept. 18. Van Tassell's. Cora—Bridgeport, Ct., Sept. 6-11, Paterson, N. J. 13-18. Van ilene's. August—Hartford, Ct., Sept. 17, 18. Warner Comedy—Waukon, Ia, Sept. 6-18. "hiteside's. Waker—Putsburg, Pa., Sept. 6-11, Buffalo, N. Y., 13-18, Erie, Pa., 16, Meadville 17. Walte 'comedy, Eastern—Trenton, N. J., Sept. 6-11, Or-Walte 'comedy, Eastern—Trenton, N. J., Sept. 6-11, Paterson, N. J., Sept. 6-11, ange 13-18 Woodward-Warren—Selma, Ala., Sept. 6-11, Montgomery 13-18 13-18 10-18 10-04 ward Theatre—Omaha Neb., Sept. 6-18. 13-14 Vokes—Toledo, O. Sept. 13-15. 17:15 on. 8, Fred'k—Hornellsville, N. Y., Sept. 6-11, Nor-wich 13-18.

olves of New York"—Chicago. Ill., Sept. 6-18.
hen London Sleeps"—Hoboken, N. J., Sept. 9-11,
rooklyn, N. Y. 13-18.
idow Jones"—Taunton, Mass., Sept. 8, Fall River II,
rooklyn, N. Y., 13-18.
no's Your Friend"—Richmond, Va., Sept. 17, 18.
ay Down East"—Lowell, Mass., Sept. 9, Worcester 16.
orld Against Her," Agnes Wallace-Villa"—Albany,
Y., Sept. 6-11, Cohoes 13, Mechanicaville 14, Ballston
y, Saratoga (6, Schuyl-rville 17, Philmont 18.
hat Happened to Jones"—N. Y. City Sept. 6, Indefinite

'Yankee Drummer''-Danielson, Ct., Sept. 9. Mystic 10,
Westerly, R. I., 11, New Bedford, Mass., 13, Newport, R. I., 14, Bristol 15

MUSICAL.

Bostonians—Brooklyn Sept. 6-11, Providence, R. I., 13-15, Worcester, Mass., 15.
Bell Marie, Opera—Duluth, Minn., Sept. 6-11, Stevens Point, Wis., 3, Fond Du Lac 14, Oshkosh 13, Sheborgan 16, Waukesha 17, Madison 18.
Boston Ly ir. Opera—Chacinnati, O., Sept. 6, indefinite, Belistedt-Bailenberg Band—Pittsburg, Pa., Sept. 6-25.
Carleton Opera—Philadelphia, Pa., Sept. 6-11, Washington, D. C., 13, indefinite.
Castle Square Opera—Philadelphia, Pa., Sept. 6, indefinite.

Castle Square Opera—Philadelphia, Pa, Sept. 6, indefinite.
Orinne—Kansas City, Mo., Sept. 6-11, Omaha, Neb., 16-18, Great Northern Opera—Chicago, Ill., Sept. 6, indefinite.
Herbert s, Victor, Band—Nashville, Tenn., Sept. 6, indefinite.
Herbert s, De Wolf—Montreal, Can., Sept. 13-18.
Innea' Band—Philadelphia, Pa, Sept. 6, indefinite.
'Isle of Champagne'—Middletown, N. Y., Sept. 18.
Netropolitian Opera—Little Rock, Ark., Sept. 7, Memphis,
Tenn., S-11.
'Paris Doll'—New Haven, Ct., Sept. 15, 16.
Royal Military Italian Juvenile Band—Bellews Falls, Vt.,
Sept. 8, Rutland 9, St. Albans 11.
Sousa's Band—Manhattan Beach, L. I., N. Y., Sept. 6, indefinite.
Wilson's, Francis—Lawrence, Mass., Sept. 13.
Waites' Opera—Norwich, Ct., Sept. 6-11, Fall River, Mass.,
13-18.

VARIETY.

American Burlesquera—Sashington, D. C., Sept. 6-11, Fhiladelphia, Pa., 13–18.

Big Sensation, Flynn & Sheridan's—Scranton, Pa., Sept. 9-11, Baltimore, Md., 13–18.

Bon Ton Burlesquera—Boston, Mass., Sept. 6-11, Providence, R. I., 13–18.

Bohemian Burlesque, Roble's—N. Y. City Sept. 13–18.

Bohemian Burlesque, Philadelphia, Pa., Sept. 6-11, N. Y. City 13–18.

Blace Patti's Troubadours—Providence, R. I., Sept. 6-11, N. Y. City 13–18.

Black Crook Burlesquers—Philadelphia, Pa., Sept. 6-11 Clifford's Galety—Louisville, Ky., Sept. 6-11. City Sports, Flynn & Sheridan's—Brooklyn, N. Y., Sept. City Club, Miaco's-Pittsburg, Pa., Sept. 6-11, Cincin nati, O., 13-18. nati, O., 13-18.

Darkest America—Clarksburg, W. Va., Sept. 8-9, Morgantown 10, Fairmont 11, Gration 13, Mannington 14, Bellaire, O., 15, Wheeling, W. Va., 16-18.

French Folly—Cleveland, O., Sept. 6-11, Washington, D. C., 13-18.

C., 13-18. lirard's Vaudevilles—Milwaukee Wis, Sept. 6-11. lay Manhattan Burlesques—Baltimore, Md., Sept. 6-11. irau's Celebrities—Washington, D. C., Sept. 6-11. loward's, May—Brooklyn, N. Y., Sept. 6-11, N. Y. City 3-18. Il's, Gus, Novelties—Lynn, Mass., Sept. 16-18. ng's Operatic Burlesquers—Albany, N. Y., Sept. 6-11, ing's Operatic Burlesquers—Albany, N. 1., Sept. 0-13, Froy 13-18. Indon Galety Girls—Fall River, Mass., Sept. 8, Lynn John Dalety Girls—Fall River, Mass., Sept. 8, Lynn

Lang's Operatic Burlesquers—Albany, N. Y., Sept. 6-11, Troy 13-18.
London Galety Girls—Fall River, Mass., Sept. 8, Lynn 13-15.
London Belles, Bose Sydell's—Boston, Mass., Sept. 6-18.
London City Sports—Valparaiso, Ind., Sept. Il. Logansport Is-14. Frankfort 15. Crawfordsville 16 Green Castle Ir. Mightor 15. Crawfordsville 16 Green Castle Ir. Mightowille, Ky., 13-18.
Mery Widows Burlesque—Paterson, N. J., Sept. 6-11, Philadelphia, Pa., 13-18.
Mery Widows Burlesque—Detroit, Mich., Sept. 6-11. Nightowis, Rider's—Philadelphia, Pa., Sept. 6-11, Brooklyn, N. Y., 13-18.
New York Stars and Steve Brodic Co.—Hartford, Ct., Sept. 8, Danbury 10, Waterbury 11.
Novelties, Gus Hill's—Derby, Ct., Sept. 8, So. Norwalk 9, Stam ford 10, Woonsocket, R. I., 11, Lowell 13-15, Lefnn 16-18.
Octoroons, Isham's—New York City Sept. 6-11, Newark, N. J., 13-18.
Paris Gaistley—Newark, N. J., Sept. 6-11, Newark, N. J., 13-18.
Paris Gaistley—Newark, N. J., Sept. 6-11, Newark, N. J., 13-18.
Cottoroon, Isham's—Newark, N. J., Sept. 6-11, Newark, N. J., 13-15.
Lowell 16-18.
South Before the War"—St. Paul, Minn, Sept. 6-11, Minneapolis 13-18.
Schiller Vaudevilles, Biel's—Davenport, Ia, Sept. 8-12.
"South Before the War"—St. Paul, Minn, Sept. 6-11, Minneapolis 13-18.
Twentieth Century Sports—Chicago, Ill, Sept. 6-11.
"Tenderloin," Sam T. Jack's—Milwaukee, Wis., Sept. 13-18.
Twentieth Century Sports—Chicago, Ill, Sept. 6-11.
Wheeler & De Lace's—Ticonderoga, N. Y., Sept. 8, Mcchanicsville 9, Fort Plaine 10, Philmont II.
White Crook, Eastern—Buffalo, N. Y., Sept. 6-11.
White Crook, Eastern—Buffalo, N. Y., Sept. 6-11.
Wheeler & De Lace's—Ticonderoga, N. Y., Sept. 8, Mcchanicsville 9, Fort Plaine 10, Philmont II.
Wheeler & De Lace's—Ticonderoga, N. Y., Sept. 6-11, Albany 13-18.

Wood Sisters—Brooklyn, N. Y., Sept. 6-11, Paterson, N. J., 13-18. Zittella's English Froliques—Troy, N. Y., Sept. 6-11, Al-bany 13-18.

MINSTRELS.

MINSTRELS.

Boyd's—Coneaut, O., Sept. 8. Ashtabula 9. Geneva 10. Bainsville 11. Kent 13. Ravanna 14. Warren 15. Urichsville 16. New Philadelphia 17. Chardo 18. Beach & Bower's—Cedar Rapid, 1a., Sept. 11.
Davis', Ed. F.—Chicago, Ill., Sept. 11. Valparaiso, Ind., 13. Michigan City 14. Field's, Al. G., Colored—Pargo, N. D., Sept. 8. Jamestown 9. Aberdeen 10. Watertown 11. Huron 13. Mitchell 14. Sioux Falls 15. Field's, Al. G., White—Louisville, Ky., Sept. 10, 11. Gorton's—Houlton, Me., Sept. 10. Presque Isle 11. Caribou 13. Woodstock, N. B., 14. Calais, Mo., 15. Eastport 16. St. John, N. B., 17. 18. Guy Bros'.—Whitefield, N. H., Sept. 10. Henry's, Hi—Danville, Pa., Sept. 8. Shamokin 9. Ashland 90. Shenandoah 11. Mahanny City 13. Pottsville 17. Lebanon 18. Mahara's—Toledo, O., Sept. 9-11. Fort Wayne, Ind., 13. Friurose & West's, Eastern—Lowell, Mass., Sept. 11. Lawrence West's, Eastern—Lowell, Mass., Sept. 11. Lawrence West's, Eastern—Lowell, Mass., Sept. 11. Lawrence West's, Eastern—Lowell, Mass.

Primrose & West's, Eastern—Lowen, Lawrence, 16.
Primrose & West's, Western—Pittsburg, Pa., Sept. 6-11, Chicago, Ill., 13-18.
Richard's & Pringle's—Nashville, Tenn, Sept. 8, Clarks-ville 9, Evansville, Ind., 10, Paducah, Ky., 11, Union City, Tenn., 13, Jackson 14, Memphis 15, 16, Jonesboro, Ark., 17, Newport 18.

CIRCUSES.

MISCELLANEOUS.

MISCE LLANE QUS.

Army of Fun—Brantford, Can., Sept. 6-11, MilBuffalo Bill's Wild West—Chicago, Ill., Sept. 6-11, Milwaukee, Wis., 13. Janesville 14, Eigin, Ill., 15, Rockford 16, Ottawa 17, Joliet 18.
Bancroft's—Norfolk, Va., Sept. 14, Richmond 15, Charlotte, N. C., 18.
Buckley's Equescurriculum—Boswell, Ind., Sept. 6-11,
Kankaka, Ill., 13-18,
Coyle's Museum—St. Paul, Minn., Sept. 6-11, Des Moines,
1a, 13-18,
Edna Woods—En route through Brazil, S. A.
Fontanas, The—Mitchell, S. D., Sept. 6-11, Watertown
13-18. Fontanas, The—Mitchell, S. D., Sept. 6-11, Watertown 13-18. Centry's, Prof., Dogs and Ponies—Omaha, Neb., Sept. 6-11. 6-11. Gantz's, Museum—Eldov, Ia, Sept. S-10, Des Moines II-18. Jordan's Novelties—Minneapolis, Minn., Sept. 6-11, Des Moines, Ia, 13-18. Kennedy Bros.—Carmi, Ill., Sept. 6-11, Greenville, Pa., Kella—Elizabeth, N. J. Sapt 14-18 Kellar-Elizabeth, N. J., Sept. 8, Philadelphia, Pa., 13-25. Lees, The—Southbridge, Mass., Sept. 13-18. Lambrigger's, Gus-Vinton, Is., Sept. 4-11, De Witt 13-17. Martz's, Al.—Manchester, Yt., Sept. 9, Snushan, N. Y., 10,

Martz's, Al.—Manchester, Vt., Sept. 9, Snushan, N. Y., 10, Stillwater 11. Mason Family—Enfield, Me., Sept. 8, Springfield 9, Tops-field 10, 11. Nobles' Wonderland—Anderson, S. C., Sept. 9-12. field 10, 11. Nobles' Wonderland—Anderson, S. C., Sept. 9-12, Santanelli—Eau Claire, Wis., Sept. 6-11.

CONNECTICUT.

CONNECTICUT.

Hartford.—At Parson's Theatre Andrew Mack presented his new play, "An Irish Gentleman," by Ramsay Morris, Sept. 2-4, for the first time on any stage. Business very fair and the performance excellent. Richards and Cannield, in "My Boys" (a revival of "A Fatted Call"), to good houses, Aug. 30, 31. Robert Mantell presented his latest play, "A Secret Warrant," I, to light house. Underlined: "The Real Widow Brown" 6, "Swwing the Wind"? I. Illian Eawis Io, II, Vernona Jarbeau 14, "Twin Saints" 15, Bostonians ib, August Van Besul 14, "Twin Saints" 15, Bostonians ib, August Van Barton, 1998. "House of the Parson Office. "Now of the Prophans of New York." House, N. S. Wood, in "The Orphans of New York." House, M. S. Wood, in "The Orphans of New York." House, M. S. Wood, in "The Orphans of New York." House, "N. Wood, in "The Orphans of New York." House, "N. Wood, in "The Orphans of New York." House, "N. Wood, in "The Orphans of New York." House, "N. Wood, in "The Orphans of New York." House, "N. Wood, in "The Orphans of New York." House, "N. Wood, in "The Orphans of New York." House, "N. Wood, in "The Orphans of New York." House, "I. Row of the House." New York. "York." House, "I. Hart New York." House, "I. Hart New York." "York." A Divorce Cure" 13, 14, "The Cotton King" 15 Rosa Linde Opera Co. 16, Jas. A. Herne's "Hearthstone" 17, 18.

AUDITORIUM.—The famous picture "Nana" is on exhibition at this house for an indenint period.

BRUCE EDWARDS, the Successful manager of the local "Chutes." "esigned his position's 4, and left immediately to assume his outes as business manager for Julia Marlowe. ... Col. E. M. Graves, manager of the Hartford Opera House, presents his is new venture, "Binbo of Bombey," at Elizabeth, N. J., 21, for the first time.

Bridgeport.—At the Park City Theatre, Thursday evening, Sept 2 Manager M. W. Hanley presented to a large and theredgily appreciative audience Robert B. Mantell, accompanied is Charlotte Behreus, in a strong romantic drama. "A Secret Warrant." M. Mantell, as touis de Beaumont, Caprain of the King, Chards, was very strong. Henry Miller in "Hearteese, Chards, was very strong. Henry Miller in "Hearteese, 22," A Tarrytown Widow" 28, "The Prisoner of Zenda" 39. SMITE'S ADDIRORUM.—Edwin Gordon Lawrence, in "For Her Sake," closed the week at this bouss. Big business still keeps up. Cora Van Lastil, in repertory of tragedy, drama and farce councily, with a change of bill daily, week of Sept. 6. A specially strong fligh class vaudevile show has been engaged by Manager Smith for Week of IS. Geo. Thatcher and Ed. Marble head the bill. The cinematograph, with an entirely new line of pictures, and other acts.

Des Moines.—The French company presented a repertory of Lincoln J. Carter's plays at the Grand-Opera House week of Aug. 30. Good houses ruled despite abnormally hot weather. Jules Walters' 'Side Tracked' is booked for Sept. 6-8. 'McSorley's Twins' will hold the boards week of 13. 'Never Again' comes to Foster's Opera House week of 13. The State Fair and the carnival will be the drawing features at Des Moines 13 and week. Mrs. Matie Cope Jacobs, known to the stage as Mary Norman, has been in Des Moines for some time on a visit to her old home, again taking to the stage last week. She was accompanied by her husband, Norman Jacobs.

World of Plavers.

- Chas. F. Reynolds will open the New Orpheum Theatre at Denver, Col., Sept. 18. The house will be devoted to high-class vaudeville, drama and burlesque, playing at intervals the leading popular priced combinations. The following is the compriced combinations. The following is the complete roster of the New Orpheum Stock Company:
Rose Osborne, leads; Josle Haines, characters;
Queenie Dale, soubrettes; Lolla Caldwell, Juvenlies;
Nettle Abbott, ingenues; H. Percy Meldon, leads;
Geo. T. Meech, heavles; Wallace Hopper, characters; Bob Bell, comedian; W. Carl Caldwell;
Juvenlies and utilities; R. Aug. Hewlette, director.
The following comprise the executive staff: New
Orpheum Amusement Company, proprietors; Chas.
F. Reynolds, general manager; R. Aug. Hewlette,
associate manager and theatrical director; A. W.
Gilman, treasurer; H. F. Meldon, dramatic director; Raefello Cavello, musical director; Geo.
Hillyer, scenic artist.

— "My Boys," which was given its first performance under that title Aug. 21, in the Lyceum Theatre, Elizabeth, N. J., is a new version of "A
Fatted Calf," which was originally acted April 15,
1895, in H. R. Jacobs Theatre, Newark, N. J. In
the present work William Gill, the author, has
slightly changed the story and renamed the characters.

— The Chevenne chiefs, who recently reached.

slightly changed the story and renamed the characters.

— The Cheyenne chiefs, who recently reached New York from the Indian Territory, have been engaged by Davis & Keogh to appear in "The Great Train Robbery."

— The company engaged to support Edwin Maynard and Sara MacDonald for the coming season is as follows: Marie Kinzle, Louise Lancaster, Mary MacDonald, Elis Grayson, Elia White, Little Vers. Wood, C. A. Villard, Robert B. Holland, Harry O. Andrews, Sandfield MacDonald, H. B. Peyton, Ross Gilfilian, Jesse L. Quimby, Chas. White, P. B. Henry, M. H. Mayland, Dr. H. W. Maynard, manager: Oremendal quimby, advance agent; Jesse L. Quimby, property man, and Ross Gilfilian, musical director.

— "The Bowery Girl" Co. includes Leonard Delmore, Fred Wilson, John W. Gibbons, Waldo Whipple, Al. H. Weston, Phin Nares, L. O. Smith, Ed. Lewis, John Waller, Gracie Cummings, Alice Banson, Lena Waller, Othlie De Lano and the Countess Sisters. Edwin Clifford is manager and Fred Green is in advance.

— Wm. Mitchell is again with "On the Bowery," this making his fourth season under Davis & Keogh.

— S. M. La Porte and wife, Blanche Hart, baye

sisters. East not reter die is nadayance.

— Wm. Mitchell is again with "On the Bowery," this making his fourth season under Davis & Keogh.

— S. M. La Porte and wife, Blanche Hart, have signed with Frank Jones' "Yankee Drummer" Co.

— Managers Starr & Breed wire The Clipper that N. S. Wood, on Sept. 6, opened at New Haven, Ct., to the largest business in the history of the Grand Opera House.

— J. F. Dookrill, manager of the Opera House, St. Johns, N. B., wires that Miles Ideal Stock Co. opened Sept. 6 to the largest business ever known in that city.

— Joe H. Hodge, manager of the Will T. Hodge Co., writes us that they played their first fair date in Gouverneur, N. Y., week of Aug. 30, and used the S. R. O. sign the last three nights of the week. The firm of Slater & Hodge has dissolved and Will T. Hodge is sole owner, with Joe H. Hodge manager and W. J. Marshman advance representative. Roster: Louise J. Mitchell, Carrie Wyman, Jennie Curran, Zinda Earl, Will T. Hodge, Eugene La Rue, Barton Booth, Johnny Philliber, Chas. Williams and Sam Roscoe. He adds: "We have just received our first consignment of new paper for the new management and it is very catchly. We have five more fair dates in northern New York and look for good business. My last ad. in THE CLIPPER called out just two hundred and eighty-four letters from some of the best people in their line of business."

— Manager G. B. Bunnell opened the season of

called out just two hundred and eighty-four letters from some of the best people in their line of business."

— Manager G. B. Bunnell opened the season of the Hyperion Theatre, New Haven, Ct., Sept. 1, with "Shore Acres." The business of the iguse since that time has been extremely good.

— Notes from Middaugh's "World of Fun" Co.: We are still doing an excellent business through Maine. We have canceled our time in New Brunswick and Nova Scotia on account of so many other attractions being in the territory, and will play return dates through Northern New Hampshire and Vermont. We have added two soloists to our band and orchestra.

— Mary Marble, who has been the last two seasons with the "Off the Earth," "Milk White Flag" and other companies, is to be starred next season by Managers Dunne & Ryley, in an extravaganza called "Puss in Boots."

— The Courtenay Morgan Co. opened the season at Lansing, Mich., Sept. 6. Roster: Miss Courtenay Morgan, Anna Eggleston, Lyle Lambert, Ruth Taylor, Rose Jackson, Richardson Cotton, Frederick Lyle, H. B. Morgan, Setton Morgan, Rose Jackson, planiste; Ralph Payne, Teddy Morgan, Rose Jackson, planiste; Ralph Payne, Teddy Morgan, Rose Jackson, planiste; Ralph Payne, Teddy Morgan, Rose Jackson, planiste; Ralph Payne, advance representative; H. B. Morgan, proprietor and manager, and Setton Morgan, stage manager.

— Writter & Martine, The Poster: Whittler & Martine, proprietors and managers; Fletcher S. Smith, musical director; John E. Lewis, advance agent; Frank L. Whittler, Geo. Martine, Amy Ince, Lucy Parker, Miss Barlow, Joseph Mealy, Harry Andrews, Harry Lealie and John F. Clair. The company has thirty-eight weeks booked through New England.

— The Charles King Co. opened the season at Leaksville, N. C., Aug. 23. Roster of the company stage manager; Lawrence Jefferson, Fay Carlisle, Agnes Terry, Irene Tyler, Mary Coolidge and Grace Clarke.

— Manager Robert Fulgara wires us that Tom Nawn opened his starring tour in Opie P. Read's

Agnes Terry, Irene Tyler, Mary Coolidge and Grace Clarke.

— Manager Robert Fulgara wires us that Tom Nawn opened his starring tour in Opie P. Read's "Shantytown" at Derby, Ct., Sepi. 6, and made a noteworthy success.

— E. C. Stewart, manager of "A Trip to the Circus" Co., Informs us that he will have an unusually strong one night stand attraction on the road this season. Time is being booked through the Naw England States, New York, New Jersey and Ohio. The season opens Sept. 27. The company will consist of twenty-seven people, band and orchestra.

— "A Paper City," a farce comedy, in three acts,

— "A Paper City," a farce comedy, in three acts, by Herbert Hall Winslow, was given its first production under this title, Aug. 15, at Harrison's Casino, Terre Haute, Ind., by Eloise Willard and company. As "Town Lots, or a Paper City," the work was originally produced Jan. 31, 1888, at

Casino, Terre Haute, Ind., by Eloise Willard and company. As "Town Lots, or a Paper City," the work was originally produced Jan. 31, 1888, at Pullman, Ill.

— Chas. Nichols and wife join Sanger's Musical Comedy Co., Sept. 10, for the season.

— Manager Mart W. Hanley informs us that Robert B. Mantell's new play, "A Secret Warrant," has proved to be one of the best offerings he has yet made. Mr. Mantell is gaining great favor for his work in the new role.

— W. M. Paul, comedian and manager, has opened a Dramatic Agency in the Bowdoin Square Theatre Building, Boston, and will organize a company to play the surrounding towns.

— The partnership existing between Charles Dickson, Clara Lipman and Louis Mann has been dissolved. They were to appear very soon, under the direction of George W. Lederer, in "The Prince and Prima Donna," a piace by Theodore Kremer. Mr. Dickson will produce. The play with the company new engaged, with two payers to take the piace of Mr. Mann and Miss Lipman.

— A. E. Lancaster's larce comedy, "A Wise Chick," Whiladelphia, Fa., by a company headed by George Holland.

— "The Proper Caper" is the title selected by Charles Frohman for the farce which he will produce on Oct. 4 at Hoyt's Theatre, this city.

— Augustus Brooke has been engaged for leading and heavy business by Edwin Rostell.

— Fred. D. Fowler'has entered into a contract by which he is to assume the entire management of Clint G. Ford for a period of three years. Mr. Fowler has commissioned a prominent author to write two new plays, to be added to Mr. Ford's repertory.

— Dauncey Maskell, the father of Laura Joyce (Mrs. Digby Bell), died in this city Sept. 4, aged seventy-four years.

— Sanger's Musical Comedy Co. opened at Lyons, Ia., Aug. 20. Roster: Frank G. King, D. E. Grindell, Frank Electhart, J. W. Smith, Wm. Neider, Truman Walrod, Havet Boughton, Chas. Guutafsen, Shorty Feteron, Frof. Smith, Macc. E. Frank G. King, D. E. Grindell, Frank Electhart, J. W. Smith, Wm. Neider, Truman Walrod, Havet Boughton, Chas. Guutafsen, Sho

Smith, Mattie E. Smith, Henry F. Sanger, business manager; Drank G. King, stage manager; Dick Moore, advance representative; Truman Walrod, leader of band; Prof Wilson, leader of orchestra; Chas. Gustafsen, master of properties.

— The Kaik Opera House, Stanton, Neb., just completed, will be opened during the fair week by Doc Underburg. The company consists of twelve people.

OHIO.-[See Page 456.]

Canton.—At the Grand Opers House the Filints, hypnotists, are due Sept. 2)-22....."Billy" Williams, the old time minstrel favorite, who is well known throughout the country and a former resident of this city, has branched out in a new role. Sunday night he delivered a lecture from the pupit of the First M. E. Church on the subject, "Behind the Footlights." From his long experience in this position his lecture was in teresting. Mr. Williams' taking to the lecturing platform in the churches is very sudden. He came to Canton with the intention of living quietly for a while, and only intended to take part in amsteur and benefit performances. Now, however, he intends to follow the lecture business from church pulpits on the subject of "Behind the Footlights."

Clipper Post Office.

listakes.

Professionals and others should bear in mind tters, etc., in transit between the United States is, must be prepaid, otherwise they are not for-

LADIES' LIST.

Atkinson, Maude diemmore, Lottie Allen Sisters Arnold, Gisdrys Atherton. Oille Allen Sisters Atherton. Oille Arthur, Helen Artyman, Kittle Arthur, Helen Aryman, Kittle Arthur, Helen Aryman, Kittle Arthur, Helen Aryman, Kittle Arthur, Helen Aryman, Kittle Hart, Mrs. Frank Bly, Meile F. Bewier, Violet Briggar, Laures Bloodel, Mrs. M. Biccheler, Julia Burna, Neille Berol, Nora Beil, Rmma Baron, Annie L. Black, Franie Bates, Anna L. Black, Franie Bates, Anna L. Black, Franie Collins, Lottie Collourne, Mabel Curtis, Jennie Cilifon, Alma Chevee, Clara Comer, Imogene Cassidy, Mabel Clayton, Fiorence Cleryton, Fiorence Cleryton, Forence Cleryton, Forence Cleryton, Forence Cleryton, Magel Cobburn, Magele Cobbu

of 1, use

Mortimer, Lillian Markee, Daisie Mack, Jennie Mohawk, Gowango Madeline Mack, Jennie Mack, Jennie Mack, Jennie Mack, Jennie Markee, Daisie Mack, Jennie Mack, Gowango Markee, Daisie Mack, Jennie Markee, Daisie Mack, Jennie Markee, Daisie Markee, Da

Huffman, Harry C.
Henry, Jas. C.
Herbert, Horace
Hayes, Jas. F.
Howard&Goodwin
Harding, Chas.
Hamilton & Harte
Hayes, John
Hunting, Bob
Howard & Blanch
Hanvey, L. A.
Hewlettes, The
Haydn, Ralph
Helstons, The
Haydn, Ralph
Helstons, The
Haydn, Ralph
Holtens, Trom
Huntley, Dr. G. W.
L Holden Bros.
Hibbard, C. A.
Hadley & Hart
Hall, J. W.
Horwitz & Bowers
Howard, Frank
Howard, Frank
Howard, Frank
Howard, Geo. F.
Holmes, Wm. J.
Herod, Jack
Holman, A. E.
Hill, Percy
D. Horner, Sam
Howard, Bert
Harvey, E. J.
Herman, Young
Hawkins, L. L.
Harris, W. H.
Hawley, John
Hofman, Harry
Homorth, John
Howorth, John
Howorth, John
Howorth, John
Horos, Chas.
Living, Dr. H. J.
Judge, Todd
Janks, Henry
Jones, J. A.
Jovce & Carroll
Johnson, W. J.
James, D. L.

Ben Ail, Hassan Betta, Geo. S. Barry, John Borani, Arthur Consult, Arthur Contail, Arthur Coyne Brailey, Aif. Farris, Geo. A. Flagg, Gilbert France, Class C. Colo. Charite Contain, J. F. Corosley, W. F. Corosley, W. F. Casse, Charley Campbell & Beard Calpertson, U. R. Clark, Willis Comman, Harry Gorman, G. Canpbell, J. H. Garner, J. W. Gordiet, S. H. Corosley, H. G. Crosley, G. H. G. Grandan, G. H. G. H.

Myera, Ed.
Mathewa, W. C.
Mitchell, W. E.
Murray, Harry
Ayali, Mon. Ge.
Morgan, Fran.
Morgan, — Gol.
Baldwin's Co.
Morton, O. Ed.
McKann, Joe.
Markham & Golden
Mayo, Win.
Markham & Golden
Masumbe, Castro
Ma

MISSOURI.

MISSOURI.

Kanas City.—Warm weather interfered last week, but still the attractions did not call for any great outpouring.

COATES' OPERA HOUSE.—The season at this house opens Sunday night, Sept. 5, with Corinne, in "An American Beauty." The engagement is for four days. The Sunday openings will be a brand new departure at this house, and will be watched with interest. The house will be dark for a week, and then John Drew, in "Rosemary," comes 20.

GRAND OPERA HOUSE.—The veriscope remained over last week to fair returns. This week, the first farce comedy of the season will be with us, "Mc-Sorley's Twins," with Mark Murphy, John Tierney, Nat Wills and Marie Strart in the cast. Next week, Adelside and Leon Herrmann.

NINTH STREET THEATRE.—"She" opened its season here Aug. 29 to good epening business, and a fairly good continuance throughout the week. The production is a first class one, being put on with special scenery and effects. The cast includes: Sadie Farley Davis, Blanche Bufington, Ada Prescott, Chester Bishop, Thomas E. De Pew, Frank Patton, Carl F. Mensing and O. F. Davis. The staff is: A. N. Davis and Thomas Litz, proprietors and manager; Howard Pemberton and Ed. M. Hadley, in advance. This week, Proctor's Pleasure Party. Next week, "Land of the Living."

GILLIS OPERA HOUSE.—The Paris Gaiety Girls opened the season at this house Aug. 20 to fair attendance. The Cherry Sisters come Sept. 19 for a week. One. P. Crawford is in charge of the house and has made arrangements to run high class vaudeville in about six weeks.

AUDITORIUM.—This house will open about the middle of the month.

FAIRMOUNT PARK.—The Third Annual Horse Show starts here 4, and continues for a week.

USPHINGS.—Thos. E. De Pew and Blanche Buf fington, of the "She" company, were married at Topeka, Kas., Aug. 31.....Mary Charlotte Van Frank. a clever local musician. left last week for Chicago, where she joins the Hughes Oncert Co. She will be solo plants and accompanist.....

Henry Kessler left here Monday, to sing at Hopkins, St. Louis.... was in the city last week on business... The veriscope goes from here to St. Joseph, and thence to Springfield, Carthage, etc... Hollis E. Cooley, for many years treasurer of the Ninth Street Theatre, will soon be with us. He is talking about Blaney's "A Hired Girl.....Sells Bros.' Circus will be here early in October.

St.: Joseph.—At Tootle's Theatre "McSorley's Twins" closed a week's engagement Aug. 28. The play and company was well received, and big business was the rule all the week. The Veriscope, with views of the Corbett-Fitzsimmons right, comes Sept. 6-8; Corinne, in "An American Beauty." 9; John Drew 15.

CRAWFORD'S THEATRE—The Paiges, at cheap prices, drew lamiense crowds week of Aug. 23, and the "3. R. O" sigu was displayed aimost every night. The house will be dark until Sept. 22, when the regular season opens was a significant of the company in "Open Gate".

Keep St. 18. Kirksim of the Howards, Harry E. Daly, Kooney and Gate, Mrksim, the Howards, Harry E. Daly, Kooney and Gate, and Whitman, and Prof. Lievina.

Eden Muser.—Although the weather was unnually warm this house was well patronized last week. The people for week of 6 are Gus Neaville, Frances Skelly, Louis Appel, Willard Dashiell, Alice Wilson, Moreland and Thompson, Madam De Vere, Nelsonia and stock company in "Open Gate"

KEG'S Park —Slavton's Jubilee Singers, who have been drawing immense crowds for the poor this week close 5. The magniscope will be the attraction for week of 6.

Springfield.—The Baldwin, under the new management of W. L. Porterfield, opened Aug. 31 for season of 1897-98, with the Metropolitan Opera Co. in "The Black Hussar," as the attraction. An excellent performance was given to good audience. A repetition of the opera given on Sapt. 1 drew well. "Punch" Robertson, in repetitory, comes week of 6. Frank E. Long is booked for 12, followed by the Georgia Minstrels 21.................................. Lesile Davis, manager, and Capt. Swift, advance agent for "Punch" Robertson Co., were in the city 3. They report excellent business so far.

Portland.—The Marquam Grand is dark. Cordray's Theatre is dark. Third Street Theatre is dark. INFERIAL MOSIC HALL opened Aug. 28 with the following attractions: Florence Kersais, Maud Millar, Lulu Errington, Hazel Woods, Leander Sisters, Alice and Stella, Jessie Warren and Gus Leonard.

MICHIGAN,-[See Page 453.]

Lansing.—At Baird's Opera House "A Turkish Bath" comes Sept 6.... The Siar Theatre has been entirely remodeled and leased by W. S. Bilcox for the coming season.... Walter Edwards, of the Deuver and Sait Lake City Stock, spent the week in Lansing with friends, on route to Pittsburg for the Winter.

Uaudeville & Minstrel

Willard and Herbert, Louise Bosshardt, Virdie Bramin, Annie Walton, Foosie Burks, Frank Clifford, Carlotta Laverne, Dors and Geo, Moore, Cecil Herson and Felix Laverne, Dors and Geo, Moore, Cecil Herson and Felix Geiter. At McMaki's Stone House Ceve Theatre, Annie Arundel, Md. Revery and Francis, Carliele Sisters, Manie Conors, Revery and Francis, Carliele Sisters, Manie Conors, Marie Laverne, Manie Conors, Marie Laverne, Manie Conors, Marie Caselle, Lillian Wright, Mollie Laselle, Lillian Willer, We We Miles and Jno. H. Fay.

Service of the second state of the second stat

Pueblo.—At the Grand the season opens Sept. 3, with John Drew and his company. Then comes "An American Beauty," 21. In the interval between 3 and 21 there are other attractions booked, but the date of their coming is not fixed.

DR REMER OPENA HOUSE.—The opening night of this house is not yet announced.

JAMS HANLIN, who formerly ran the Standard Variety Show here, has been residing here for some weeks, and it is rumored "hat he intends opening a show in Crippie Oreek shortly. At any rate he has several performers gathered in town..... The veteran performer and stage manager James Le Clair is now connected with the Temple Theatre in Colorado Springs. The De Rimer Opera House here is now part of the Broadway Theatre Circuit, which includes: The Temple Theatre, in Colorado Springs: the La Junta, Col., Opera House; the Jaffa Opera House; the Tindad, [cd., and two other theatres, one in Crippie Creek and one in Victor.

Denver.—At the Tabor Grand this week the veriscope pictures continue to attract good audiences at the reduced prives. Week of Sept 6 John Drew and his company are billed.

ELITCH'S GARDESS —The vaudeville entertainment is drawing large audiences, and will continue for the rest of the week.

Miscellaneous.

MASSACHUSETTS.-|See Page 456.]

MASSACHUSETTS.—[See Page 456.]

Worcester.—At the Worcester Theatre Alma
of Chester in repertoire Rept. 6-11, "Pudd'nhead Wilson",
18, "A Boy Wanted" 14, diramer-Davis 16, "My Boys" 17,
28, Boy Wanted" 14, diramer-Davis 16, "My Boys" 17,
29, Boy Wanted 16, "The Sidewalks of New York"
18, "A BOY Wanted" 16, "The Sidewalks of New York"
18-18.

BJOU TREATRE (formerly Front Street Opera House)
opened its doors, under new management, Aug 30, The
house has been entirely renovated at considerable ex
pense, and the performances last week were liberally
patronized, the attendance gaining steadily towards the
distribution of the week. The following appeared last week
and Bown Newsboys' Quintet, George Thatcher and Ed
Bartymort. Charley Kanna, the Glees, the Larchmont
Family, Belick, Morrissey and Rich, Mackie and
Walker, Hayle Black, Morrissey and Rich, Mackie and
The WORKERTER AGNICUTURAL SOCIETT'S annual fair
was held Aug. Sept. 4, and the following vaudeville
people entertained large crowds: Harding and Ab Sid,
Zazelle and Vernon, Webb and Hassan, the Buffams, and
Johnson, Reno and Bently......Belor J. Bousquet, of
this city, is with "The White Crook" Co., and opened at
Cincinnati Aug. 30.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—The opening of the Ninth and Arch Museum last Saturday and the opening Monday, this week, of the Chesinut Street Theatre and the Trocadero, leaves only three houses dark, all of which resume operations next Monday. The aggregate of business last week was quite good, but even better things are expected in the immediate future, as the weather is beginning to show signs of turning cooler, which will, of course, stimulate attendance at indoor amusements.

BROAD STREET THEATRE.—"The Man from Mexico," presented by Willie Collier and an excellent company, remains at this house for the current week. Well filled houses predominated last week and the farce achieved success here. The farce itself contains much good humor. Kellar begins a two weeks' engagement next Monday, and is followed 27 by "A Black Sheep."
CHESTRUT STREET THEATRE.—This house joins the active list this Monday, with D. W. Truss and company's production of "The Tarrytown Wildow."
The company is headed by Joseph Hart and includes George W. Howstof, Robert Gibbs, Ida Vernon, Evs Taylor, Joseph Crowell and Carrie De Mar. The dollar limit prevails at this house. This attraction remains for two weeks and is followed 20 by "The Girl from Paris."

GRAND OPERA HOUSE.—The Castle Square Opera Co. appear this week in a production of Genee's "Nanon." Reginald Roberts, here last year; Mrs.

20 by "The Giri from Paris."

GRAND OPERA HOUSE.—The Castle Square Opera Co. appear this week in a production of Genee's "Nanon." Reginald Roberts, here last year; Mrs. William Wolff nee Fording, who designed the costumes, and Richard Karl are in this week's cast. Tuesday evening is announced as the five hundredth performance of opera in Erglish by the company, and silver souvenirs will be distributed. The opening last week shows that this organization has lost none of the good qualities which made it popular. "A Trip to Africa" was excellently sung, and a word of praise is due for the splendid manner in which the opera was staged, the effect of the rising of the Nile being especially commendable. "Dorothy" is in rehearsal for next week.

NATIONAL THEATRE.—"The Strange Adventures of Miss Brown" is the current attraction at this house, the cast being headed by Will S. Rising. J. H. Wallick's capable company, in "When London Sleeps," was the attraction last week, and served to attract large houses. Next week, "Fallen Among Thieves," Sept. 20, "The Last Stroke."

FOREFAUGH'S THEATRE.—The Forepaugh Stock Co. devote their efforts this week to a production of Augustus Thomas' "Alabama." "A Social Highwayman' was capably played last week and attracted fairly good attendance at each performance. Next week Mrs. Forepaugh has styled "Former Favorites' Week," when George Learock, Jesse Bonstelle and A. H. Stuart, of last year's company, will appear with the regular stock in a revival of "Oliver Twist."

PEOPLE'S THEATRE.—"Human Hearts," with the author, Hail Reid, in the cast, is the card for the

appear with the regular stock in a revival of "Oliver Twist."

PEOPLE'S THEATRE.—"Human Hearts," with the author, Hai Reid, in the cast, is the card for the current week at this house. Katle Emmert, in "The Waifs of New York," served as an excellent opening attraction, and good houses were in attendance throughout last week. Next week, "At Piney Ridge;" week of 20, "The Electrician."

Girard Avenus Theatres.—An event of considerable importance is the return this week of George Holiand, formerly manager of this house, now playing as a stock star. A new farcical comedy, by A. E. Lancaster, entitled "A Wise Child," will be produced. John McArdle has a prominent part, and the members of the stock are suitably cast. "The Linequal Match" served to introduce the stock to advantage last week. The comedy was capably played, and the good sized and ences in attendance showed marked approval. Next week, last week of George Holland, and production of "Our Friends," adapted from the French of Victorien Sardou.

The Rius.—The appreciation of good entertain.

production of "Our Friends," adapted from the French of Victorien Sardou.

The Bijou.—The appreciation of good entertainment by the public is shown by the large attendance which saiways favors this house. For this week another series of local views will be shown on the biograph, and the vaudeville portion of the bill consists of the Russell Brothers, Brothers Damm, Willett and Thorne Comedy Co., Hugh Stanton and Pauline Willard, Gilbert and Goldie, the Bannacks, James Reagan, Hill and Whitaker, Dryden and Leslie, Bates and Bates, Brandon and Regina, Whalen and Quinn, and Gruet, Beers and Gruet.

den and Leslie, Bates and Bates, Brandon and Regina, Whalen and Quinn, and Gruet, Beers and Gruet.

The Auditorium.—Beginning with a special Labor Day matinee "1492" will be the attraction at this house throughout the current week. The house bill last week attracted good patronage, and John Kernell, John Ransone, Imogen Comer and the others were well received. Next week, Chas. E. Blaney's "A Boy Wanted."

Arch Street Theatre.—A. Q. Scammon's Co., in "Side Tracked." is the current bill at this house. Last week the Manhattan Club Burlesque and Comic Opera Co. entertained fair houses.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels started the season well at this house last week. The attendance was good throughout the week, and with plenty of singing and dancing, new gags, and the two new burlesques. "Off to the Klondike" and "The Phillies' Great Game," the audiences were well entertained. No important changes are made in the bill this week.

Lyckum Theatre.—The entertainment for the present week at this house is furnished by Joseph Berret's Burlettists, presenting "The Galoolah." Business was quite good last week, the Parislan Folly Big Burlesque Co. giving an entertaining bill. Next week the "Merry Maidens" Burlesque Co. STANDARD THEATRE.—Jermon's "Black Crook" Extravaganza Co. holds the current week at this house. Last week, the first under the new management and policy, augurs well for the coming season. The business was excellent during the week, and the patrons seemed pleased with the kind of entertainment provided. The attraction was Bob Fizzinmons and specialty company. Next week, Bryant & Watson's "American Beauties."

The Trocadero.—This house inaugurates the season Monday afternoon, this week, with Fred Rider's New Night Owts. James H. Curtin is the proprietor and manager, and Floyd Lauman, formerly of the Fountain Square Theatre, Cincinnati, has been engaged as resident manager.

Kensikoton Theatre.—Ananager Hart announces for the current week at this house Edwin Gordon Lawrence, in the Russian drama,

Fairly good houses were entertained last week by the Pairs Gaiety Girls. Next week, Cuban Burlesquers.

Ninth and Arch Muskum.—Many improvements have been made in this house since last season; the interior has been decorated, and the place presented an excellent appearance on the opening Saturday afternoon. Many were in attendance at the opening and appeared to appreciate the features provided for their benefit. In the curio hall are the D'Ajolis and their reproduction of the Spanish Inquisition, the unicycle, for which is claimed a speed of a mite a minute; Barteil and Moris and their Mirsmba band, Middleton's Royal Marionettes, Mile. Ardeil, Prince Pamahasika's bird troupe, and Prof. Neumann, mind reader and hypnotist. The continuous vaudeville in the theatre comprises Prof. Struck, Bernard and Hart, Newell and Chinquilla, La Brie, John Flynn, Romer and Collette, Worth and Marshall, and Mile. Oceanus.

WILLOW GROVE PARK.—Walter Damrosch and the New York Symphony Orchestra close their engagement at this park in two weeks, it has been announced. Jan Koert was the soloist at the concerts Sunday of this week, rendering several selections on the violin. Largenumbers continue to visit this resort daily. Walter Damrosch, who was ill several days last week, has recovered and resumed his place.

WASHINGTON PARK.—The Innes' Musical Jubilee

resort daily. Walter Damrosch, who was ill several days last week, has recovered and resumed his place.

Washington Park.—The Innes' Musical Jubilee attracted large crowds to this park last week. The singers remain over to Labor Day to take part in the special celebration. The United-Embor League hold their Labor Day celebration in the grove, and Gov. Alfgeld, of Illinois, is to speak.

Woodside Park.—The Carleton Opera Co. opened at this park last Saturday, in "The Mikado." The attendance was very large and the opera well sung and played. Sunday night a concert is given, in which all the members of the company participate. The fare on the Park trolley is only five cents, and there is no charge of admission to the grounds. Aithough there are a certain number of reserved seats sold, there is also a large number entirely free to the public. So there is little doubt that the public will appreciate this liberal entertainment.

Notes.—The opening of the Park Theatre has been announced for Monday, is, with E. M. Royle, in "Captain Impudence." The following attraction will be Robert Downing..... Henry E. Dixey will appear at the Bijou the last week of this month...... Before and after the performances at the Girard Avenue Theatre orchestrion concerts are given...... Charles A. Ellis has been in town, completing arrangements to or the grand opera season at the Academy of Music. The season begins Nov. 29 and lasts for seven weeks, after which five weeks will be given in New York, three in Boston and two in Chicago...... Suart Robson and company arrived here last week, and immediately started to rehearse "The Jucklins." with which they open the Chestmut Street Opera House 13....... The Castle Square Opera Co. opens in Baltimore 6, and Washington 13, for an indefinite time...... The funneral services over Mrs. John Drew were held

here Sunday afternoon, at St. Stephen's P. E. Church. Both Mrs. Drew and her mother, during their many years of residence here, were regular attendants at this church. The church was completely filled by the relatives and friends who attended to pay the last honors to the departed actress. John Drew and family, Joseph Jefferson and family, Aunt Louiss Eldridge, who represented the Professional Woman's League; Oliver D. Byron and wife, George Holland and many other professionals and a great many non-professionals were present. The remains were interred in Glenwood Cemetery by the side of John Drew.

Reading.—At the Academy "Hogan's Alley" was well received Sept. 1. "The Captain of the Nonsuch" came to good business 2. "Who's Your Friend" pleased the audiences present 3. Cameron Clemens is due week of 6.

AUDITORIUM.—Plynn & Sheridan's Big Sensation Double Show opened the season at this house 2-4, and drew large audiences. In Morks.—The Casino closed for the season Aug. 28. It Morks.—The Casino closed for the season Aug. 28. It Morks.—The Consules Coule Openmo. In playing a return engagement at Carsonia Park. "Billee Taylor" was sung to fair business week of 50. George B. Irving, while making a parachute leap at Carsonia Park Sept. 1, fell from a height of about ninety feet and sustained painful but not serious injuries. The accident was caused by the bursting of the balloon. Irving tried to loosen the parachute but failed.

Pittsburg.—Our people seem hungry for shows, and devoured them eagerly last week.

ALVIN THEATER.—This beautiful house opens for the season Sept. 6, with Primrose & West's Minstrels.

BIJOU THEATER.—Odel Williams in "The Aiderman." 6 and week. "A Boy Wanted" gave satisfaction up to 4. HARRY WILLIAMS' ACADEMY OF MUSIC.—Misco's City Club this week. The French Folly Co. packed the house up to 4.

Cinb this week. The French Folly Co. packed the house up to 4.

PITTRBURG EXPOSITION.—This popular place of amuse ment opened in a blaze of glory 1, and is larger, brighter better and grander than ever before. Under the man agement of Director Fitzpatrick there can be no question that its success will be greater than in any of the othe eight years of its existence.

Scranton.—At the Adademy of Music "When London Sleeps," Sept. 6-8. Gilmore & Leonard's "Hogan's Alley" Co. 4 had a large house.

THE LYCEUM.—Joseph Hart, in "A Tarrytown Widow," 4, had a sood house Waganhal & Kemper's Co., in "Twin Sainta," 3 This comedy, which received its initial presentation at Wilkesbarre 2, made a decided success here. The local press, without exception, pronounce it a most clever play, and the company a good one. Tim Murphy comes 9. Herbert Kelsey and Effe Shannon are due 10.

DAVIS' THEATEE.—Sheridan & Flynn's Big Sensation 9-11. Oppenhelmer's Comedians last week were well received.

Allentown .- Robert E. Graham, in "Who's

Allentown.—Robert E. Graham, in "Who's Your Friend," drew but a small audience Sept 1. "Hogan's Allay" drew a crowded house 2 Coming: Robert Mantell in "A Secret Warrant" 13, "My Wife's Step Husband" 15, Katle Emmett 16, Creston Clarke in "The Last of His Race" 20. CENTRAL PARK wound up its season 4 with Simmons of Slocum's Minstrels. After performance 30 Mr. Simmons entertained some of his friends with a banquet. The members of his company helped entertain, and also presented "Lew" with a plain gold ring; inscribed on the inside was "From the boys of 1897." Mr. Simmons took charge of his recently leased restaurant and hopes to see the boys at the "Academy Restaurant."

Wilkesbarre.—At the Grand Opera House the season of 1897-98 opened with a week of repertory by Corse Payton, to excellent business, Aug. 23-28. "The. Girl From Paris," 31, 5 house well filled. "The Girl From Paris," 31, 5 house well filled. "The Girl From Paris," 31, 5 house well filled. "The Maris," 82, 2 received its initial production on any stage, and delighted an audience that filled the house to overflowing. "The Tstrytown Widow," 3, came to a full house. Coming; "Hogan's Alley," 6; Tim Murohy, in "Old Innocence," 8. Madeline Lucette Ryley's new play, "A Coat of Many Colors," initial performance, 9..... The new theatre, the Nesbitt, is being rapidly pushed to completion, the work going on night and day, with a view to opening Oct. 6. The capacity will slightly exceed that of the Grand..... Hugh G. Sharpe, who has for a number of years been connected with the theatres of this city in a semimanagerial capacity in the service of M. H. Burgunder, is now house manager of the Grand, and will also officiate in the same capacity at the new theatre, "The Nesbitt," when completed.... Harry Houpt continues as treasurer at the Grand for the present. He will be transferred to the Nesbitt on its opening night. Wilkesbarre .- At the Grand Opera House the

its opening night.

Lancaster.—At the Fulton Opera House the Gormans presented "Mr. Beane From Boston," to a fair audience, Aug. 30. Wm. Bonelli, Rose Stahl and company in "The Captain of the Nonsuch" gave a most excellent rendition to a good house Sept. 3. The Kennedy Players will remain for the week, 6-11, in "The Two Orphans," "The Midnight Express," etc.

RHODE ISLAND.

Providence.—This week will see all the city theatres in full blast. At the Providence Opera House Sept. 6-11. Barbour & Harkin's "Uncle Tom's Cabin." For the first half of the following week The Bostonians will be here, and will present "The Serenade" and "Robin Hood." A warm reception and big houses are sure to be the result of this engagement.

KRITE'S OPERA HOUSE.—This popular house opens Labor Day, 6, and will present a strong variety bill. The programme is made up of the foilowing people: Henry E. Dixey, Arthur and Jennie Dunn, Herr Grais and his baboon and donkey, Kronemann Bros., Chas. R. Sweet, Alburtus and Bertram, and the Quigley Bros. There will be a matinee every day and a great show is looked for. The house has been renovated from pit to dome, and everything is new and bright. Many new carpets have been laid and new draperies hung, and the house presents a brand new appearance. Following comes "The Man o' Wars Man."

OLYMPIC THEATRE.—This new house has been open two weeks and has thus far met with great success. There have been some first class vaudeville shows here and at popular prices. The people to appear this week are: John W. Ransone, Mr. and Mrs. Chas. T. Eilis, Lizzle B. Raymond, Frank E. MoNish and John J. Cain, Ramsa and Arno, Mae Britton, Kilroy and Rawson, Minnie McEvoy and the McCoy Sisters.

WESTMINSTER THEATRE.—Rose Sydell's London Belles. Aug. 30-Sept. 4. gave a good show to a very

W. H. HARRIS', MICKEL CIRCUS comes 10.

Norfolk.—The week opened up rainy and disagreeable, in consequence of which our theatres did not enjoy the paironage the attractions deserved. 'Hogan's alley' opened its season at the Academy of Rusic Ang. Symptomic of "The Devil's Auction" wood follows: 1 to a well filled house, was up to its usual standard. "The Nancy Hanks" did fairly well sept 1, 2 and deserved much better patronage than it received. "The Widow Goldstein," 4, had ight business. Booked: "Sowing the Wind" 9, '1492' 13. Bancroft 14.

BIJOU THARRIE.—New people for week of 6: The Randolph Sisters. Business is fair.

ATLANTIC GARDEN.—Last week's people retained Business continues at the top notch.

OCEAN VIEW —Week of 6 will find the following people on the boards: Wills and Barron. Gilbert Jarrey, Rose Winchester, Gallagher and Evans, and Irvin T. Bush. As an outside attraction Geo. W. Dayharsh and Chas. A., Yeble are engaged as high divers.

Salt Lake City.—The season opened at the Salt Lake Theatre Aug 31, with John Drew and company, presenting "Rosemary." The attendance was good. The second night of the engagement was canceled. Mr. Drew received word of the death of his mother, and departed at once for the East. The Deuver engagement

Drew received word of the death of his mother and departed at once for the East. The Denver engagement will probably be canceled.
LYCKUM.—The Faust Musical Comedy Co. gave clever performances 30-Sept. 4, to large houses.
GRAND.—Manager McGarrie has returned from New York City with a new stock company engaged, and will open this house Sept. 30. The alterations and improvements will be complete by that data.

MASSACHUSETTS.

Boston.—With the beginning of the current week the full quota of our city playhouses, excepting the Columbia Theatre, will be open for public patronage, and nearly all of them with attractions new to Boston, During the Summer recess just closed about every house in town has had more or less interior work done in the way of renewing the decorations principally, together with such siterations and stage improvements as were deemed to be necessary. The Columbia will probably be opened Sept. 13, and former patrons of the house who may be "first nighters" of the new season, will be surprised at the changes and improvements which have been made. The Bros. Byne's new "Eight Bells" will be the attraction for the opening of the house. Monday being a legal holiday, our various amusement places have taken advantage thereof, and those who usually give only Wednesday and Saturday matiness will give special ones on Labor Day.

day and Saturday matinees will give special ones on Labor Day.

HOLLIS BYRERT THEATRE.—The regular season of Rich & Harris' handsome theatre begins Monday evening, 6, the opening attraction being John J. McNally's "Courted Into Court." The company provided for the presentation of the comedy is an exceptionally good one, among the members being Marie Dressler, John C. Rice, Jacques Kruger, Billy Clifford, James F. Callahan, Oscar L. Figman, Damon Lyon, J. C. Sorg, Harry Erthelier, John Frees, Maud Huth, Sally Cohen, Clare Palma, Agnes Milton, Blanche Verona, Fannie Briscoe, Bianche Ward and Paula Everett. The comedy is on until further notice.

John Frees, Maud Huth, Sally Cohen, Clare Palma, Agnes Milton, Blanche Verona, Fannie Briscoe, Blanche Ward and Paula Everett. The comedy is on until further notice.

Boston Mussum.—Monday afternoon, 6, will inaugurate the primal production in Boston of Klaw & Erlanger's mammoth extravaganza, "One Round of Pleasure," which will be staged under the direction of Ben Teal. The piece nas been presented with immense success in New York, the critics of which city write no line of adverse comment, but, on the contrary, express themselves in words of warm praise. Roland Reed's engagement closed 4, in "A Man of Ideas," with a monster audience.

TREMONT THEATRE.—The Sunshine of Paradise Alley" most surely brought an abundance of sunshine, happiness and hilarity to the many hundreds who saw it so perfectly presented at the Tremont last week. It is still the strong magnet here, and afternoon of 6 enters upon the second and last week, but one of its stay with us. Packed houses were the rule last week, and doubtless such will be the case during the remainder of-the engagement. Boston Theatre.—Joseph Arthur's military drama, "The Cnerry Pickers," comes to this house 6, for a two weeks' date. Its first presentation in this city will be at a special matinee 6. Primrose & West's Minstrels closed 4 a week of big business.

PARK THEATRE.—Hoyt's mirth provoking farce comedy, "A Black Sheep." opens afternoon of 6 a two weeks' date here. Otls Harlan will be cast for Hot Stuff, and in the principal female role, the Queen of Burlesque, will be Grace Vaughn. "At Gay Coney Island" closed 4.

Grand Opera House.—This always popular south End Theatre opened its doors Saturday evening, 4, under the management of George W. Magee. The initial attraction of the season was the four act spectacular meiodrama, "Straight from the Heart," by Sutton Vane and Arthur Shirley. The drama was presented for the first time in this city on that date, and an audience that taxed the capacity of the house for seating and standing room was in attendance. It is M

combination. For week of 13 he will present "Two Little Vagrants."

Bowdoin Square Theatre.—Beginning with the special matinee of Wm. Calder's production of Sutton Vane's sensational drama, "The Span of Life" will be staged at this house for a week. Next week, "For Liberty and Love," with Lillian Lewis in the leading role. "The Cotton King" closed 4a week of fine business.

CASTLE Square Theatre.—"Trilby's" phenomenal week at this house closed the Summer season 4, and the regular Fail and Winter season begins with the matinee 6, when General Director Tony Cummings will present his patrons with Belasco and De Mille's comedy drama, "The Charity Bail," Next week, Bartley Campbell's "The Galley Slave."

KEITH'S NEW THEATRE. - The Symphony Orches-KRITH'S NEW THEATHE.—The Symphony Orchestra, with Mme. Tavary, the popular operatic star, as vocal soloist, continues to draw crowds of music lovers here day and eveniny, and another strong special attraction is the American biograph, with its renewal of interesting views. In the comedy and specialty lines are: Edmund Hayes and Emily Lytton, in their travesty, "Parthenia and Ingomar," Geo. Thatcher and Ed. Marble, Alf. Grant, Geo. T. Marti, the Sa Vans, Bogert and O'Brien, Ray L. Royce, Fisher and Carroli, the Dunbars, Fields and Woolley, La Martine Bros., Franko-Italian troupe, Roach and Whiting, Edward L. Boyle and John Dill's marionettes.

Palace Theatre.—The attraction served up by Dill's marionettes.

Palace Therape.—The attraction served up by Managers Dunn & Sullivan for the pleasure of their patrons week of 66wull be the Rose Sydeil London Belles Co., in burlesque and extravaganza. The performance opens with the funny hit, "Cafe de l'Amerique," and an olio foliows, in which appear Howard and Bland, Campbell and Shepp, Mile. Ordar, Winnie Stewart, Hart, Wailing and Weston, Edgar Bixley, J. H. Barnes, Geo Chandler, Rose Sydell, Ida Wailing, Emma Weston, Lena Bland, Francie Florine, Linnette Fiske, Della Sands, Frankie Inman, May Booth, Nellie Waters, Etta Spaulding. John L. Sullivan will appear at each performance and demonstrate his methods of training for his various ring encounters in the past.

HOWARD ATHENÆUM.—At this popular old time show house for week of 6 will be seen Forrie West, Harding and Ah Sid, the Cloon Trio, Keno and Welch, the Metropolitan Trio, Joe Welch, Donovan and Robertson, Mile. Olive, West and Deveaux, Bryant and Cleaver, Emma Cottrelly, the Marsh Trio, Delmore and Kennette, De Gamo, Carl Rikart, the Duquesne Quartet, Billy O'Day, and Pike and Oliver. The Howard's own female burlesquers, some thirty in number, also appear in a one act extravaganza, entitled "Going to the Ball."

THE NICKELODEON.-Manager Fred. Samuels an-

Fall River.—At the Academy of Music Edwin F. Mayo, in "Pudd'nhead Wilson," came Sept. 3, 4, to fair returns. It proved a delightful treat. Harkins & Harbour's expensive the state of the s

Springfield.—At Dwight Q. Gilmore's Court Square Theatre Waite's Council-Opera Co. gave six evening and five matinee performances during the week ending Sept. 4, to fair business. "Sowing the Wind" appeared 6 and Andrew Mack, in "An Irish Gentleman," New GILMORE THEATRE.—This hase was perfectly the season Ang. 30 and will be regarded to the season Ang. 30 and will be regarded to the season and the council of the season and the season and served the season and season and season and served the season and season

Lawrence.—At the Opera House, with Sept. 6, theatricals will boom at this house, three and four shows weekly. Including week stands by excellent repertory companies. Francis Wilson canceled Aug. 30, but will play "Half a King" Sept. 13. Primrose & West are booked for 16 and De Wolf Hopper has arranged to appear later in the season. "Eight Bells" opened 4-6, to big business. HEATER.—This house was dark the week of 30, owing to Manager Gormen refusing to allow the Ettie Cogswell Co. to fulful their engagement. The matines or the opening date was poorly attended, and, the standard of the company not being acceptable to the house, the engagement was canceled and the money refunded at the box office by Manager Gorman.

Taunton.—At Sabbatia Park week of Aug. 30: Spencer Bros., Haynes and Redmund, Mollie Wilber and Billy Williams pleased, large audiences. Coming week of Sept 6: Cogan and Bacon, and Mas Rhea.

Dightron Rock Park.—Mackie and Walker, Lew Wells, and Kelly and Harrington gave two performances week of 30. Booked for week of 6: Fox and Ward, Minnie Perring and Bert Hale.

TAUNTON THEATRE opened 3, with Harkins & Barbour's "Uncle Tom's Cabin," for two nights and matinee Business light. Coming: "The Widow Jones" 8, "Shore Acres" 10.

Lowell.—At the Opera House the season opens Sept. 6, with Richards and Canfield, in "My Boys" The Byrne Bros. "New Eight Bells" comes 7.8, Davies and Grismer, in "Way Down East," 9, John L. Bullivan Comedy Co. 19, Primrose & West's Minstrels 1. Bullivan William Comes 6.4, May Smith William Comes 6.4, May Smith Lakeview Park.—Petching Bros. Novelty Co. gave good outside show week ending 4. "Summer Visitor" Co. is billed 6 for a week.

Lynn.—At the Lynn Theatre Sutton Vane and Arthur Shirley's melodrama, "Straight From the Heart," came Sept. 1, 2, to fair business. Charles E. Blaney's "A Boy Wanted" plaved to a good house 4. Coming "Pudd", head Wilson" 8, "My 80ys" 9, "Eight Bells" 11.
MUSIC HALL.—The season at this house opens 13, with the London Galety Girls, who will appear three nights. Gus Hill's World of Novelties comes 16-18.

FOUNTAIN.—Comedians Monroe and Hart will be seen in "The Gay Matinee Girl" week of Sept. 5. "The White Crook" Burlesque Company played to

"The White Crook" Burlesque Company played to packed houses last week.

HEUCK'S.—"The Broadway Gir!" will be put on 5.
"Always on Time" attracted only fair crowds last week. A Russian melodrama entitled "In the Name of the Czar" 12.

PEOPLE'S.—Fred Rider's "Moulin Rouge" Co. will be the attraction week of Sept. 5. The White Elephant Extravaganza Co. did a good business last week. City Club Sept. 12.

ROBINSON.—The Brady Stock Co. made its last appearance at this house last week, in "The Jilt." which was fairly well attended. Salter and Martin's "Uncle Tom's Cabin" Co., will be here 5.

Matinees will be given daily at this house the entire season. "The Heart of Chicago" Sept. 12.

WALNUT STREET THEATRE—The regular season opens 5, with Hoyt's farce, "A Milk White Flag," as the attraction. Odel Williams, in "The Alderman," 12.

GRAND OPERA HOUSE.—"The Girl From Paris".

the attraction. Odell Williams, in "The Aiderman," 12.
GRAND OPERA HOUSE.—"The Girl From Paris" opens the season 12. Al. G. Field's Minstrels played to good houses last week.
CHESTER PARK.—"The Gondollers" has been selected by the Boston Lyric Opera Co. for week of 5.
LUDLOW LAGOON.—A strong variety bill has been secured for week of 5. The stars are Johnstone Bennett and S. Miller Kent. John Kernell, the Everett Trio and the De Forest Sisters are also on the bill.
ZOO.—The Mackay Opera Co. closed the amusement season at the Zoo last week.
HECK & AVERY'S MUSEUM.—Labor Day, 6, has been chosen by the management as the opening of the season of 1897–98. The Klondike Sisters will be the feature of the bill.
NOTES.—The Grand and Walnut Street Theatres will both have new drop curtains this season. The

the feature of the bill.

NOTES.—The Grand and Wainut Street Theatres will both have new drop curtains this season. The curtain for the Wainut was painted in Philadelphia, and E. T. Harvey, of this city, is painting the curtain for the Grand......Manager John H. Havlin has returned for the Winter from Oden, Mich., where he has been summering.

.....It is reported that Tom Nelson, treasurer at Heuck's Theatre, will leave with his brother for the Klondike gold fields next March......
The Zoo sold five wolves to the Robinson Circus......Mrs. Burke, wife of Ed. Burke, the advance agent of the Ringling Circus, died at her home, Covington, last week.....Zara, the juggler, who is residing in this city, was accidentally shot in the breast while trying to take a loaded revolver from a friend. His injury is not serious......Manager S. O. Gorman, of Greenville, O., is in the city......The Pike Opera House has made numerous changes this season. The old style theatre boxes have been taken out and a row of boxes have been built in the orchestra.

Cleveland.—Matters theatrical have brightened ip and the new season has had a most auspicious open-ing. General business seems also to be brightening, and

the managers agree that this ought to be a very prosper ons year.

ECCLID AVENUE OPERA HOUSE.—Minstreley, as presented by Primrose & West has certainly received a new impetus. Excellent business was the rule week of Aug. 30. Ezra Kendali, monologuist, made the hit of the week and scored numerous recalls nightly. Falke and Semon, the Schrode Bros. and Trovolo, ventriloquist, with his walking automatons were all excellent. The Zousve drill, led by Mr. West, was also a feature. "A Stranger in New York" week of Sept. 6, and "In Gay New York".

ouare drin, New York" week of Sept. c, and in Gay New fork" 13.

LYCEUM THEATRE.—Tony Pastor and company, three lights, commencing 30. did a good business and gave a nost charming entertainment. S. W. Brady's Lyceum stock Co. will begin its season of several weeks 6, presenting "Namoy" first week, to be followed by "Ca. price." Selma Herman and Willis Granger will be the leading lights. In addition a most excellent company has been engaged, as the following list will verify: Per. dits. However, and the distribution of the distribution of the distribution of the distribution. Agness Robinson, Ellen Holland and E. L. Walton, George 8.

Probert, Guy Nichols, Charles Dade, Mark Ellaworth and Markey.

Robinson. Ellen Holland and E. L. Watton. George S. Probert, Guy Nichols, Charles Dade, Mark Ellsworth and Edgar Mackey.

Star Theatre — "Merry Widows" proved a fine attraction week of 30. doing a generally good business. The new French Folly Burlesque and Specialty Co. week of 6, "Paris Galety Girls" 13. CLEVELAND TREATRE—Saiter & Martin's "Uncle Tom's Cabin," true to its reputation, polled good business throughout week of 30. "Always on Time" holds the boards week 6, and "Railroad Jack" 13. Euclid Beach Park.—This park still continues to prosper, a cake walk being the main attraction past week. For week of 6 the management will present at the pavillon J. C. Fulton's Mammoth Imperial Minstrels. CURS.—A. W. Cooley, formerly advertising manager Lyceum and Clevenand Theatres, was in city last week. He goes albed of "The Willoof" the Fown" this season. In the Corpett will be in the city of the the time he plays ball with a local teamJoseph Poladino, formerly of the Lyceum Pheatre, Detroit, will a Croature of the Cleveland Theatre during the season Goodhus goes in advance of "A Contented Woman" Bertha Belle Westbrooke, wile of Hal Reid, was in the city past week.

Toledo.—At the People's Theatre "A Bunch of Keya" closed three nights' good business Sept. 4. "Dangers of a Great City" opened 5, for a four nights' engagement. Mahara's Minstrels comes 9-11, Ward and Vokes 12-15. "Chimmie Fadden" 16-18.

LAKE ERIE PARK CASINO.—Owing to the immense crowds which daily throng this popular resort. Manager Bush has decided to postpone the closing of the season until 26. Another successful week closed 4, the Romala Bros., head balancers, being the principal card. For week of 5: Roche Bros. and La Mar Bros, aerialists; Three Albions, comedy acrobats; Ernie Varonie, singing and dancing soubrette; Ed. Banker, character comedian; Bob and Eva McGilney, in a comedy sketch, and the Morellos with their somersault dog, Bob.

Sandusky.—At Cedar Point Pleasure Resort the olio for week of Aug. 29 was composed of Itania, Mandola, the New York Trio, the Three Richards. JOHNSON'S ISLAND FLEASURE RESORT presented the following programme week of 29: Charley Case, monologue comedian; Frey and Fields, the Wolfs (Jack and Lottle), Teed and Haisey, and Marie De Arcey. Sept. 6 the bill will be: Burke and Audrews Teed and Haisey, Charley Case.

NIELSEN OPERA HOUSE.—The Holman Comedy Co. will appear in repertory 16-18. Himmelein's Ideals week of 20. "Christopher Jr." Oct. 4.

BARNUM & BAILEY'S CIRCUS comes 14.

CEDAR POINT PLASSURE RESORT closes the Summer season 5, and Johnson's Island Pleasure Resort 6.

Akron.—Labadie's Comedy Co. reopened Randolph Park Pavilion Sept 1, for a two weeks' engagement in repertory. Fair business resulted Assemely Theatre.—'My Friend from India' comes Sept. 9.
Lakeside Park Casino.—A vaudeville bill attracted big business to this place week of Aug. 30. The following people will hold the boards week of 6. Kelly and St. Clair. Alxela, the Niemyer Trio and Alta Alxela.

BARNUM & BAILEY'S SHOW come for two performances 6.

Mansfield .- At Lake Park Casino Mansfield.—At Lake Park Casino the programme for the week consisted of Mile, Joadwin, vocalist; Robzart, Sadie Hart, novelty dancing; Helf and Yost, comedians, with vatiscope panorama between acts. Large audiences in attendance all week. This resort will remain closed week of Sept. 6.

MEMORIAL OPERA HOUSE,—Corinne, in "An American Beauty," pleased a large audience Aug. 31. James 7. Kelley, in "A Hired Girl," gave splendid satisfaction 3. Hemmelein's ideals, in repertory, will be here all week of 6, being county fair week.

Columbus.—At the High Street Theatre Blaney's "A Hired Girl" opened for the first half of the was of Septe Murray at Mack had a bio business of the week, ending 4. "In the Name of the Crar" comes Sept. 9-11 for three nights and the usual maxinees. MINERYA CASINO had the largest week's business of the season for the week ending 4. The bill for week beginning 5 includes: Beckett Family, Lizzie Evans, Harry Mills, Frey and Fields, Hanson and Falken, Carmanelli and Lucille, Albert Waltz and Howard and Johnson.

Dayton.—At the Grand Opera House "Miss Francis of Yalo" drew a fairly good sized house Sept. 2. Al. G. Field's Minstrels comes 6.
PARK THEATER.—Coming: "In the Name of the Czar" 6-8. Murray and Mack, in "Finnigan's Courtship."9-11.
NATIONAL AMUSEMENT PARK.—A performance will be given under atent for one week, commen'ing 4. The company includes: Frank and Dollle Miller, bareback performers; Couness Sisters, Classical posing; Stirk Family, aerialists; Anika, aerialist, and James Welch, contortionist.

Steubenville.—At the City Opera House no attraction is booked until Sept 15, when "My Friend from India" nomes
LONDON THEATRE.—Business is very good. The following performers appear week of 6: Cole and Doyle, White and Conley, Merie Irwin. Sullivanand Black and the stock. Mand Linton, of this city, and Tony Cummings, of the Castle Square Theatre, were married 25.

Zanesville.—At Grant Park Theatres the new faces for week of Sept. 6 will be: Fillmore and Adams, Gertrude Purtell, 'arlow and Hefton, the famous Chicago Ladies' Military Band, in a series of concerts, commencing Tuesday evening and continuing each evening until Saturday. Barnum & Bailey's is due Sept. 16.

Council Bluffs.—At the Dohany Theatre Proc OHIO.

Cincinnati.—The theatrical season is well under way. Matinees do not draw well, but the evening performances are well attended everywhere.

Council Blums.—At the Dohany Theatre Procure ment Aug. 29. The Chase Lister Theatre Co. Sept. 12, 13. The regular season is announced to open 16, with Al. G. Fleid's "Darkest America" as the attraction. After the play night of 29 the stage was cleared and a luncheon was evered to the members of Proctor's Pleasure Party and several journalists and dramatic appearance. several journalists and dramatic correspondents. The occasion was the thirteenth anniversary of the wedding of Manager Bowen.

LAKE MANAWA PAVILION.—The cinematographe and Huester's Orchestra were the attractions week of Aug. 29.

James, in "Sparticus," 16

Cedar Rapids.—At Greene's Opera House
Beach & Bowers' Minstrels come Sept. 11. The regular
season of 1897-98 will be inaugurated 17, when Louis
James will appear in "Sparticus." The Schiller Vauderille Co. comes 21-30.

Burlington.—At the Grand W. S. Hart ap-peared to fair business Sept 2-4, and made a very good mpression. Louis James will appear 15.... Sipe & Dol-nan's Pony and Dog Circus did fairly well Aug. 30-Sept. Barnum & Balley's Circus does not visit us until

Sioux City.—At the Grand Opera House Proctor's Pleasure Party, in repertory, Aug. 30 and week, had good business. Prof. Gentry's Dog and Pony Circus attracted fair attendance week of 30.

Dubuque.—Beach & Bowers' Minstrels opened their season here Aug. 30. with a good show, to a large nouse. "Sidetracked" is due Sept. 4.

MONTANA

Butte.—The regular season at Maguire's Opera House opens Sept. 6, with "The Heart of Chicago." UNION THEATRE.—This house reopens 6. after being closed all Summer while undergoing repairs. "The Galley Slave" will be the attraction. Manager Sutton is going to try the experiment of playing road companies at-popular prices, and several good companies have at-

Galley Slave" will be the attraction. Manager Sutton is going to try the experiment of playing road companies at popular prices, and several good companies have attraction. An adversal popular prices, and several good companies have atthis resort, the patronage showing a steady increase. This week "Struck Gas" is the bill, with the following people in the cast: Paul Bordman, Chas Hand, E. Weiner, F. R. Handy, Nettle Ward, Babe Pine, Juliette Niner and Frankie Bell. Among the vandeville people are May Pullerton, Verdier Sisters, Lottle Quigley and Flora Debois.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS. GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 11, 1897.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, \$3.50 each insertion. A deduction of 20 per cent. I allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

S1. Foreign postage extra. Single copies, we cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning.
The 12th, 13th and 16th (advertising) pages GO TO PRESS,
ON MONDAY, at 4 P. M., and the 14th, 15th and other
pages on TUESDAY

The Forms Closing Promptly at 2 P. M. Please remit by express money order, check, P. O. order or registered letter and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business

Department to THE NEW YORK CLIPPER.

P.O. Box 2,836, or CLIPPER BUILDING.
88 and 90 Centre Street, New York.
In England—THE CLIPPER can be obtained, wholesale
and retail, of our agents, Smith, Ainsile & Co., 25 Newcastle Street, Strand, London, where bound files of this
paper may be seen.
In France—THE CLIPPER is on sale at Brentano's news
depot, 37 Avenue de l'Opera, Paris.

en-

Sea-

mes

cted low-

pro-cal-and een s re-

fiss t. 2.

the

ap-od ol-

o c

ra

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

The pressure on our columns this week makes it necessary to add four extra pages, and our patrons have a twenty page paper, including all of the news and an abundance of advertisements.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SERK, IN CARE OF THE CLIPPER POST OPFICE. ALL LETTERS WILL BE ADVERTISED ONE WERK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF AGOUTES ON ANOTERP PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

L. G., Chicago.—We cannot give you the information you seek, for there may be in that section many small variety theatres that we have never heard of.

variety theatres that we have never heard of.

J. K. W., Detroit—From fifteen dollars per week, upward, according to ability and opportunity.

E. T. B—Address the Opera Glass Publishing Co., 113

East Fourteenth Street, this city.

CLOUDLAND, Holdingford.—I it varies from one hundred to three hundred dollars per week. 2. They do not.

3 Make the best arrangement you can, according to the above flugues.

above figures.

J. N., St. Louis.—I. It will necessarily be of longer duration in an andante movement, as the tempo is slower.

2. It differs only in quality of tone.

G. E. P .- 1. It would be very difficult. 2. Ten to fifteen dollars per week.

SUBSCRIBER.—I. Edwin Forrest was a tragedian and
Falstaff was not one of his roles. 2. He did not.

W. F. H., Morristown. Dunn's Palace Theatre, Boston.

Mass.

J. C. D., Freeport.—You could not procure a position

unless you came to this city and made personal applica-tion to managers. It is probably to late to make appli-cation for this season. J. F., Ligonier.—The party never appeared in "La Frande Duchesse."

France Duchesse."
TAYLOR, St. John.—Lyceum Theatre, New York City.
B. H. Schenectady.—They are both of that b rth and persuasion.
M. AND H., Boonville.—1. Ledger Job Print, Philadel-

pha, Pa. 2. J R Grismer American Dramatists' Club, 1,440 Broadway, New York. 3. T. H. French, 28 West Twenty-third Street, this city.

L. L., Hoopestown.—The address New York City will be sufficient in each case.

L. B., Blue Hill.—Address the party in care of The Chapter.

E. T., Troy.—No salary can be quoted. Company would

ay only railroad fares.

T. M., Rochester.—We have no means of knowing the expenses of the organization.

E. D. F., Springfield.—The party is still living, and a letter addressed in our care will very probably reach

S. M.—Address letter in care of THE CLIPPER.
D. B., Ohioville.—We cannot undertake to give you

D. B., Ohloville.—We cannot undertake to give you accurate information concerning the circus license laws of the different States, as they are frequently changed.

J. L. T., Bridgeport.—I. We cannot inform you where you can procure a copy of that publication. 2. He is still living and is still in the show business. 3. For Bridgeport alone, where he resides. 4. It would require too much searching of records to furnish this information, which when found would be of no practical value.

PROF. P. J. N., Baltimore.—We can find no record of the death of the party, nor have we any knowledge of her.

.A. B., Brooklyn.—Bunnell's Museum located at Broadway and Ninth Street, this city, closed permanently in

Twenty-fourth Street, this city. O. I, Fitzgerald.-Address the party in care of THE CLIPPER.

C. K. S., Louisville.—We have no means of knowing the amount of money received from the sale of either of

L. B. C., New Comerstown.—We have heard nothing from the show during the past fortnight. Address the

from the show during the party in our care.

C. J. P., Oneonta.—Owing to frequent changes in the laws we cannot furnish information that we know to be accurate. Address the treasurers of the respective

AUTHOR.—1 2, 3, 4, 5. Address several of the publishers

AUTHOR.—1 2, 3, 4, 5. Address several of the publishers advertising in our columns 6. Mouroe H. Rosenfeld, who may be addressed in care of THE CLIPPER.

S. R., Chattanooga.—1. Davis & Keogh. 1, 293 Broadway, this city. 2. Harry Martell, in care of THE CLIPPER.

3. We will advertise the letter without charge and forward it to the party when claimed.

D. J. M., Cincinnati.—The party is wrong. The play was presented in the Academy of Music.

G. P. S.—The John Church Music Co., Cincinnati, O.

CARDS.

C. L. N., Bethel.—In auction pitch the eldest hand (the player to the left of the dealer) sells the privilege of pitching the trump; therefore, it is evident from your statement that the parties referred to were not playing the game according to rule. Aside from that, however, B could claim a misdeal so long as a trick was not completed and turned. pleted and turned.

Morris.—He did not need to take another trick.

pleted and turned.

MORRIS.—He did not need to take another trick.

M. H., Macon.—The player who opened without having the necessary cards was out of the game for that hand, and is penalized twice the amount of his original ante, which goes to the next pot. Among the others who stayed in, that player who has the best hand is entitled to the pot. The player who dropped out, although holding openers, has no say, his hand being dead,

G. P. L., Beersheba Springs.—I. The player loses the card, the rule reading: "Trumps that are discarded must remain in the discard unless selected by the dealer." After the discard, and when all the other players have been helped, if there should not remain in the pack sufficient cards to perfect the dealer's hand, he may select from the discard any trump card or cards, provided they are not points. 2 In seven up, when there is no game out, or when there is a tie for game, the elder hand scores the noint.

VIRGINIA BEACH.—As generally played, the party whose score was 900 could meld out with the fall of the trick and win the game

A READER, Peoris.—A wins. In seven up the jack counts one for the dealer as often as turned up, save when a misdeal occurs before it is turned.

W. S. N., Minturn.—No. 1 has the right to play a heart

ACE OF DIAMONDS.—Either way is correct, but a better

word to use is 'three.''

F. D., Newark.—You can meld 150 with the ace, jack, ten spot and the other king.

K. Richmond.—C is penalized the usual amount for opening falsely, and the best hand among the others who stayed in is entitled to the entire pot. See answer to "M. H."

BASERALL, CRICKET, ETC.

BASERALL, CRICKET, ETC.

F. P. J., Chicago.—The umpire is not allowed to reverse his decision in case of an error of judgment alone.

D. S. H., Baltimore.—He is not out, the ball having been handled by one of the spectators, and not having been fielded to the pitcher standing in his position.

R. B., Philadelphia.—The batsman being run out, that run which was being attempted is not scored.

BILLIARDS, POOL, ETC.

BILLIARDS, POOL, ETC.

H. W. C., Chicago.—The three ball carrom rail game of billiards between Harvey McKenna and F. Eames, the former to play 5,000 points to the latter's 500, for \$300, came off in Boston, Mass., Dec. 20, 21, 1887, McKenna winning in twelve innings, and the score standing 5,000 to 45. The winner's best run was 2,572, and his average 41222.

45. The winner's Dest run was solved.

46%.

G. S. C., Malden.—The tie on the first game between A rand B was won by A when B pocketed the fifth ball in the second game, as the second game ended at that point, it then being impossible for C to win or tie the game just finished. The pocketing of the sixth ball by B cuts no figure, as that game was ended, and the tie of the preceding game decined in favor of A.

ATHLETIC.

ing game decined in favor of A.

ATHLETIC.

J. K., Topeka—You can address the Manhattan, Pin Knights and other prominent bowling clubs of Greater New York and vicinity in care of the American Bowler Publishing Co., 96 Fitth Avenue, New York City.

C. S. K., Washington.—The fastest recorded time in which one hundred yards has been run, by both amateurs and-professionals, is 95%. For further particulars see records on page 94 of The Clipper Annual for 1897.

see records on page 94 of The CLIPPER ANNUAL for 1897.

RING.

W. C., Old Town.—Write to Dan A. Stuart, in care of this office, for all information regarding the verascope representations of the Fitzsiumons-Corbett fight.

P. C., Rochester.—Tommy Ryan's right name is Joseph Youngs, and he was born at Redwood, N. Y. Cannot give you any further information.

M. B. M., Petri Station.—All the parties mentioned can be addressed in care of THE CLIPPER, and the letters will be advertised.

P. E. H., Ansonia.—The principals in that fight did not

P. E. H., Ansonia.—The principals in that fight did not have to go to scale, and their respective weights, as announced, were only approximately correct.

C. W. K., West Gratton.—We do not know either of the parties mentioned in your letter, although they may have figured locally in boxing matches.

MISCELLANEOUS.

J. F. D., Chicago.—The game of chess is generally considered the more scientific of the two mentioned.

Chess.

To Correspondents.

To Correspondents.

Bro. Heims.—Thank you very much, indeed, tor timely and valuable attention.

Robet F. Lange. Honolulu, H. I.—Your letter and original specimen of the Blackmar gambit duly received and shall have early insertion. Probably the best examination of that gambit before the public is in "Cook's Synopsis." Am. edition, pp. 241-45.

T. Marionkaux, Salt Lake City.—Your letter replied to, for we are glad to render all such assistance in our power. One of the gentlemen you name was formerly a valued contributor to The Clapper; anything new from him, his brother, or yourself will siway be welcome.

"A FRIEND," Y. M. C. A.—We are much pleased to receive the games, but as the longer one is in for the "brilliancy prize," it would be proper to wait till Mr. Showalter's decision is rendered, then, if this is not the successful candidate, we will give it with the victor. The short one, especial thanks for it, next week.

Sketches of Lady Players.

Sketches of Lady Players.

I.—MISS MARY RUDGE.

"MISS RIDGE has long enjoyed the reputation of being the strongest lady chess player in the world, and the fact that she has carried off the first prize in the present tournament, thereby becoming entitled to style herself lady chess champion of the world, is very satisfactory to her many friends. Miss Rudge comes of a chess playing family, for she was the daughter of Dr. Kudge, who practiced as a surgeon in the little town of Leominster, where our sublect was born.

"Dr. Rudge was very lond of chess, and played a fairly strong rame, though he never took part in public contests. He taught the moves to his elder daughters, and they in turn taught Miss Mary. About filteen years ago she won the second prize in class II, at the now defunct Counties Chess association meeting at Birmingham, her opponents being of course of the male sex. She also took a prize at the Grantham meeting of the C. C. A.

"In 1890, at Cambridge, Miss Rudge won the Ladies' Counties Chess association meeting of the C. C. A.

"In 1890, at Cambridge, Miss Rudge won the Ladies' Counties Chess at the Grantham meeting of the C. C. A.

"In 1890, at Cambridge, Miss Rudge won the Ladies' Counties Chess at the Grantham meeting of the C. C. A.

"In 1890, at Crorrespondence tourney she tied for second and third prizes, but in the personal encounter she defeated Mr. Gunston, who carried off first prize, no mean feat, when we remember Mr. Gunston's strength as a player.

"Her play in this tournament was marked throughout by care, exactitude and patience. Some one said of her: 'She doesn't seem to care so much to win a game as to make her opponent lose it.' She risked nothing, she never indulged in fireworks for the purpose of startling the gallery; if she got a pawn she kept it and won, if she got a grip' she kept it and won, if she got a grip' she kept it and won, if she got a grip she kept it and won, if she got a grip' she kept it and won, if she got a grip' she kept it and won, if she got a grip' she kep

her at croquet"
If we should hear that she delights in archery, lawn
tennis, golf or billiards we should equally expect to
hear that she was "way up" among the experts at any or
allof those games.—British Chess Magazine

A Praiseworthy Departure.

A Praiseworthy Departure.

We heartily a pland the new movement of the Brooklyn C. C. 4s re the methods of managing luture caple matches with the British C. C., for the great Newnes trophy—the next match to be played early in 1898, at any rate. We are especially gratified at receiving an extra Eagle of 30th ult., which sets the woole matter in the following clear and satistactory light:

"Whereas, heretofore, the Brooklyn Chess Club's match committee has had full control of every detail, even to the extent of finally selecting the players who participated—though in this they sought and received the advice of a competent sub-committee of leading expertation in the sub-committee of leading expertations and the important American clubs, with a view not only to disperse all doubts as to the thorough international character of the contest, but also to bring together the mosrepresentative as well as strongest team of players the country can produce. The selection of the best team seriously handicapped last Winter by the action of exercal Philadelphians, who declined to play merely because of their allegiance to the Franklin Chess Club of that city, between whom and the Brooklyn Club there had passed some spirited correspondence on the occasion of the initial contest.

"Although the Brooklyn C. C. has conducted the matches of 1896 and 1897 well nigh faultlessly and to the satisfaction of nearly every one interested on both sides of the Atlantic, and has done all in its power to present for America the best teams available, yet after mature deliberation it was deemed best for the interests of the game in this country in general, and for the chances of recovering the trophy, that the other leading clubs be admitted to its counsels.

"This conclusion being such as the clubs in the principal chess centres of the courty. Accordingly Mr. Chadwick has sent out a letter of which the iollowing is a copy:

"Brooklyn Chess Club, 201 Montague Street,

"Thought The Street and The Chess Club. Data Str.ew."

wick has sent out a letter of which the toilowing is a copy: "Brooklyn Chess Club, 201 Montague Street, "Hon Secretary — Chess Club: Bear Sire—We beg to advise you that the Brooklyn Chess Club has is sued a challenge to the British Chess Club to ranother cable match for the Sir George Newnes Trophy, and that such challenge has been accepted, the contest to take place early in 1898. "While by the provisions of the deed of gift, a copy of which we inclose, it is necessary that the contest be conducted by an individual club, it is intended that the match shall be an international one, participated in by the best native players of the two countries. It is in this spirit that our club regards the matter, and we now address-you, as well as other leading clubs, to ask your co-operation in preparing for the contest, and it may be in bringing it to a victorious conclusion.

"We have not attempted to do or determine anything concerning the date of the match, the selection of players, or other details of the contest, as these are matters in the settlement of which we desire the advice and assistance of the other clubs. In order to recover the trophy it is certainly of prime importance that the strongest team that the country affords should be chosen, and in this matter, especially, we ask your counsel and co-operation and invite suggestions as to how the clubs may most conveniently act together in determining these questions.

"I have the confort addressing you at this, early date is that a suggestion of the impending united action and deciding the ample time for securing united action and deciding the ample time for securing united action and deciding the ample time for securing united action and deciding the ample time for securing united action and deciding the ample time for securing united action and deciding the ample time for securing united action and deciding.

"Please advise us frankly in regard to your views, and with best wishes for the prosperity of your club and the advancement of our noble game, I remain, very truly yours,

"Please advise us frankly in regard to your views, and with best wishes for the prosperity of your club and the advancement of our noble game, I remain, very truly yours,

"ANLEY H. CHADWICK. Secretary."

Here follows a liss of thirty dive clubs which have been addressed in this matter; we hardly need repeat them.

We take the liberty of adding a suggestion of our own, based on a similar proceeding, and a good one, adopted to lend its aid in the matter be also invited to name its absolute choice of eight men for the team, in the order in which each cube rates their strength; or, bracketing as equal those players between whom the club has no followed to be advanced to the second the second to the purpose of the purpo

Solutions.

Of Enigma No. 2,119. Part I (by Wm. Schafer and Dr. Hallett.)—I. Kt to K B 4, etc.

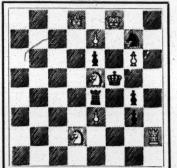
Of Part II.—We have reviewed our setting of this problem and find the White P at K B 3 should be at K B 2. \$\frac{3}{2}\text{M}\text{M}\text{M}\text{M}\text{M}\text{N}\text{I} = \text{N}\text{N}\text{L} = \text{N}\text{L} = \text{L} = \

Enigma No. 2,125. From The Chess Bouquet.
BY T B ROWLAND.



Problem No. 2,125.

Dedicated with congratulations to Miss Mary Rudge, Lady Chess Champion of the World. "R." - BY THE CHESS EDITOR. BLACK.



Game No. 2,125.

The game between Miss Mary Rudge and Lady Thoman the Ladies' International.

CENTRE COUNTER GAMBIT.

White Place

white,	Black,	White	Black,
Miss Rudge.	Lady Thomas.	Miss Rudge	Lady Thomas.
1P to K 4	P to Q 4	28 K R to Q sq	Kt to K B 5
2. KPXP	Q X Q 2d P	29. Q R-K 7	K-Kt sq
3Q.Kt-B3	Q home	30 P-K Kt 3	Kt-R4
4P-Q4	Q B-B 4	31 R X Kt P	K R-Q 8q
5. Q B-K 3	P-K 3	32. K R-Q 4	P-QR4
6. K B-Kt 5-		33 R-Q B 4	P-QR5
7K B-B 4	K Kt-B3	34. K R-B 7	Q R-Kt sq
8K Kt-K 2	K B-K 2	35Q R x R(*)	
9Kt-bis 3	Q B-Kt 3	36. R-B8+	KRXR
10 P-Q R 3	Q Kt-Q 2	37 Q Kt x R	K-his B 2
11. Castles	Castles	38 Kt-hi+6	K-his 3
12 P-K B 4	K Kt-Q4(a)	39 Kt x P	KXKP
13 K B × Kt		40P-Q B 4	Kt-B3
14P-K B 5	KPXP	41 P-Q Kt 4	K-Q3
15 Q Kt x P	K B-Kt 4(?)	12. P-B 5 +	K-QB3
16K Kt × P	KB×B+	43. Kt-B3	Kt-Q2
17Q Kt × B	QBXKt	44. K-bis B 2	Kt-K4
18Q Kt x B	P-K B 3	45. K-his 2	P-K R 3
19. Q-K Kt 4	P-K Kt 3	46 P-Q R 4	P-Kt4
20P-Q B 3	K-R sq	47 P-Q R 5	P-Kt5
21Kt-Q6	Q-her B 2	48 P-Q R 6	K-QB2
22Q-Kt 3	Q-her B 3	19 P-Kt 5	K-Kt sq
23 Q R-K sq	P-K B 4	50P-Kt 6	Kt-B3
24. Q R-K 6.	Q-her 4	51. Kt-his 5	P-KR4
25 K R-K 89	Q Kt-B3	52. P-R 7 +	K-Kt 2
26Q-K 5(1)	QXQ	53. Kt-B 7	KtxRP
27. QPXQ	Kt-Q4	54 Kt P x Kt	
- The state of the	NOTES, R. KEMB	NY CONDENSEI).
(a) A serio	us mistake; fai		

(a) A serious mistake; failing to see White's threatening P to B 5. If 12. Q Kt to his 3, followed by K Kt to Q 4, the position would be very satisfactory, and White could make no headway.
(?) Cannot save the P, but the two Bishops should have been kept on the board. 15. K B to Q S was probably better.

er. Kt to Kt3 would serve the purpose in hand much er; Black might then continue Q R to Q sq to force

better; Black might then continue Q R to Q sq to force away the Kt.
() Well played! much stronger than Q to R 4.
(*) [There is no further doubt about the result of the game; but it is interesting to see the way "the first lady of the"—chess board wins a won game. It is agreed all round that this is an excellent specimen of Miss R.'s style.—Mikon.]

First vs. Third Prize Winner.

8	Miss Thorold.	Miss Rudge.	Miss Thorold.	Miss Rudge.
ı	1 P to K 4	P to K 4	19Q × Q(t)	QRXQ
8	2. K Kt-B 3	Q Kt-B3	20P-K B 5	Q Kt-K4
ı	3. K B-B 4	K B-B 4	21. Q R-B aq	QB-Q4
ı	4P-Q3	P-Q3	22. P-Kt 5	P-Q H 3!
8	5Q B-K 3	K B-Kt 3! =	23 P-K R 5	Q Kt-B6
3	6. Q Kt-B 3	Q B-Ktb	24 Kt P x P	KKtxP
1	7P-K R 3	Q B-R 4	25. BP X P	KR-B2
i	8 P-K Kt 4	B-Kt3	26. Q B X P	K Kt-his 6
ľ	9. K B-Kt 5	K Kt-K 2	27. P-K R 6	Kt x Q R
B	10P-Q 4	Castles	28. K R x Kt	QR-Q3
	11Q-her 2	KPXP	19. Q B-K 3	K R-B3
H	12 K Kt × P	Q Kt-K4	30 P-Q Kt 3	Kt-K 4
9	13 . K B-K 2	KB×Kt	31 R-Q aq	
4	14QBXB	Q Kt-B3	32. R-K B sq	
1	15. Q B-K 3	P-K-B3	33. K B X R	KtxP
S	16P-K B 4	Q B-B 2	34. B-his 5 35. Q B-B 8	R-Kt 3
ď.	17P-K R 4	P-Q 4!	35 Q B-B 8	R-Kt 8, and
			White resigns	
	(t) We have	but one rem	ark to make;	we do not like
	Miss T.'s adv	ance of her K	's wing Ps, bel	leving it pre-
	mature; but,	be that as it ma	y, now she had	a chance to re
	intorce it with	h Q to Kt 3, via	K 2, and push	the attack for
				nove weakens
	even what pe	osition she ha	s, and under	the steady, re-
	lentless press	sure to which	she is subject	ted her game

A Fine Specimen

		OPENING.	
		. M. Morgan W.	
1P to Q 4	P to K B 4	13. K to R sq	QBXKtf
2. P-K 3	K Kt-B3	14Q x Q B	Q-home
3. K Kt-B 3	P-K 3	15P-K 4(11)	Q Kt-K 2
4 K B-K 2	Q Kt-B3	16. Q-R 4	K-his B 2(d)
5 Castles	QKt-K3	17 K B-his 3	Q R-B sq
6. P-Q B 4	Kt-Kt 3(c)	18. P-Q 5	BP x P(e)
7. Q Kt-B3	P-Q Kt 3	19. QP x P+	
8. K Kt-K 5	Q B-Kt 2	20 . K B-Kt 4 4	OKL-B4
9. P-Q R 3	P-03(1)	21 Q Kt x P	
10. Q-R 4+	K Kt-Q2	22. Kt-Kt 5 +	K-B3
11. K Kt-B 6	Q-K B 3	23 P-Q Kt 4, a	nd Black sur-
12. P-K B 4	P-Q R4	rendered. O	
Caissan inspi		tirs the blood of	

(?) Rather unfortunate; he should have played K B to K 2, or Q 3, followed by Castles.

(!!) Splendid play! which leaves Black without a valid defence. (d) An unpleasant necessity; Black is unable to develope his forces. (e) Better, perhaps, was $KP \times P$; but Black's game is badly compromised, if not beyond repair.

BIGHT GAMES have been entered as candidates for the gold medal offered by Col. Rosse, U.S. Consul, as a "bril-ilancy prise" in the Orillia Congress, and Mr. Showalter was selected by the committee to decide between them and annotate the games.

As WE CLOSE this copy, the executive committee of the State Ch. As 'cn is is easion to decide the unhappy imbroglio which has sprung up and grown to ominous proportions about the disposition for the year of the Ottendorfer Challenge Cup.

Checkers.

Solution of Position No. 37, Vol. 45.

Black 17 20 21 25 K 6 13 16 24
White 30 23 32 18 18 K 31 26 7
White to play and win.
0 7 14 31 29 14 10 23 27
5 23 18 13 17 22 18 10 15
1 14 23 29 25 10 6 28 24(a)
7 26 28 17 14 18 23 White wins.
0 17 26 25 22 6 10
uns by Anderson's Second Position.

Position No. 28, Vol. 45.



White 27 26 23 21 19 18 14 White to play and win.

	Game	No.	28,	Vol	. 45		
bay	in Brook		TCHE		Franct	and	Hanr
	De Free				FICENT	mud	
1 15		11 9	1 6	17	16	7	16

riny		Broc	KLYU	Derm	een	A. J.	FLEEN	E WING	menry
axwe	ell. De	Fre	est p	layed	blac	k.			
11	15	. 8	11	1	6	17	· M	7	16
21	17	23	14	24	19	30	16	- 8	3
. 8	11	10	17	6	10	10	15	26	31
17	13	31	26	27	23	18	14	3	8
4	. 8	11	15	18	27	15	19	16	20
24	20	25	21	32	23	16	12	- 8	11 ×
15	18(a)	6	10	7	11	19	23	31	26
22	15	21	14	23	18	. 12	8	14	10
11	18	-10	17	3	7 .	23	26	. 5	9
23	14	29	25	19	16	25		13	6
9	18	15	18	12	19	11	16	2	9
26	23	28	24	26	22	20	11	Dra	wn.
	The foll						wo La	eds' p	
15	19	20	16	27	24	23	27	17	10
23	16	14	18	18	23	7	2	19	16
12	19	29	25	22	17	27	31	11	8
25	21	10	14	11	16	2	7	6	29
8	12	22	17	17	10	31	27	20	11
27	23	5	9	16	20	24	20	19	23
21	14		10	12	8		23		
9		17			12	27		13	6
23	16	1	14	3		1	11	- 1	10
12	19	2	1	10	7	23	18	Dra	wn.
32	27	26	22	20	27	21	17		
11	15	7	11	31	21	18	14		

KENTUCKY.

Louisville.—At Macauley's Theatre the seasor opened Sept. 2, with Hoyt's "A Mik White Flag," to crowded house. The engagement was for three nights and the company played to big audiences at every per formance. All G. Fleid's Minstrels is the next attraction.

crowded house. The engagement was for three nights, and the company played to big andiences at every performance. At G. Field's Minstrels is the next attraction, 10, 11

TEMPLE THEATRE.—Manager Meffert extended an invitation to a few of his friends and the press I, to view the theatre in its new dress. After the inspection of the house the company sat down to a repast. Manager Meffert was assisted in doing the honors by Messrs. Reynolds, Blackmore and Day, of the Meffert Stock Company, which opens the season 6, in the play, "Moths," for a week. "Niobe" will follow week of is.

AVENUE THATTE.—The Land of the Living," as performed by the Washburn Burns to. drew to this cosy in the season of the Living," as performed by the Washburn Burns to. drew to this cosy in the season that week. "New BUCKINGHAM.—Richards & Pringle's Georgia Minstrels were well patronized during their engagement last week. Clifford's Galety Theatre Co., in "His French Doil." week of 5.

GEM THEATRE.—John Kenyon, Parker and La Vardo, Ellsworth and Mason, Stella Wallcott, Jimmy De Vine and stock. Business good.

COLISEUR THEATRE.—James. Charles Welch, Rosa Duffy, Fannie Day, William Starkey, the Pat Nauds and William Campbell. Business good.

ROBISON'S CONCENT HALL.—F. C. Coulter, the Cliffords, Ed. Leslie, Billy Drayton, Gertle Hasson, Geo. F Ames and stock. Business good

ROBISON'S OLYMPIA opens the season 23.

THE FARHLLAR face of Buck McKlinney was seen on the door at Macauley's Theatre on the night of the opening, 2 Mr. McKlinney has served in the same capacity for eighteen years. Edmund Pholm has taken the place of Press Hamilton in the box office, while Mr. Hamilton has taken the place of the programme. Reuben Robinson still holds the poeition of head usher.

Paducah.—Morton's Opera House will open the season Sept. 6 (fair week), with Peters & Green Comedy Co. 6-10, Georgia Minstreis 11.

Milwaukee.—The Davidson Theatre opens week of Sept. 6, with the Lyceum Stock Co. in repertory, consisting of "The Prisone of Zenda," "The Mayhower." "The File of The Prisone of Yanda," "The Mayhower." "The File of The Prisone of Yanda, "The Mayhower." The Blord Opens House has Digby and Laura Joyce Bell, in 'The Hoosler Doctor," week of 5. "My Friend From India" week of 12. The ALGRENT has Girard's Inter-Ocean Vaudevilles week of 5, and Sam. T. Jack's "Tenderloin" Co. week of 12. The ALBRANE.

of 12.

THE ALHAMBRA opens, week of 5, its regular season in vaudeville with the following excellent bill: Four Angela Slaters, Carlisle Slaters, Fordyce, The Musical Herman, Margaret Webb, Paulinetti and Pico Windom-Bleckstone Quartet, the Girards, and Howe, Wall and Waters.

Blackstone Quartet, the Girards, and Howe, Wall and Waters.

COLD SPRING PARK.—Buffalo Bill's Wild West Show 13. THE CHUTES, with vaudeville attractions are crowded at a "Itimes."

PART THEATRE (German stock) opens 15. THE GLOBE DIME MUSEUM is being renovated throughout preparatory to reopening for the season of 1997-98.

Eau Claire.—The veriscope was liberally patronized at the Grand Aug. 25-25. Marte Bell Opera Codere full houses 33-31 Hoy's "A Trip to Chinatown's cored a success Sept. 1. Santanelli, hypnotist, is billed for week of Sept. 6.

Nashwille.—The Masonic Theatre opens the season Sept 8, 9 with Chas. Y. Yale's 'Devil's Auction'' Co; Al G. Field's Ministrels come 15-18... The opening of the Yendome is postponed until 28, when 'McFee's ards a Pringle's (corgia Ministrels appear at the Grand 6-8. The booking for week ending is is indefinite..... Manager W. A. Sheets, of the Masonic, returned last week from New York. He has booked some of the best attractions... 818 some was in town last week, arranging for Suffalo Bill's Wild West Show, which comes early in October.... The trial of Charles Bates and David Bray, the two circus men indicted for murder, is see for it.... W. L. Swain's art Parior, on Church Street, exhibiting the beautiful painting of Martha, is drawing well, and is the only Summer attraction in the city which has not had a losing day..... The attendance at the Centennial is increasing daily, and Vanity Fair shownen are at last smilling over the increase in business. The new attractions to be added 6 are. Faul Schombo's Franch Brownis Dancing Giria, C. H. De Zevalio's Congress of Beauties, Edison Birage New Electric Scenie Theatre, W. E. Dobbins Wild West Show and Mexican Dancers.

NEW YORK CITY.

Last Week's Events.-The events of the past week were numerous, interesting and a portant. Seven houses opened their doors, and in four of them absolute novelites were presented. The weather throughout the week was excellent, and the aggregate of business was large. . The continued attractions for the week ending Sept. 4 were: "The White of the Town of the Reach Sept. 4 were: "The White of the Town of the Reach Sept. 4 were: "The White of the Town of the Reach Sept. 4 were: "The White of the Town of the Reach Sept. 4 t

the union. When the maiden is left alone, immediately after her betrothal, a tramp appears upon the scene, a Frenchman, whose air and demeanor arouse within the girl's heart a romantic interest. The colonel engage's the man as his gardener, and during a brief absence from home of Beverit Jydia and the new employe are brought into frequent contact. He is intelligent, educated, refined, a good musician and undenlably a gentleman, in spite of his present condition. He is, in reality, of noble birth, and, while concealing this fact, he tells Lydia how he was compelled to fee from his native land to avoid a loveless marriage planned for him by his father with mercenary purpose. Mutual love is the result of these frequent interviews, and everly's suspicion is aroused. He finally discovers them together in interchange of loving yows, and it becomes necessary for Count Andre to fee This he refuses to do unless Lydia will accompany him. There is but little time for thought, and she consents. They make their flight, but are overtaken upon the platform of the railway station, where Andre is felled by a blow from Beverly asthey are about to board a train, and Lydia is brought home by her father in deep disgrace. Andre returns to again 'seek her, and as he approaches the verandah whereon she is seated he is shot by Beverly, and falls at Lydia's feet. A physician, who is present, finds that the wound is not serious, and the identity of Andre being then for the first time disclosed, the colonel submits to the inevitable, and the curtain descends with the union of the lovers in prospect. Humorous relief is afforded the story by the love affair of a New York girl, niece of the colonel, and a Southerd gentleman, his attorney at law. There is certainly little that is new in this story, for kindres tories have long done service in novels and upon the stage. It is, for instance, a variant of "Princ Kari" and of the more recent plays, "The New Dominion" and "Dr. Claudius," but its treatment is tender and sincere, and so simple, with

hetic interest and regard, even the discomfitted over deserving our respect and meriting our pity, in spite of a murderous assault for which we readily find justification. The company was well chosen and the performance was almost flawless. Katherine Grey is an excellent actress, and it is doubtful if anyone could have more intelligently and feelingly portrayed the various moods of the simple hearted Lydia. Lee Ditrichstein, with his charming dialect and delicacy of touch and treatment, was a constant delight. He gave distinctive character to the role and invested it with dignity and refinement. Frank C. Banes gave an admirable portraiture of the worthy Kentuckian, proud of his estate, but prouder still of his honor. Mand Hasiam and Frank Burbeck were without blemish in their respective roles, and Emmett Corrigan won credit by the uniform excellence of his performance. A special word of praise is due to Thomas Oberle, who in the comparatively minor role of Bourdin, an employee upon the plantation and a former soldier under Andre, gave a performance that in absolute fidelity to nature entitled him to a share of the first honors. The play, which is one of the enterprises of Max Bleiman, should command success both here and upon the road. It was thus cast: Colonel Wyckhoff Ransom, Frank C. Banes; Beverly Johnstone, Emmett Corrigan; Claude Greves. Frank Burbeck; Bourdin, Thomas Oberle; Andre, Leo Ditrichstein; Dr. Aubray, Herbert E. Bostwick; Tom, the operator, Robert G. Thomas; Jim, the switchman, John Rea; Alec. Thomas H. Ince; Mose, Henry Tranes; Gabe, Frederick Day; Lydia Ransom, Katherine Grey; Emily Wyckoff, Maud Haslam; Mericky, Emma Brennan.

LYCEUM THEATRE.-This house opened Sept. 6 for the annual engagement of E. H. Sothern, who is under the management of Daniel Frohman, and who was seen in the first production on any stage of "Change Alley." an original play, in five acts, by Louis N. Parker and Murray Carson. The scenes of the play are laid in England in 1719-20. Sea Rubble, of which the work incidentally treats. It tells somewhat of the life history of Christopher Heartright, an impecunious adventurer and searover, who comes into the possession of a fortune and an estate through the death of a relative. He leads for a brief period the life of a country gentleman, fails in love and whos the object of his choice, allows his legal avent to invest his fortune in the South Sea scheme, is seemingly plunged into portry thereby, but recovers his fortune and his happiness. This may seem to be a very brief abstract of the slory of a play, but through five acts the authors have scarcely told the story more coherently, although they have elaborated it to show how Christopher's friends railied to his sld, after they had adventure and the slag of manners by means of a series of plotores with animate figures, showing life and its surroundings at that interesting period. In this they have admirably succeeded, with the valueles and of E. G. Unitt, who painted the excellent scenery and who assisted in designing the costumes. We have become accustomed to fine staging of plays in this theatre, but rarely have we seen ever here excluded in this play. The picture of the did can be a surrounded in this play. The picture of the document of the staging of plays in this theatre, but rarely have we seen ever here excluded in this play. The picture of the document of sone harmingly picturesque as were most of those presented in this play. The picture of the document of the small in Rutland familiar picture of "Change Alley" in London and shire, and the reproduction of the somewhat familiar picture of "Change Alley" in London have had no play, for what they have admired his particular that awakens a spark of sympathetic interest. There is constant motion and almost ludicrous in execution. There is throughout its length insufficiency of motive and there is not a single character that awakens a spark of sympathetic interest. There is constant motion and perpetual noise, but very little real dramatic a commendable sort in a work of this character. The cast: Christopher Heartright, E. H. Sothern; Sir Withering Linger, C. P. Flockton; Sir Barely Standing, Marshall Stedman; Jack Spurway, Morton Selten; Squire Fallowfield, Daniel Jarrett; Parchment, Roydon Erlynne; Father O'Nimble, Owen Fawcett; Dr. Moody, George E. Bryant; Goldworm, Arthur R. Lawrence; One Hundred and One, Rowland Buckstone; Stripes, Norman Part; Mole, John J. Collins; Hop, Tuly Marshall; A Madman, W. H. Dupont; Cella, Virginia Harned; Madam Fallowfield, Kate Pattison-Selten; Madam Moody, Blanche Weaver; Araminta, Edith Barker; Vesta, Rebecca Warren; Mistr-as Belleville, Portia Knight; Mistress Delancey, Leila Bronson; Madman's Wife, Jennie Lelaud; Madman's Son, Annett T. Leland. MINER'S BOWERY THEATRE.—John W. Isham's Octoroous opened to a light matinee and a fairly well filled house in the evening, Labor Day, Sept. 6, and the entire programme was relished. The dusky performers presented an entertainment that was highly enjoyable. The bill, which was fully commented upon in one of our previous issues, includes "Dark Town Outing" at Blackville Park, Madah Hyer, prima donna; Mallory Brothers, musicians and dancers; "La Dance La Pasquerelle," a showy movement; Mr. and Mrs. Tom McIntosh in a pretty comedy act, and "Thirty Minutes Around the Opera." The last named number being led by Mune. Flower and Fred J. Piper. Themes from "Chimes of Normandy," "Faust," "Cavalleria Rusticana," "Pirates of Penzance," "Tar and Tartar," "Hallie," "Erminie," and "Princess Bonnie" were well sung. Next week Robie's Bohemian Burlesquers in "On Board Yacht Bohemia" and "The Bogus Prince."

Tony Pastor's Theatre.—The crowds which packed this house Monday, Sept. 6, had a holiday aspect and enjoyed every act to the fullest extent.

packed this house Monday, Sept. 6, had a holiday aspect and enjoyed every act to the fullest extent. packed this noise knothey, sep. c, had a nothey saspect and enjoyed every act to the fullest extent. The bill is long and strong, and many favorite acts gained great applause and scored pronounced hits. Of these especially favored ones Jim and Fannie Donovan got the lion's share of giory, as their clever act kept the house in a continual hubbub. James F. Hoey was likewise extremely popular, and Lew Bloom and Jane Cooper also scored heavily in the way of applause. One of the biggest hits in the bill was made by the Brownings, whose excellent comedy work struck home in every instance. Cook and Clinton brought their shooting act to a pronounced success, as usual; Stewart and Gillen were roundly applauded for their athletic specialty, and Thomas and Quian cracked jokes and scored their usual hit. Edna Aug defended her appropriated fille, "The American Anna Held," and the audience applauded. Others on the splendid bill being the three Franchette Sisters, Le Moyne Bro hers, Fanny Mora. W. R. Williams, who still continues his successful singing run; John Howley and Allie Leslie, the Craig Trio and the Parvos. Next week's bill is headed by the elever Cohan Family, and also includes O'Brien and Havel, Ed. M. Favor and Edith Sinclair, and Williams and Walker, four acts fit to headiline almost any bill.

THIRD AVENUE THEATRE.-With the familiar strains of a popular coon melody, there opened for the first performance in New York, Monday afternoon, Sept. 6, the roaring musical farce, "A Hot Old Time." Edgar Selden, the author of "Mc-Kenna's Flirtations" and other similar productions, and an expert in creating laughter making plays, is the author, and he personally superintended the staging of "A Hot Old Time," which had its initial production at Derty, Ct., Sept. 2: The two leading characters are assumed by Johnny and Edmins Ray, and it their capabilities with the stage of the stage

LONDON THEATRE.—Harry Morris' Twentieth Cen-

LONDON THRATES.—Harry Morris' Twentieth Century Maids are the attraction this week. Stimulated by the success of last year, Mr. Morris has furnished for his patrons this season a show that should fill all expectations. The opening matinee, Monday, Sept. 6, was well attended in spite of the high temperature, which made a theatre one of the least comfortable whereabouts. The opening burletta, entitled "Century Widows," built on the plan of Mr. Morris' last season's hit, proved to contain much of that raw material the burlesque patrons sigh for, and every point was eagerly caught up. The dresses of the ladies are exceptionally showy, the widows appearing at first in black tights and closks. The removal of the upper coverings disclosed a row of showy bodices in white, with gold and silver embroidery work. James A. Baisley, as Prof. Hedhand, paimist, read the gloved hands of the ladies to everyone's satisfaction; J. C. Harrington was a "happy" medium, and Charles Johnson. a husband in search of his wife, a member of the Widows' Club, and Joe Abacco as sisted in furnishing the comedy element. Lelia Trimble, Lillian Cooley and Clara Simonds were prominent members. Some catchy songs were introduced. Goldle Ripshart Lee Challoni, Irrne

HOYT'S THEATRE.—"A Bachelor's Honeymoon," a farce, in three acts, by John Stapleton, was given its first metropolitan production Monday night, Sept. 6, before an audience that filled this popular resort, and by frequent bursts of laughter and applause gaye, evidence of full approval of the work. The farce received its initial presentation Aug. 30, at Rand's Opera House, Troy, N. Y., and, notwithstanding it had been presented for so short a time, its first New York performance was marked by remarkable smoothness and perfect ease of the players in their various roles. The story: Benjamin Bachelor, a widower with three marriageable daughters, has secretly married Miss Arbuckle, an actress, who is professionally known as Juno Joyce and is at his wits end as to how he shall inform his sister Minerva, under their father's will, is his guardian and has the power of cutting him off without the legacy left by his father if in her opinion he is guilty of disgraceful conduct. Minerva, in company with Benjamin's three daughters (Amaryllis, Charyllis and Phyllis), is absent from home when he arrives with his new made bride, and the couple decide that Miss Arbuckle shall for the present be considered a housekeeper whom he has engaged. During his sister's absence, although in New York City, he has been writing letters to her enclosed in an envelope to a postmaster at a distant point, to be remailed from there. These letters bear the official forwarding stamp, and bring Minerva home unexpectedly, a month before she intended to come, and she at once accuses him of duplicity. Finally Miss Arbuckle is presented and the complications begin. Anthony Gumbug, a private detective, in the employ of the manager who had engaged Juno Joyce for the ensuing season, appears and threatens to attach her goods and take her to jail unless she returns and fullights her season's contract. Ludwig Schwartz, an M. D. who was a former flance of Miss Arbuckle, is now in love with Benjamin's daughter, hardyling, and his actions, together with the confus farcically logical and the lines bright and witty. The work is well constructed and, in the hands of the competent people engaged in its presentation, each role was played to its full value. Kirke La Shelle is responsible for its production, and he will doubtless have a prosperous season. As Benjamin Bachelor, M. A. Kennedy was, of course, all that could be desired. His unctious humor won many a laugh, and all through his performance his facial expressions were potent factors in keeping the merriment at a high tension. Albert Bruning, as Ludwig Schwartz, gave an excellent example of character work. The evenness of his broken English dialect was marked and his performance throughout was most creditable. W.J. Ferguson, as Stephen Howston, and Max Figman, as Anthony Gumbug, were, it is needless to say, excellent. Berenice Wheeler, as Miss Arbuckle, was charming and completely captivated her audience. Her gowns were elaborate and her performance without a blemish. Lack of space prevents further individual mention, but suffice it to say that the work of every member of the cast is deserving of praise. The cast: Benjamin Bachelor, M. A. Kennedy; Minerra, Isabel Waldron; Amaryllis, Louise Galloway; Charyllis, Helen Douglas; Phyllis, Clara Hunter; Marianne, Eleonora Allen; Joe, Jacques Martin; Percy, Morgan E. Coman; Stephen Howston, W. J. Ferguson; Ludwig Schwartz, Albert Bruning; Anthony Gumbug, Max Figman; Miss Arbuckle, Berenice Wheeler. Executive staf for Mr. La Shelle: J. Walter Collier, acting managér; J. H. Mitchell, master of properties; Jacques Martin, stage manager.

Weber & Field's Music Hall.—This house, fresh from the hands of painters and carpenters, opened its season Thursday, Sept. 2, with the first

fresh from the hands of painters and carpenters opened its season Thursday, Sept. 2, with the first production on any stage of "The Glad Hand." a musical burlesque, in two acts, the book by Kenneth Lee and music by John Stromberg. The house was nacked with an enthusiastic audience, and laughter and applause were greatly in evidence from the rising of the curtain until midnight. The story tells of the adventures of Mike Koffupski, who has just returned from the Klondike with a value full of gold nuggets. He is taken in hand by Augustus Miller and Harold Meyer, who endeavor to systematically swindle him. Micah Book and the Lord of Bashbury Beach, two other sharps soon learn of the "find," and join in the swindling of Koffupski, incidentally plying their trade mon don; J. G. Harrington was a "happy" medium, and charies Johason. A husband in search of his wite, asked in furnishing the comedy element. Lelis charles the prominent members. Some catchy songs were introduced. Golde Ribenart, Lee Chadioni, irred Young, Josie Stewart, Lacy Florence, Alice Wrent House, Joseph Stewart, Lacy Florence, Alice Wrent House, Joseph Stewart, Lacy Florence, Alice Wrent House, Joseph Stewart, Lacy Florence, Alice Wrent House, and the larvey, Grace Hill and Ella Herring also made merry. Ella Herring was first on the list of speciality, and the larvey of the state of the construction of the construc

PROCTOR'S PLEASURE PALACE.—The crowds that attended this resort Sept. 6, afternoon and evening, kept the house well filled continuously, and the entertainment furnished gave full satisfaction. The kept the notice were lifted constitutions, and their tertainment furnished gave full satisfaction. The oilo was headed by Billy B. Van and Vevi Nobriga, in comedy and singing specialties, and their reception must have convinced them that they were well up in the favor of the public. The Four Komedy Koons, negro singers and dancers, came in for a full share of hearty applause for their clever work. Flo Jansen, comedienne, soon sang herself into the good graces of her sudience. William H. Smith, in his monologue, was well liked. Baker and Lynn, German comedy duo, kept the heuse in an uproar with their Teutonic comicalities. The Martiere Sisters, duettists, rendered several numbers in most acceptable style, and won recognition for their work. Edwin R. Lang, "the poetical tramp," was received with great favor, and Jere Mahoney, with his descriptive songs, was accorded a good reception. Robie's Bohemian Burlesquers presented two burlesques, "On Board Yacht Bohemian Surlesquers and "The Bogus Prince," both of which were handsomely costumed and staged, and won full approval.

KNICKERBOCKER THEATRE.—The London Gatety Theatre Co. began its engagement here on Sept. 6, and gave us on that date the first opportunity of sing the two act musical farce, "In Town, which received its first production at the Prince of Wales Theatre, London, Eng., on Oct. 15, 1892. It is by Adrian Moss and James T. Tanner, and the music is credited to Dr. Osmond Carr. Its recepwales Theatre, London, Eng., on Oct. 15, 1892. It is by Adrian Moss and James T. Tanner. and the music is credited to Dr. Osmond Carr. 'Its reception on the opening night was cordial, but it was plain that neither the book nor the music was responsible for the generous applause of the evening. for the dialogue and action are conspicuously weak, and but few musical numbers of any beauty or merit have been bestowed upon it. To the company, then, one has to look to explain the apparent satisfaction of the audience with the entertainment provided, and it needed but a giance in this direction to assure oneself that here lay the secret of it. The principals in the cast demonstrate in many ways their fitness for handling farcial material, and the feminine portion of the company proved as comely a collection of performers as have ever been seen here together. But little chance of securing any considerable share of credit, however, fell to any save W. Louis Bradfield, who had unquestionably the greatest amount of work to accomplish, and who succeeded in doing it all very creditably. He is a comedian of rapid manner, and evidently familiar with all the tricks of the broadly farcical school, but his methods were introduced very happily in the present piece, and he extracted a surprising amount of humor from his lines. His singing was also very commendable. Marie Studholme looked exceedingly pretty, but had little to do, unfortunately, while Juliette Nesville proved very interesting, although she sang but one song, because of hoarseness. Claire Romaine acted well and sang acceptably, and Minnie Hunt was fully equal to the not very exacting requirement of her role. The plot is very simple, and concerns the complications following the bringing to the theater green room of the Duke of Duffshire, and his son, Lord Clanside, by Captain Arthur Coddington, who has become acquainted with the ducal family by accident, and who has decided to curry favor in order to tide himself over pecuniary difficulties. His acquaintance with the

MINER'S EIGHTH AVENUE THEATRE.-Irwin Bros. Venetian Burlesquers, Al. Sheen, proprietor and manager, gave the first performance of what de serves to be a highly profitable season at this house on Monday afternoon, Aug. 6, the night house and matinee being both large and demonstrative. The show is by long odds the best of the new season's matinee being both large and demonstrative. The show is by long odds the best of the new season's crop thus far seen, and is strong enough to cope successfully with any of the long established favorites, as it is gorgeously dressed, backed by pretty scenery, and is brimful of good fun, catchy music, handsome and shapely women, and quite free from vulgarity. A good olio, engaging Geo. Nunn and Belle Bradford, Maude and Belle Princeton, Thos. J. Leo and Jessie Chapman, Carrie and Lucy Monroe, Sam and Max Brooks, Dot Davenport and the Manhattan Comedy Four, leads up to the burlesque close, "A Trip to Venice." All the performers in theolio fared profitably in the line of applause, but the hit of the show, as usual, was the Manhattan Comedy Four in their unrivaled comedy work and splendid singing. Sam T. Curris, of the four, also scored an individual success with a ballad which he sang in the burlesque. Al. Shean covered himself deep in glory by his artistic Hebrew delineation during the closing half of the show. In this line of work he seems to have struck his forte, as we have seen few who surpass him. During the burlesque the stage was almost constantly filled with pretty women, and fun was continually on tap, the show, all told, being worthy of full commendation throughout. Fred Irwin is directing the tour. Next week, May Howard.

PEOPLES' THEATRE.—"The Indian," Morrison's meiodrama, in four acts, arranged for this tour by Lorimer Johnstone, is the attraction this week.

Lorimer Johnstone, is the attiraction this week, opening to fair business at matinee and evening performances, Monday, Sept. 6, for the first time in opening to fair business at matines and evening performances, Monday, Sept. 6, for the first time in New York. The Red Man, noble and otherwise, plays an important part in the play, the principal roles, Rex Sterling and Red Feather, being assumed by A. S. Lipman. His forceful portrayal of the adopted son of a U. S. General and also the chief of the Ogalailas did full justice to the characters. The changes from one to the other were logically contrived. Mr. Lipman's support was capable. The dramatic action of the play at various intervals gave way to the usual specialties, which seemed to share the approval of the andience. A comical corporal and a colored servant contributed these elements. The full cast: General Sterling, H. P. Keene; Alian Leech, Frank Sheridan, Captain Robert Pudley, Francis Byrne: War Eagle, Thos. McLarney; John Riggles, H. E. Messinler; Jeff, George Clark; Bill Ward, Robert Carlin; Orporal Beerbaum, M. E. Howard; Sergeant Grady, Ernest Hallock; Gladys Sterling, Maude Dudley; Dorothy Sutton, Olive Berkeley. The scenery shows General Sterling's drawing room at Washington, exterior of the general's house, the stockade at Rocky Pass Indian Agency, and the foot hill near the lava beds. The production is under the management of Edw. J. Abram. For next week "The Great Train Robbery" is anmounced.

HUBER'S PALACE MESEUM.—The lady push ball players have proven a genuine drawing card at this popular resort, and the act furnishes good

HUBER'S PALACE MESEUM.—The lady push ball players have proven a genuine drawing card at this popular resort, and the act furnishes good amusement. Other curio hall attractions for the week of Sept. 6-11 are the Del Sabos, the Kaufmans, Lawrence Alburtius, Rattlesnake Jack, and Scully's Punch and Judy figures. The stage show introduces the Atlantic Novelty Co., which includes Burrett and Larned, the Zartinis, Derendo and Bran, the Raymonds, Mattie Leonard and others, and Moore's New Orleans Ministrels, including Ben Hunn, Billy Watson, Dave and Nellie Barton, Burrell and Flat, the Westons and a cake walk. Packed afternoon and night was the house on Labor Day's and the crowds found excellent amusement in the good bill.

EMPIRE THEATRE.—"Secret Service" began on Sept. 6 the second week of its brief stay. The attendance during the past week nightly tested the capacity of the house. The mert of the play and of the performance would be sufficient warrant for this result, but the additional prestige resulting from its victory abroad is a strong factor in its present great success.

Casino.—"The Whiri of the Town" entered, on Sept. 6, apon the sixteenth week of its run. It is still drawing well, in spite of the constantly in creasing opposition of new attractions. It still has three weeks standing to its credit.

FOURTEINTH STREET THEATRE.—On Monday, Sept. 6, Jacob Litt's production of "Shall We Forgive Her?" began its second week.

KEITH'S UNION SQUARE THEATRE.-The Labor Day crush here was tremendous, and enough peo-ple were turned away to have filled the house many times over. The current bill is a good one, many times over. The current bill is a good one, Clara Morris being retained as the leading feature, Conway and Leland create great sport by their antics, Lillie Western scored her customary hit with her cleverly executed musical specialty, Ward and Curran made a hit with their excellent act, and Stein and Evans created many laughs. Helene, a graceful dancer, sittred the house to the point of atrong approval of her nest specialty, and Annie Wilmuth Curran's singing was another hit in the bill. The Silvers, in lliustrated sonrs, were prime favorites, and can be credited with strong success, Brooks, Osman and Silverberg, Doherty's, dogs, the Galety Trio, McBride and Gordon, Bigger and Dreher, Loney Haskell, Nordheim and the Gloss Brothers also contributing, entertaining specialties to round out the bill. The biograph entered its thirty-fourth consecutive week Sept. 6. Henry E. Dixey will be a strong factor in next week's bill.
PROCTOR'S THEATRE.—This cosy home of vaudeville was filled from the opening to the closing

ville was filled from the opening to the closing hour on Labor Day, Sept. 6. The bill presented was fully up to the standard established by the hour on Labor Day, Sept. 6. The bill presented was fully up to the standard established by the house, and the performance received a favorable verdict. Kate Claxton, whose name has for so many years been associated with the role of Louise in "The Two Orphans," made her appearance in a one act play entitled "The Fate of Helf Past Four." See was assisted by Elward L. Mauson, Jack Palmer and William Siddons, and the quariet proved very enjoyable entertainers. The Taily-Ho Trio, in their novel comedy singing act, were prime favorite. Their sketch, "Willie at School," proved an excellent laugh provoker. The Carlp's Brothers, acrobats and head to head balancers, received rounds of applause for their work. Boyle and Graham followed in an eccentric comedy sketch and kept the house in a roar while they were on the stage. Gilbert and Franks in up to date songs found favor, and Grace Celeste in songs and dances was well liked. Frank Cushman, in his comedy and singing act, seemed to give great satisfaction. James H. Manning and Willie Weston, in their musical sketch, "The Irish Pawnbroker," won approval, and Russell, Odell and Russell, ac obatic comedians, were received heartily. "Mile. Dare, aerialist, was accorded much applause for her work on the trapeze, and Gilson and Marr, in a comedy sketch, were well liked. The Four Original Westons, in their musical comedy, "The Italian Padrone," played many different kinds of instruments, and their work was well appreciated. Creago and Loring rendered negro melodies in a taking manner, and De Foreest and De Foreest, dancers, were well received.

Koster & Blal's.—A good sized audience was present Sept. 6, when the performance was given in the music hell, a promenade concert being the

present Sept. 6, when the performance was given in the music hall, a promenade concert being the in the music hall, a promenade concert being the sole roof garden attraction. Proto, a danseuse of considerable cleverness, appeared and was well received. The bliamond Comedy Four, in their comedy and singing act, were received with considerable favor. The Lane Sisters, in acrobatic dances, soon became prime favorites. The Bogesens, in their comedy juggling act, were accorded evidence of market approval Neille Burt to aute rayor. The Lane Sisters, in acrobatic dances, soon became prime favorites. The Bogesens, in their comedy juggling act, were accorded evidence of marked approval. Nellie Burt, in songs and dances, soon won the hearts of her hearers, and her efforts called forth hearty plaudits. Williams and Adams, comedians, began their second week here prime favorites. Reno and Richards, acrobatic comedians, came in for much approval, and McAvoy and May, eccentric comedians, were popular. Their sketch and the singing and dancing of Miss May won marks of approbation. The Pantzer Trio, contortionists, executed mary difficult feats and won full recognition. Promenade concerts were given on the roof garden during the intermission and after the performance. The music hall will open for the Fall and Winter Sept. 20, when Cleo de Merode and the ballet of "Faust" will be the chief attractions.

attractions. OLYMPIA ROOF GARDEN .- A crowd of good dimensions attended this resort Sept. 6, and an excellent programme was furnished for their enter-The Arnold Sisters, duettists, were in tainment. The Arnold Sisters, duettists, were in favor, and Signor Zani Quinto, baritone singer, was a popular holdover. Johnson, Riano and Bentley, comedy acrobats, had a good share of applause bestowed upon their efforts and Annie Whitney, serio comic singer, rendered several songs in her well known pleasing style and won well known pleasing style and won well deserved recognition. Almont and Dumont, in a musical act, were well received. Cook and Sonora, in their acrobatic and singing act, held over in prime favor. Jerôme and Alexis, contortionists, did well. Johnson and Dean, colored comedians, won rounds of hearty plaudits for their work. Mme. Vinettes' Marbelesques were retained. Saharet, dancer, was billed, but did not appear. There was no performance in the music hall, "Very Little Faust and Much Marguerite' having closed Saturday, Sept. 4.

STAR THEATRE.—This resort fared sumptuously at both performances Monday, Sept. 6, in the distribution of the Labor Day spoils, as large turnouts were attracted afternoon and night by the merits of Harrison Grey Fiske's "The Privaby the merits of Harrison Grey Fiske's "The Priva-teer," which then entered upon the last week of its stay. A verdict of approval has been given by the large audiences it has attracted, and it should be able to make a profitable road season in houses devoted to melodrama. Next week "The Captain of the Nonsuch," a play by J. Foster Milliken, will be seen for the first time in New York. The Lili-putians are announced for an early visit, opening in a new play.

putians are announced to in a new play.

ACADEMY OF MUSIC.—"Nature" entered on Sept. 6 upon the third week of its run. It has been in many ways greatly improved. Additional specialities have been added, and it is now well

claines have been saucu, and it is not requipped.

Herald Square Theatre.— "The Girl from Paris," now in the second week of its resumed run, is again meeting with success. It has a host of admirers and seems to be winning many new ones. OLOSED.—Broadway, American, Wallack's, Garden, Irving Place and Germania.

Weber & Fields have secured from the Grace weight estate a lease to the store at No. 1,209

T. Bright estate a lease to the store at No. 1,209 Broadway, which they will convert into a cafe annex to their music hall. An entrance will be cut through to the music hall.

Harlem.—The warm weather affected the business at all the houses in this section. At the Harlem Opera House Mr. and Mrs. Royle appeared, to a good sized audience, Sept 6. and were heartily received. Several changes for the better have been made in the last act. The support was above the average. Next week, "The Mysterious Mr. Bugle."

COLUMBUS.—Mathews and Bulger made their first New York appearance this season on 6, to a well filled house. The show has been somewhat improved in the way of scenery and mechanical effects. As it is a favorite in this part of the city they should duplicate their last season's succeas. Next week, "Straight from the Heart."

METROPOLIS.—Business fell off during the latter part of the city they should duplicate their last season's succeas. Next week, "Straight from the Heart."

METROPOLIS.—Business fell off during the latter part clast week, which might be attributed to the warm that week, and should de Vagrants" opened to a crowded house 6, and should de weel all week. Next week, Black Pattl's Troubadours.

OLYMPIC.—Rice & Barton's Gaiety Co moved up from the London and their reception was of the warmest nature. As this is the company's first Harlem appearance in several seasons they should have no reason to complain. Next week, Joseph Barrett's Burlettists.

ICE PALACE.—The Busy Bee Burlesque Co. opened the regular season of this house 6, the place being comfortably filled.

HARLEM MUSEUM.—Fair business was the report of Manager Hanson for the past week. (Glifford and Hall, Katle Walsh, Gorman and West, Tom Watson, Dorothy and Vanpelt, Cora Willis, Prairie May, E. W. Wood, Joe Higgins and Sidney Himman are the people appearing this week.

NEW YORK STATE.

Brooklyn.—The theatrical season is now in full blast in this city. All the houses in town except the Amphion have opened their doors and a prosperous season is confidently predicted.

Montauk.—Col. Sinn inaugurated the season here Sept. 6, with an arternoon and evening performance of "The Mysterious Mr. Bugle," before two large and fashionable audiences. In fact standing room could hardly be obtained in the evening. The play made a decided hit at its opening and promises to do well while here. Next week, "The Old Homestead."

Columbia.—The Bostonians opened the season here 6 with an afternoon performance of "Robin Hood" before a large audience. In the evening the company presented Herbert & Smith's opera, "The Serenade," which will be heard the rest of the week. Next week Willie Collier, "The Man from Mexico.

Bliou.—Manager Harry C. Kennedy has for his opening attraction, "Sinbad," which was witnessed by a large audience on the opening night, 4. The piece is on an elaborate scale, in four acts of dwe or aix pretentious and showy scenes, a large company and ballets on a big scale. There are many very interesting scenes. One, in particular, is on the deck of a pirate ship-in which a panorama of the sea laden with other ships, including several of the white squadron, which made a de-

cided hit. There are many choruses, the music is uneful and the dancing is good. The attraction for next week is "When London Sieeps."
GEAND OPERA HOUSE.—"Northern Lights" is the attraction Manager Frank Khilholz has for his patrons this week. It opened here, with an afternoon and evening performance, before two large andiences. The piece has evidently lost none of its former attractiveness, and bids fair to draw large houses while here. Next week, "The Widow Jones."

ven

arty ans, fa-

on er-

TARE.—"The Ensign" is the attraction that Manager William Barry has to succeed "Rosedale." To other audiences witnessed the afternoon and evening performance given here 6. William Barry personates Jack Dudley, the jolly coxwain in a capital manner. William Davidge as Bill Bowlin, the salior; Howard Hansel, the ensign; George A. Johnson, the villian; Miss Crossman as Alice Greer, Mrs. Davidge as Mrs. Baird, and Miss Lavng as Mrs. Wilkes are worthy of special mention. The valed part of the programme, which proceeds in the following part of the programme, which proceeds in the following part of the programme, which proceeds in the following part of the follows: Stanley and Scanlon, in a musical comedy, introducing their original novelty instruments; the Judges, acrobats; Emma Carus, singer. Director Hofman has provided elaborate singer setting for "The Ensign," and everything pased off smoothly. The attraction for next week is Jottery of Love."

Star.—An elaborate bill is provided by Manager Bissel for this week's entertainment in that popular vaudeville performer, May Howard, and her new extravaganza company. The andiences packed the house to the doors at the afternoon and evening performance 6. The entertainment begins with an original travesty, by Frederick Solomon, entitled "The Naughty French Girl." Then comes the olio part of the programme, which introduces the following people: Ruth Robinson, Mile. Raye, Charles E. Ideel and Alf. O. Pearce, assisted by Frank Madigan, as "The Serenaders;" the Martinez Family, May Howard, Bart and Exans, in "A Welcome Visitor;" Jaquarina, Phil Mills and Vinnie Henshaw in the programme, which introduces the entire company. Next week, Irwin Bros. Venetian Burlesquers.

Hyng & Berman.—This popular house, after being closed two months and undergoing many repairs, was reopened with two performances 6, when two audiences fairly tested its seating capacity. The occasion was marked by the reappearance in Brooklyin of Edward Harrigan, who presented for the first time in this city his

Buffalo.—At the Star Theatre Stirling & Bowles' new musical extravaganza, "Bo-Peep," Sept. 6-11. "A Stranger in New York" did a fine business last

11. "A Stranger in New York" did a fine business last week.

LYCKUM THEATRE.—"Town Topics" begins 6, for one week. "Little Monte Cristo" next week. Mason and Kelly were well patronized. New carpets, new lights; in fact, a new Fall suit of tothes, greet the customers here. Music Hall.—This week's drama by the stock company is 'The Lost Paradise." The yaudeville ilst is Delicity of the stock company is 'The Lost Paradise." The yaudeville ilst is Delicity of the stock company is 'The Lost Paradise." The yaudeville ilst is Delicity of the stock company is 'The Lost Paradise." The stock of the performance of the stock of the stock company is 'All Stranger's the stock of the sto

Rochester.—The Lyceum Theatre will be dar until Sept. 10, when "In Gay New York" will be put on for three performances. This attraction played at this house about six months ago. "A Sachelor's Honey-moon" received fair patronage during its presentation here. Sand.

Ior three performances. This attraction played at this house about six months ago. "A Bachelor's Honey-moon" received fair patronage during its presentation here, 3 and 4.

COOK OPERA HOUSE.—The attraction for Labor Day and the two days following will be "A Bagware Check," with "The White Slave" for the second half of the week. "The Girl Left Behind Mo" departed 4, receiving only fair patronage. Announced for 13-15, Lorraine Hollis; 16-18, Tim Murphy.

THE ACADEMY OF MUSIC opened the season Labor Day, with "Hendrick Hudson Jr" as the attraction, which will remain for the entire week. Coming: 13-15, "Pablo Roman; "16-18, "Pap Train."

WONDERLAND THEATRE.—This house opened the season Ang 30, playing to large audiences during the entire week. The entertainers for the current week are: Francesca Redding and Harold Harnsell, Scott and Wilson, the La Porte Sisters, Benecto, contortionist; Florence Townsend, and Sam and Kitty Morton.

BRUNSWICK MUSIC HALL has the following people this week: Batchelor Sisters, Bancroft and White, Flora Scott, Clara Chapelle and Eddie Carroll. Good houses valled during the entire past week.

Syracuse.—Business has only been fair at the theatres and resorts during the past week. The Bastable Theatre offered "The Girl I Left Behind Me" Aug. 30, 31, with a fair cast. "A Bachelor's Honeymoon. Sept. 1, 2 pleased fair sized audiences. The farce is good, but the cast showed the lack of proper rehearasl. "Fwin Saints" 6, Bussell's Comedians 7, 8, "In Gay New York" 9,

Troy.—At the Griswold Opera House "The White Slave" played to S. R. O. 3.4. "Vanity Fair" came Sept. 6-8. "A Boy Wanted" 9, 10, Tim Murphy in "Old Innocence" 11.

RAND'S OPERA HOUSE.—"A Bachelor's Honeymoon" drew good houses Aug 30, 31. "A Contented Woman" had a fair house Sept. 1, Donnelly and Girard had good houses in "The Geezer" 3.4 "For Fair Virginia" comes 6, 7. "Dodge's Trip to New York" 10, 11.

GAIETY THEATER.—The season opened at this house 6 with Zittell's English Froliques who remained for the week.

mat week. New faces 6-11: Mabel Stanley, the Sanders, and Penton.

Middletown.—At the Casino the season was opened Aug. 30, with World, Keller and Mack, in "Town Topics." They were greeted with a large house, and gave great "atifaction. In the afternoon of the same date the company gave a performance at the State Insane Asylum. "O' Hooligan's Wedding" did fair business "spt. 2. Coming: Oliver and Kate Byron 18, "Mme Sans Gene" 16, "The Isle of Champagne" 18, "The Great Train Robbery" 30.

Geneva.—At the Smith Opera House Russell's Comedians gave a fair performance to good business, Sept. 2. Booked: Oppenheimer's Comedians, 6 and week; Ferguson and Emerick in "McNulty's Visit," 15; "For Fair Virginia," 16.

Uttes.—At the Utica Opera House (100 Perc.)

Utica.—At the Utica Opera House "Bo Peep,"
2. and "fown Topica" 3, 4, were well received. The
"New Wing" is booked for 6, "Twin Saints" 9.

ILL NOIS.

www.ing" is blooked for, "Twin saints"?

**New Wing" is blooked for, "Twin saints"?

**New Genal of the week is the staints of stain

a China plate by Adelaide Herrmann of bullets fired by soldiers.

GREAT NORTHERN THEATRE.—"Boccaccio" drew fair business. "The Mikado" is down for the current week. Helen Bertram appears as Yum-Yum, Beatrice McKenzie as Pitti-sing, Josie Deitz as Peep-Boo, Sylvester Cornish as Katisha, Harry Cashman as Poo-Bah, O. B Thayer as Mikado, Tom Ricketts as Ko-Ko, Carleton King as Pish-Tush and Miro Delamotta as Nanki-Poo.

Hopkins' Theatre.—Olga Regina Countess Von Hotzfeldt, with her songs, is the principal feature offered by Col. Hopkins for the week. The stock presents Charlas Dickson's "Incog." On the vaudeville list are John and Nellie McCarthy, Medway and Macart's dogs and monkeys.

MASONIC TEMPLE GARDEN.—The glass covered place of amusement has been crowded every night during the past week. George Monroe is among the offerings for the week. The Goldsmith Sisters are down also. Others to be seen are Joe O'Hare, William Olschausky and Miss Lonny, and the Hart Brothers. The American biograph is to be seen for two weeks.

CLIFFORD'S GAIETY.—After being dark for a week the house reopens 5 with the Twentieth Century Sports. Troja is at the head of the aggregation.

CHICAGO OPERA HOUSE.—The feature which is head and shoulders above the others is Felix Mor-

ton.

CHICAGO OPERA HOUSE.—The feature which is head and shoulders above the others is Felix Morris, who, with the assistance of a small company, puts on "A Game of Cards." There is a long list besides Mile. Leopoldine, Kingsley Sisters, Gilbert Girard, Clayton Jenkins and Jasper. Mollie Thompson, Irene Franklin, Neary and Leonard, Dolly Davenport, Dare Sisters, the Dawsons, the Denvers, John Welch, Devene and Schurtz, and Steve Jennings.

Davenport, Dare Sisters, the Dawsons, the Denvers, John Welch, Devene and Schurtz, and Steve Jennings.

OLYMPIC THEATRE.—Tony Pastor's Co., including Tony himself, are booked for the week.

HAYMARKET THEATRE.—The West Side vandeville house has a good offering for the week. Milton and Dolly Nobles arrive, bringing "A Half Hour at Bilgeville Junction" along with them. Mary Horman is another strong card. The rest of the bill is made up of Sharp and Flatt, Foy and Clark, Kherns and Cole, Carrie Scott, the Mullaly Trio, the Akimoto Japs, Arline Rumsey, Lorbey Brothers, Grierson Sisters, William Gilbert, Keating, and Goodwin, Dan Randall and George Walters:

LINCOLN THEATRE.—"The Wolves of New York" has attracted quite a little attention and done a good business. "Tennessee's Pardner," a former success at this house, returns for the week; opening 5. Next week "Ole Olson."

ALHAMBRA THEATRE.—"The Heart of Chicago" has been doing well for a week. It is succeeded 5 by "The Fast Mail." Next week. "Master and Man." ACADEMY OF MUSIC.—"The Brand of Cain "gives way 5 to "The Wolves of New York."

FERRIS WHEEL PARE.—The Summer season is drawing to a close, but the crowds keep up. On the

GRAND OPERA HOUSE.—"Little Monte Cristo" 30 and week, "A Boy Wanted" comes 6-8.

BILLY MCCLORY has purchased a large park south of Syracuse, at Elmwood. He has spent considerable money in Juprovements, among which is a theatre. So far business here been been been what it ought to be. The people this week as not been what it ought to be. The people this week as how here it will be the people this week as how here it will be comediated by and Marzello. Frederic Rodrigue, James Irving, Carrie Munroe and Flora Scott.

Elmira.—At the Lyceum Theatre Blarney's "A Hired Girl," came, to small attendance, Aug. 31. "The Dazzler did a good business Sept. 2. "My Friend From India" 6. "In Gay New York" 7.

RIALTO MUSIC HALL—Manager McConnell has secured the following bill for week of 6: Harry and May O'Dell, Alice Carmelo. Walter Tarbot. Lloyd, Hassmer, Harry Bovd and Faul Steinhart. Business is improving. FRIDAY AFTERNOON, 3. Prof. H B Lindsay, who last week made bailoon ascensions from the Oak Ridge Hotel, met with what might have been a serious accident. As his balloon was about to leave the ground it burst suddenly into flames, from which the professor narrowly escaped. He has ordered a new balloon and will make one ascension before leaving the city.

Binghamton.—At Stone Opers House: Chas. R. Blaney's 'A Hired Girl" was given its initial production Ang, 30. It was well received, and gave production Ang, 30. It was well received, and gave production Ang, 30. It was well received, and gave production Ang, 30. It was well received, and gave production Ang, 30. It was well received, and gave production Ang, 30. It was well received, and gave production Ang, 30. It was well received, and gave production Ang, 30. It was well received, and gave production Ang, 30. It was well received, and gave production Ang, 30. It was well received, and gave production Ang, 30. It was well received, and gave production Ang, 30. It was well received, and gave production Ang, 30. It was well received, and gave production Ang, 30. It was well

AND PRINCE CLIPPER.

SING PRINCE TO CLIPPER.

Evansville.—At the Grand the season of 1897-98 opened auspiciously; Aug. 31, with a jammed house to greet Heyt's "A Milk White Flag." Mary Marble was given a most enthusiastic reception and was compelled to respond to numerous recalls. Al. G. Fleids' Minstrels are advertised for Sept. 9. Peters and Greene for a week of comedy commencing 13.

PEOPLE'S.—"McPhee's Matrimonis! Bureau" was to have opened the house 5, but canceled the date, which will be filled by the Georgia Minstrels. "The Pulse of New York" is booked 12, "Mr. Beane from Boston" 19.

The ROSINSON AND FRANELIN BROS.' CIRCUS Will exhibit here 6.

JOHN W. DINNE, manager for E/Id e Foy last season, has returned to the stage. He is with "A Milk White Flag" Co. in the leading role.

Under the Cents.

Houston.—At Sweeney & Coombs' Opera House "Bonnie Scotland" Sept. 9, "Darkest Russia" 10.
PALACE THEATRE.—Business fair for Aug. 30 and week. Tom Lowden, Frank E. Percy, Maude Howe, Amy Gilbert, Jessie Woods, Pattie West, Ernest Bailey, Henry Sassie, Dan King, John Swor, Pio. Williams, Jack McGreery, Alice Arlington, Mollie Thompson, Blanche Lea and the McNeill Sisters.
L. L. MCILLYAIN has the contract to do the theatrical bill posting for Sweeney & Coombs' Opera House this season.

Galveston.—The Grand Opera House will open its regular season Sept. 7 with "Bonnie Scotland." The management is about the same as last season. The Greenwall Theatrical Circuit Company are lesses, Fred G. Weis manager, and Chas. W. Wilson treasurer..... Neille Fuiton, a native of this city, has been engaged for E. H. Sothern's com-nany.

NEW JERSEY.

Mobile.—The season is a little warm as yet, but
"Bonnie Scotwand" and "Darkest Russia" had fair business Aug. 27, 28. "On the Bowery" came Sept. 4, to
good business. James H. Mackle, in "Little Jack
Herner," comes & matines and night.
Moynow Park.—Big. Prisco Mexican aerialist, is
drawing crowds nightly. The Wratt Co bas closed on
account of the death of the manager. Will Wyatt.
MANAGER TENNENBAUM, of the Opera House, who is in
New York booking attractions, is expected here about
Oct. 1.....The Richagoo Medicine to. is crowding its
teat nightly. The entire company will appear in a continuous porformance at Morroe Park 6, at the Labor
Day picnie.

Birming ham.—At O'Brien's Opera House the S R. O. sign was hung out ear v on the opening day of this house, by the Woodward-Warren Co, who gave eleven performances during their engagement, to highly satisfactory business. The company, as a whole, give a very good performance. A cleasing incident took place at one of the evening perfor anness at which the Birmingham Elks sitended in a body, and presented Mr. Woodward, who is a member of this lodge, with a very hand-ome watch charm, emblematic of the order. Coming: 'Hogan's Alley' 8, James B. Mackie 9, 'fluminity' Co, 10, 'The Devil's Auction' 11, 'The Many Hanks' 13.

Hants' 13.

Selma.—At the Academy of Music on Monday evening, Sept 6 the season of 187-58 will open with the Woodward-Warren Co. for one week at popular prices. Manager Toler has booked a number of first class attractions for this season, and the outlook for good business promising.

CONTINUES ON PAGE 466.

Che Curf.

Aug 23.—Prior reseal Price quarters of a mile—Patients, 16, cilinea, 18, cilinea, 1

The Detroit Meeting.

A. Print mes—Seven farings—times will second; Indio, 109. Figoti, even, third. Time, 1285.

——Second and Second for the print of the pr

The Close at Brighton. With the running of a six event card of fair quality the Brighton Beach Racing Association closed its gates at Brighton Beach, Monday, Aug. 23 and they will not reopen 'till Springtime comes 23 and the y will not reopen 'till Springtime comes again. There was a fair sized crowd in attendance and the aport was of very fair class, the victors being Passover, Bonares, Trolley, Tom Cromwell, Salabar and Leedsville. Summary:
For three year olds and upward, one mile and a sixteenth.
F. J. Dwyer's ch. c. Passover, 3, by Hanover-Miss Hight, [02], 8 to 1.
H. Martin 10. F. Dwyer's bc. Rotterdam 3, 102; 6 to 1.
H. Martin 10. F. Dwyer's bc. Rotterdam, 3, 102; 6 to 1.
H. Martin 10. F. Dwyer's bc. Rotterdam, 3, 102; 6 to 1.
H. Martin 10. F. Dwyer's bc. Rotterdam, 3, 102; 6 to 1.
H. Martin 2 Fortwo year olds, six furiong.
For two year olds, six furiong.
J. E. Madden's br. c. Benares, by Hindoo-Dione, 102; 9 to 10.
J. Haynes & Co.'s b. c. Glenoine, 100, carried 102; 7 to 1.
A. Barrett 2 Atkin & Lottridge's br. c. Brier Hill, 93; 5 to 1. Clawson 3 Time, 1:15%.
For three year old filles, five furiongs.
Eastin & Larabie's b. f. Trolley, by Martinhurst-May H. 1,109; 4 to 5.
Time, 1:102.
For three year olds and upward, one mile and a sixteenth.
M. F. Dwyer's ch. c. Tom Cromwell, 4, by Bramble-Fonsie, 10; 6 to 1.
Sims 1
J. A. McCormick's b. c. Peep o' Day, 4, 112; 7 to 1.
J. E. McDonald's ch. c. Rensselaer, 3, 114; 11 to 5 Thorpe 3

S. A. McCornick's 6. c. Feep o' Day, 4, 112; 7 to Scherrer J. E. McDonald's ch. c. Rensselaer, 3, 114; 11 to 5. Thorpe 3
For two year olds, firme, 1:37.
For two year olds, firme, 1:37.
Mrs. T. Kiley's br. c. Salabar, by Salvator-Bavaria, 114; 7 to 1.
To 1.
W. B. Sink's b c. Fonsavannah, 104; 5 to 1.
H. Martin 2
C. W. Stanton's ch. c. Isabey, 110; 105 to 7.
Scherrer 3
Time, 1:32.

Por three year olds and upward, one mile.
D. Gideon's b. c. Leedsville, 3, by Pontiac-The Squaw.
101; 16 to 5.
P. L. Parker's ch, h. Ameer, 6, 111; 4 to 1.
H. Lewis 2
L. S. & W. P. Thompson's ch. g. Manassas, 3, 98; 8 to 3.

Time 1:42%.

Results at Newport.

THORNDALE IDOL, a full brother in blood of Goldsmith Maid, was chloroformed by his owner, Robert C. Richardson, Aug. 27, at Churchville, Md. His sire was Thorndale, by Abdallah, and his dam was Misty Morning, afterward exported to France. He was the sire of Robert C., with a record of 2:11%; Skipper, Delta Boy, Baratier-Ben Hur, Lady Thorne and a long list of other good ones. Ben Hur, Lady Thorne and a long list of other good ones.

AL. HANKINS, a well known bookmaker, was killed by the collapse of a folding bed at Chicago, Ill., Aug. 25. He formerly ran a racing stable, and has made books at nearly every race track in the United States. Al. and his brother, George Hankins, owned a large interest in the Brother, George Hankins, owned a large interest in the Brother, George Hankins, owned a large interest in the brother, George Hankins, owned a large interest in the brother, George Hankins, owned a large interest in the brother, George Hankins, owned a few years ago, He was about forty eight year-old.

JONEY JISSE CLUTTER was killed in the second race at Exposition Fark, Kansas City, Mo., Aug. 23, his mount. Dazale, falling with him.

STAR POINTR won from Joe Patchen a pacing match at Washington Fark, Chicago, Ill., Aug. 21, in 2.02, 2.04%, 2.04.

ELLORER TOTHER mile to a four wheel wagon in 2.1834, 2.13, winning a match race at Gleaville track, Cleveland, U. Aug. 21. The last final heat is the best on record to wagon.

ragon.

ELLOREE irotted a mile in 2:10 at Cleveland, O., Aug.

g, driven to a four wheeled wagon in a match race with
Newcastle. This is the fastest record under similar conditions.

GHINA SILK won the special three year old stakes \$2.17, 2.19.

Time, 2.19.

2:17, 2:19.

Limerick won the special two year old stakes, \$7,500, at Gosben, N. Y., Aug. 28. beating nowaday and Elsie S. Time, 2:29, 2:23%, 2:27%.

STAR POINTER and Joe Patchen will meet in a \$5,000 pacing match at Charter Oak Park, Hartford, Ct., Seps. 2.

Mixx was killed in collision at Rochester, Aug 21, in the first heat of a trotting race.

GRORGE B. CHADICE, 98 West Grand street, Rahway N. J., informs us that he has in his possession a dark homing pigeon, registered No. K-53150, the owner of which he would like to know, so that he may restore the bird to him. It flew into Mr. Chadick's place as though it was injured, but under his care it appears to have entirely recovered.

Wheeling.

Coming Events. Sept. 18.—Professional race, one hour, paced, limited to wromen, \$5,000, Charles River Park, Cambridge, Mass. Sept. 25—Penn Wheelmen race meet, Reading, Pa

Michael Secures the Hour Record.

The outcome of the strict attention which Jimmy Michael had for some time been giving to training at the Detroit (Mich.) 'Cycle Track was a successful

giving the time to	revery	mine duting one crime.	
1 mile	1m. 53s.	17 miles 1m. 578.	ı
9 miles	1 48	18 miles 1- 03	1
0 11	1 61	19 miles 1 54	1
4 miles	1 50	90 miles 1 59	1
5 miles	1 99	DI IIIIION	ı
6 miles	1 51	22 miles 1 (8)	1
7 miles	1 58	23 miles 1 54	1
8 miles	1 52	24 miles 1 55	1
9 miles	1 54	25 miles 1 52	1
10 miles	1 53	26 miles 1 55	1
Il miles	F 51	27 miles 1 58	1
12 miles	1 54	28 miles 1 56	1
13 miles	1 54	29 miles 1 55	1
14 miles	2 00	30 miles 1 53	1
15 miles	1 52	31 miles 1 54	1
16 miles	1 54	3f miles 1,020 yards., 1 hr:	1

Whirring Wheels on Staten Island.

The old track of the Staten Island Athletic Club at West New Brighton, N. Y., was the scene of the initial race meet of the Richmond County Wheelmen on Saturday afternoon, Sept. 4. The weather was clear and pleasanity cool, and there was a large and fashionable turnout to witness the sport, which proved very satisfactory. Among the events on the programme were a couple of pedestrian events and a lacrosse match, the latter between a team composed of old members of the Staten Island A. C. and the Montclair A. C. team, the former winning by a score of five goals to one. Summary: One mid. novice.—First, heat: Won by Samuel Goldberg, New York: J. J. Crockef. Schmool Won by Jack K., second. Time, W., William R. West, Richmond County W., second. Time, W., William R. West, Richmond County W., second. Time, 2m. 48s. Third heat: Won by Nentifer, Star W.; A. S. Watson, Richmond County W., second. Time, 2m. 48s. Third heat: Won by Pfenifer, Watson second, Crocket third. Time, 3m. 25s.

One hundred yards run, for club members, scratch.—Won by Charles W. Hamilton; second, J. B. Cornell. Time, 1ls.

One mide. championship of Richmond county.—Won by John H. Lake, Port Richmond; C. A. Staats, New Brighton, second. Time, 2m. 48s.

Two mides.—Won by William Frank, Transit W.; N. Fienffer second. Time, 4m. 48s.

One mide, championship, members of Richmond County Wheelmen.—Won by P. H. tleveland, with Joseph T. Crocket and W. W. Bale tied for second place. Time, 3m. 85s.

Stondalmards and slopty yards run, club.—Won by Wheelmen.—Won by D. H. Lieveland, with Joseph T. Crocket and W. W. Bale tied for second place. Time, 3m. 85s.

Stondalmards and slopty yards run, club.—Won by Wheelmen.—Won by William Frank, Transit W.; Y. H. Lake, Port Richmond, second. Time, 2m. 13s.

Five mides.—Won by William Frank, Transit W.; Y. H. Lake, Port Richmond, second. Time, 2m. 13s. Whirring Wheels on Staten Island.

The Springfield Bicycle Club

has about completed all arrangements for the tour-nament annually held at Hampden Park, Springnament annually held at Hampden Park, Springfield, Mass., under the auspices of that organization. This fixture has for many years been looked
upon as the leading 'cycling meeting in this country, aside from the L. A. W. championship meet,
and it never fails to bring into competition about
all the leading amateurs and professionals from all
parts of the States and Canada, who there are
afforded opportunities to compete for prizes
well deserving supreme effort to win, while
they have the assurance of not only meeting foemen worthy of their prowess, but also
of having a most enjoyable time while
the tournament continues, so excellent and
lasting is the reputation achieved by the management during the years that have gone. The
meeting will be held on Sept. 14-16, and the usual
lengthy and most attractive programme has been
arranged by the experienced and competent officials having charge of the work. The entertainment committee will see that visitors are well provided for, and the club house in the city, as well as
the Summer house of the S. B. C. at North Wilbraham, which is within easy riding distance, wiil also
be open for the use of visiting wheelmen and
wheelwomen.

Johnny Johnson to the Front.

Johnny Johnson to the Front.

The first win scored by the famous professional racer, John A. Johnson, this season, during which he has kept in 'the background, was chronicled at the national circuit meet held at Worcester, Mass., Aug. 31, at the fair grounds. It was in the three miles lap event, in which Frank Butler tied Johnson on points, but he had won only one first, and the honors went to Johnson, who was loudly applauded by the three thousand spectators present. Summary of races:

One mile, novice.—E. P. Cook first, H. F. Henry second, W. W. Cheney third. Time, 2m 37%s.

One mile, professional.—Eddle Bald first, Major Taylor second, Watson Coleman third. Time, 2m 13s.

Theo miles.—A. Daly, Tydys., first, A. F. Wisner, 50yds, second; William Bain, 115yds, third. Time, 4m. 54s.

Three miles (ap, professional.—Frank Butler and John S. Johnson tied for first, nine points, fourth. Time, 7m. 24%s.

E. M. Blake third. S. Time, 6m. 5td., F. Ludwig second.

E. M. Blake third. Time, 2m. 4td. on Coleman, 159yds., first; J. J. Casey, 275yds., second; L. B. Arnold, 250yds., third. Time, 11m. 494s.

Five miles, professional,—Watson Coleman, 150yds., first; J. J. Casey, 275yds., second; L. B. Arnold, 250yds., third. Time, 11m. 49½s.

Two miles, lap.—R. F. Ludwig, nine points, first; V. Ekberg, seven points, second; J. Clark, four points, third. Time, 5m. 13½s.

Five miles—A. F. Wisner, 75yds., first; J. Clark, 90yds., second; D. Daley, 120yds., third. Time, 12m. 52½s.

Jerseymen on the Wheel.

Jerseymen on the Wheel.

Jerseymen on the Wheel.

The annual midsummer race meet of the Hudson County Wheelmen was held on Salurday afternoon, Sept. 4, at the West Side Driving Park, Jersey City.

N. J., about two thousand persons being present. The chief event on the programme was the five miles race for the amsteur State championship, which was won by Ray Dawson by a good length from Bert Ripley. The finishes in all the events were close, and the races afforded much pleasure to the spectators. Summary:

Half mile, novice.—Won by L. Chanaud, N. H. C. C.; C. Ayers, Newark, second; N. P. Kuchen, W. W., third. Time, Im. 10½s.

One mile.—Won by Jack Jasper, N. Y. C. W., 20yds.; John J. Rodgers, Avondale, 60yds, second; John Ruel, Atlanta Wheelmen, 20yds, third. Time 2m. 21½s.

One mile.—Won by Ray Dawson, N. Y. A. C.; J. Ruel, Atlanta Wheelmen, 20yds, third. Time 2m. 21½s.

Theo mile.—Won by Ray Dawson, N. Y. A. C.; J. Ruel, Atlanta Wheelmen, second; Walter Babb, E. C. C., third. Time, 2m. 23½s.

Theo mile.—Won by Waiter Babb, E. C. C., third. Time, 2m. 23½s.

Half mile.—Won by William Galgsley, Montclair, 70yds; Clinton Ayers, Newark, cloyds, second; James Wilson, M. W., 70yds, third. Time, im. 43½

Heightes, State championship.—Won by Ray Dawson, Boonton; Bert Ripley, Newark, second; W. Weller, Newark, hird. Time, 12m. 60%.

EARL KISER won an invitation race of one mile, in heats, for \$1,000, at the Buffalo (N. Y.) Athletic Field, Ang. 24, in the presence of over seven thousand people. He finished the first heat in 2m. 9s., half a length ahead of Fred Loughead, E. C. Baid third and Tom Cooper fourth. Werrick was the pacemaker. In the second heat, for which Buse acted as pacer, Kiser won by a foot from Bald, with Loughead third and Cooper fourth. The winner took \$500, Bald \$300 and Loughead \$200.

Gaston Rivierre, the French professional rider, arrived at this port on board the steamer La Touraine on Sept. 4, the object of his visit being to engage in long distance races with the best men to be found here. He wil

A. E. WALTERS won the annual race for the Cat-ford Gold Vase at the Catford track, in London, on Aug. 28, completing 162 miles in the six hours to which the race is confined. Stocks, the previous winner, rode 161 miles. Two records were broken, Stocks riding 33 miles in 1h. 4m. 17%, a., and A. A. Chase in two hours riding 88 miles 1,325 yards. The latter retired before the finish of the race.

The League Bulletin.

Clause 6 of the articles of alliance between the L. A. W. and the A. A. U., relating to the 100 miles limit and expenses, applies only to A. A. U. athletic

limit and expenses, applies only to A. A. U. athletic games scheduling bloycle events. It is similar to the arrangement for collegiate meets which was approved by the National Assembly.

Once more the attention of promoters is called to the requirement that all purses or prizes, whether of open races, matches or exhibitions, must be printed on the score card. Nothing connected with a contest in athletics being won on the merits of competitors should be left to conjecture.

RECORDS ACCEPTED.

pecture.

RECORDS ACCEPTED.

Two miles tandem, competition, 4m 6258,, by Nat and Frank Butler, (harles River Park, June 2,

Two miles tandem, competition, 4m 6258, by Nat and Frank Butler, (harles River Park, June 2, 1897.

Eleven to thirty miles, against time, naced, by Lucien Lesna, Charles River Park, Aug. 14, 1897.

Time—11 miles, 21m. 2858s; 12 miles, 23m. 2748s; 15 miles, 25m. 2828s; 14 miles, 27m. 2588s; 15 miles, 33m. 2058s; 16 miles, 33m. 2058s; 18 miles, 35m. 2448s; 19 miles, 37m. 2135s; 22 miles, 33m. 1848s; 23 miles, 45m. 15s; 24 miles, 47m. 1135s; 22 miles, 43m. 14s; 23 miles, 45m. 15s; 24 miles, 47m. 1145s; 25 miles, 26 miles, 51m. 548s; 27 miles, 53m. 136s; 28 miles, 54m. 5936s; 29 miles, 56m. 575s; 30 miles, 58m. 445s One hour, against time, paced, by Lucien Lesna, Aug. 14. Distance, 30 miles, 3091 feet and 7 inches.

The following riders have been transferred to the professional class: Oliver Downs. Pitman Grove, N. J., Clause A; Thomas J. Berkstresser, Peljadelphia, Clause A; Joseph Patterson and H. C. Penrose, Philadelphia, Clause A; George Scarlett, Willowdale, Pa., own request; Charles B. Parker, Baltimore, Md., at A. Willow Grow, Pa., Sept. 18; Baltimore, Philadelphia, Pa., Sept. 19; Neelmen's Road Association, Bristol, Pa., Sept. 14; Wheelmen's Road Association, Bristol, Pa., Sept. 11; Neelmen's Road Association, Bristol, Pa., Sept. 11; Neelmen'

Coasting for Prizes.

Coasting for Prizes.

The Associated 'Cveling Clubs of New Jersey, New York and Long Island held a coasting competition over the Cedar Grove course, at Montelair, N. J., on Saturday afternoon, Aug. 28. The road was in a fair condition, but there was a slight wind blowing in the face and at the left of the coasters. There were only six out of the eighteen that started in the first trial that managed to get over the short incline at the 5.400 foot mark. In the first trial J. A. Whitselevs led the bunch of eighteen starters by coasting 6.449ft. with H. A. Woodward a close second, with 6.444ft. The second trial resulted in Woodward coasting 6,476ft. Woodward also led in the third trial. with 6.46lft. In the final trial the contest was won by W. H. Shock, Boston, 6.467ft, 7in.; William Thurman, Chiconee Falls, second, 6.442ft. film. Woodward, who was the favorite, punctured bis tire at about 700 yards from the start. The tandem coasting contest was won by H. A. Whelpley and William Hoit, Greenwich Wheelmen, 5.888 ft.; Frankenstein brothers, of New York, second, 5,270ft.

Sport at Waverly Park.

This favorite resort of the New Jersey wheelmen was visited by a couple of thousand persons on Saturday afternoon. Aug. 28. when the Atlanta Wheelmen held a series of races, for both amateurs and professionals. Both of the amateur contests fell to Charles Eriz, of the Riverside Wheelmen, he thus becoming the hero of the occasion. Summary.

Hulf mile—Won by C. M. Ertz, Eiverside Wheelmen, seratch; John Ruel, Newark, 20vds., second; J. G. Mc. Guire, Newark, 30vds., third. Time, Im. 5%s.

One mile professional—Won by Orlando Stevens, Iowa; Major Taylor, Cambridge, second; C. M. Murphy, Brooklyn, third. Time, 2m. 9%s.

One mile professional—Won by Oscar Hedstrom, Rrooklyn, 10vds; i. S. Lees, Cohoes, 140vds., second; Joe Harrison, Asbury Park, 120yds., third. Time, 2m. 6%s.

One mile—Won by C. M. Ertz, Riverside Wheelmen; J. Ruel, Newark, second; O. V. Babocck third. Time, 2m. 6%s.

One mile, Essex County champlonship.—Won by W. Weller, Newark; I. Letzelder, Vewark, second; F. L. Kramer, Newark; third. Time, 2m.

Fresh American Road Records. The record committee of the Century Road Club

of America has announced the acceptance of the

following records:
C. T. Earle, Brooklyn, twenty miles, standard course, 58m 16s, Nov. 8, 1896. New York State record.
Henry Smith, Ridseville-Eilleott City, Md., th. 32m, 35s. May 30, 1897. Course record.
Henry Smith, Hagerstown Ridgeville, Md., 2h. 49m 30s. May 30, 1897. Course record.
Henry Smith, Hagerstown-Eilleott City, Md., 4h. 22m. May 30, 1897. Course record.
E. O. Kragness, San Francisco-Los Angeles, Cal., 67h. 35m. June 22-24, 1897. Course record.
Edward P. Zahm, Ruffalo-Dunkirk century course, 6h. 36m. 45s. June 36, 1897. Course record.
Elmer C. Davis, Baltimore, Md., 35 miles, 24h. July 10, 11, 1897. American and Maryland records.
Frank G. Clark and John D. Andrews, Elgin-Aurora century course, Ill. Time, 5h. 57m. July 18, 1897. Tandem course record.
Chairman W. L. Kreitenstein, of the club, has resigned, and President "Pop" Skinkle has appointed A. O. McGarrett, of Boston, Mass., his successor. The other members of the board are Fred Tilt, Chicago, Ill., and John A. Maguire, Denver, Col.

Michael Beats McCarthy.

Jimmy Michael, the Welsh demon, won his match with the fast Canadian rider, J. B. McCarthy, at the track at the island, Toronto, Ont., on the evening of Aug. 25. Five thousand persons gathered to witness the match, which was the best two heats in five, the trials being at one mile and the final at two miles. Owing to poor pacing Michael lost the two miles. Owing to poor pacing Michael lost the opening heat, being easily beaten in 1m. 53%s. from a standing start. In the second heat Michael managed by clever riding to capture the Canadian's superior pacemakers, and he won the heat in 1m. 52%s. The final heat was won handly by Jimmy, who lead all the way, crossing the tape in 3m. 55%s., his times for both distances being the best ever accomplished in Canada from a standing start.

Scott Beaten by a Horseman.

Scott Beaten by a Horseman.

Monte Scott, of New Jersey, stacked up against a horseman in a fiye miles race, the horses to be changed at pleasure, at Crescent Park, Providence, R. I., on Saturday afternoon, Aug. 28, but was beaten by a quarter of a mile, in 12m. 35½s. Two bleycle races took place the same day, resulting as follows:

One mile.—First, J. S. Johnson, Worcester; second, W. Mason, Riverside; third, C. A. Keating, Wood River Mills.—First, John S. Johnson; second, James Urqubart, Dorchester; third, C. A. Keating, Wood River Mills.—First, John S. Johnson; second, James Urqubart, Dorchester; third, G. A. Keating, Wood River Mills.—First, John S. Johnson; second, James Urqubart, Dorchester; third, Hills. Time, 1m. 4½s.

Antonio W. Evans, of New Brunswick, N. J., a member of the New York Athletic Club, on Aug. 19 made snother eftort to beat record time for the ride from New York to Philadelphia, Pa., and return, the start and finish being at the City Hall, and the turning point in the City of Brotherly Love being also the City Hall. Evans started at 4.52:30 A. M., paced by John Ferry and Joseph Gabriel on a tandem machine, and arrived at his destination in Philadelphia at 11.32 A. M. After resting but five minutes the return journey was commenced, and he arrived at City Hall at 7.30 r. M., his elapsed time being 14b. 37m. 30s., which is the fastest time the course has been ridden by a 'cyclist,

JIMMY MICHAEL, who is now in training for an attempt to create new records for one hundred miles, rode five miles against time at the quarter mile track at Detroit, Mich., on Saturday, Aug. 28, his times being as follow: One mile, Im. 50/8; two miles, 3m. 37%s.; three miles, 5m. 30%s.; four miles, 7m. 21%s.; five miles, 9m. 12½s. He after wards attempted to beat the one mile record for a quarter mile track, accomplishing the distance in 1m 43%s.

A. E. Walters won the annual race for the Cat ford Gold Vase, held at the Catford track, London, Eng., Aug. 28-31, J. W. Stocks retiring after riding twenty-eight miles o

AUSTRALIAN SPORTING NOTES.

AUSTRALIAN SPORTING NOTES.

RELEGIENES, July 30, 1897.

RACING.—Tomorrow week will be brought off the second most important jumping meeting in Australia, viz., the Victoria Amateur Turf Club Grand National Steeplechase Meeting. This year the distance for the hurdle race has been increased to four miles, a fact that has thinned out the acceptances. Owing to fatal accidents, too, our number of steeplechasers has been sadly diminished. At the recent Flemington meeting we had Larrikin, Gratiano and Woonooke killed, and Castellio, Benedict and half a dozen others so badly lamed that they have had to be thrown out of training. All this will shear the Caulfield meeting of some of its giory. That racing prospects have improved of late is shown by the Victoria Racing Club annual balance sheet. Though many additional thousands of pounds were given in stakes, the club still comes out 28,000 ahead on the year's transactions. The Engitish horse, Positano, by St. Simon, and, therefore, a half brother of Persimmon, which won the Derby for the Prince of Wales, is favorite for the Melbourne Cap. Coupled with Aurum for the Derby, he has been backed to win £20 000. Poliage, the South Australian horse, is most fancied for the Caulfield Cup.

Cycling.*—The first international road race was ridden on Saturday. The course, twenty-five miles, was covered by John Green, of the Melbourne Club, in th. 18m., a record for this event. The club that secures the most points in three events, of 25, 50 and 100 miles, gains the championship. At the Perth (W. A.) Cricket A-sociation ground track, on July 22, Reynolds, the Irish cyclist, put up the following West Australian records: 2 miles, 4m. 17s., 5 miles, 11m. 14%s; 10 miles, 22m. 55s. Ports, the Italian cyclist, holds the West Australian mile record, 1m. 57½s. A new non-puncturing apparatus has been invented by an Australian. It consists of a series of corrugated plates of a special metal, on an elastic band. These plates are curved to the radius required and turned over and ejeted t

Baseball.

LEAGUE-ASSOCIATION.

New York Wins Four Games Out of Six from Cincinnati—Results Elsewhere.

New York vs. Cincinnati.

The New Yorks scored two victories over the Cincinnatis on Aug. 31, at the Polo Grounds, this city, in the double header played by these teams. The visitors certainly have no complaints to make at the treatment received on this occasion. There At the treatment received on this occasion. The was no jit dig alongated of the bataman box, was no jit dig alongated of the bataman box, was no jit dig alongated of the bataman box, was no jit dig alongated of the tail and the present the present of the presen was no pit dug alongside of the batsman box, nor were they denied other privileges which are ex-

batting and the fielding of McPhee were features.

Washington vs. Pittsburg.

The contest between the state of the contest of the



Club's "finds," is the vertical wonder of the major league, being in his zenith, perpendicular, upright and plumb. He was born March 11, 1874, at Cadwallader, O., and learned to play ball while attend-ing the Scio College. His professional career be-gan as a pitcher with the Twin City team—Dennison and Urichsville—of the Interstate League, and when that team was disbanded he finished the season with the Cambridge (O.) Club, a semi-professional organization that met and vanquished many first class teams. It was while with the Cambridge first class teams. It was while with the Cambridge nine that he was highly recommended to Manager Bancroft, of the Cincinnati Club, as having wonderful speed, curves and control. In 1896 he was engaged to pitch for the Fort Wayne team, of the Interstate League, known as the Cleveland Club's "farm," and did exceedingly well until the Fort Waynes disbanded, on Sept. 18. when he was signed by the New Castle Club, of the same league, and finished the season with the latter's team. Some of his most noteworthy pitching feats that season were as follow: On June 4, 1896, at Youngstown, O., he held the home team down to four safe hits, the Fort Waynes winning by 3 to 2, in eleven innings. On July 31, at Fort Wayne, he allowed the Youngstown only four safe hits, and again on Sept. 7, at Fort Wayne, the same team made only three safe hits off him. On Sept. 24, at Wheeling, after Johing the New Castles, he prevented the Wheelings from making more than two safe hits. Three times during that season the Wheelings made only three runs off his pitching, twice he performed the same trick to the New Castles, and once each the Toledo, Washington and Youngstown teams, made

John Hillary Swaim, another of the Washington | only three runs to a game. On two other occasions he held the Toledo and New Castle teams down to one run each to a game, and in three games the Youngstowns scored only two runs to each. Swaim was signed by the Washington Club, on the recommendation of Pitcher Mercer, of the same club. Mercer's discovery of Swaim took place in the Fall of 1896, after the championship season, when Mer-cer was on a barnstorming tour of Western Penn-sylvania and Ohio, playing exhibition games with a picked team. It was at Niles, O., that Mercer's team met Swaim, who completely puzzled them. team met Swaim, who completely puzzled them. Mercer was so enthusiastic over Swaim's work that he wrote to Earl Wagner, treasurer of the Wahington Club, who sent Manager Schmelz to see Swaim, who was then at his home. Schmelz signed him in November, 1896. It is said that 'Swaim has a most puzzling delivery, his deception arising from the swing of his arm while delivering the ball. He has a slow, deliberate motion and a round swing, and it is hard to tell whether he is going to send up a curve, slow curve ball, or a straight, sperdy one. He has a deceptive dropball and plenty of speed when he wants to use it. He has been doing some excellent pitching of late for the Washingtons, since that club has begun to work him in turns with Mercer and McJames. His best pitching was probably against the Brooklyns, on Aug. 13, at Washington, when they made only four safe hits off his delivery, the Washingtons winning by 7 to 3. He has also won games from the Boston, Philadelphia and Chicago teams. All that appears necessary to bring him out and place him before the public as a star pitcher, is regular work.

to exert himself. The result was never in doubt after the first inning, when each team drew a blank. The long safe hits were a triple bagger by Keeler and doubles by Lally, McGraw, Stenzel, Doyle (twice) and Quinn. Houseman's fielding was a feature. He accepted all of eleven chances at second base.

St. Louis. T. R. B. O. A.R. | RALTIMORE. T. R. B. O. A.R. Donahue, C... 5. 1. 1. 0. 1. | McGraw, 3b. 5. 1. 1. 1. 3. 0. 0. Cross, ss. ... 5. 1. 1. 6. 2. | Keeler, ff. ... 5. 1. 2. 3. 1. 0. Hartman, 3b. 5. 1. 2. 2. 0. 0 Kelley, If. ... 5. 1. 2. 3. 1. 0. Turner, fl. 4. 0. 1. 1. 0. 0. Stenzel, cf. 5. 0. 2. 3. 0. 0. Laily, If. ... 4. 1. 2. 2. 1. 0 Doyle, lb. ... 5. 3. 3. 10. 1. 0. Hartman, 2b. 4. 0. 4. 7. | Relitz, 2b. ... 4. 2. 1. 1. 3. 0. 4. 0. Harley, cf. ... 4. 0. 1. 0. 0. 0 Quinn, ss. ... 4. 1. 3. 1. 3. 0. Harley, cf. ... 4. 0. 1. 3. 0. 4. 0. 0. Hallman, lb. 4. 1. 3. 8. 1. 0 Clarke, c. ... 4. 1. 2. 4. 0. 0. Hallman, lb. 4. 1. 3. 8. 1. 0 Clarke, c. ... 4. 1. 2. 4. 0. 0. Hart, p. ... 4. 0. 0. 1. 3. 0 Amole, p. ... 4. 1. 2. 4. 0. 0. Hart, p. ... 4. 0. 0. 1. 3. 0 Amole, p. ... 4. 1. 2. 2. -11. Earned runs—St. Louis, 3; Baltimore, 6. Base on balla—St. L., 1; B., 2. Struck out—St. L., 1. Umpire, O Day, Time, 1. 50.

The Browns made a decided stand against the Baltimores on Sept. 2. In fact they made such a stiff argument that it took ten innings to decide the question, the Browns then winning by the small margin of one run. The locals outbatted the tail enders but used poor judgment in running the bases. Then, too, the champions made some costly errors which helped the visitors some. Sudhoff was very effective at critical times. A great running catch by Robinson of a high foul fly from Douglas bat in the ninth inning and Cross' batting were features.

Briggs, p... 5 0 0 0 2 | Lowe, 2b., 6 1 2 1 5 1 |

Respondent to the control of t

Brooklyn vs. Cleveland.

The Brooklyns outplayed the Clevelands on Aug. The Brooklyns outplayed the Clevelands on Aug. 31, at Brooklyn, N. Y., and consequently had little trouble in scoring a victory from them. Dunn pitched better ball than did Wilson, and received better support in the field than the latter did. Dunn allowed the visitors only five safe hits, and gave only one man his base on balls, in the first eight lunings. In the ninth, however, the Clevelands started what looked like a batting railly, but, although they made three singles, and another batsman was given his base on balls, they failed to score. Stupid base running by Zimmer was the chief cause of their failure. The long safe hits were a home run by Pickering, a triple bagger by Andersön, and doubles by Burkett, Jones, Griffin, Shindle and Lachance.

were a home run by Pickering, a triple bagger by Anderson, and doubles by Burkett, Jones, Griffin, Shindie and Lachance.

CLEVELAND. T. K. B. O. A.E. BROOKLYN. T. K. B. O. A.E. Burkett, If. 5 1 2 3 0 1 Jones, rf. 5 2 1 1 0 0 Childs, 2b. 5 0 0 2 2 0 Griffin, cf. 5 2 2 4 0 0 0 Childs, 2b. 5 0 0 2 2 0 Griffin, cf. 5 2 2 4 0 0 0 Childs, 2b. 5 0 0 2 2 0 Griffin, cf. 5 2 2 4 0 0 0 Childs, 2b. 5 0 1 2 3 0 0 Connor, lb 5 0 1 9 0 1 Anderson, lt 5 3 1 3 0 0 0 Connor, lb 5 0 1 9 0 1 Anderson, lt 5 3 1 3 0 0 0 Childs, 2b. 5 0 1 2 5 0 1 2 5 0 Childs, 2b. 5 0 1 2 5 0 1 2 5 0 Childs, 2b. 5 0 Childs

feature. The batting of Lachance and Grimin and the latter's delding were also features. The long safe hits were two triples and a double by Lachance and doubles by Grimin (twice) and Grim.

CLEWELAND. T. R. R. O. A.E. BROOKLYN. T. R. B. O. A.E. Burkett. H. 4 1 0 2 0 1 0 friffin, cf. 4 2 3 7 0 0 0 Childs, 20. 4 0 0 4 3 0 Jones, rf. 4 0 1 0 0 0 Wallace, 3b. 4 0 1 2 2 0 Shindle, 3b. 4 0 1 4 2 0 O'Connor, 1b 4 0 11 1 0 0 Jones, rf. 4 0 1 0 0 0 O'Connor, 1b 4 0 11 1 0 0 Jones, rf. 4 0 1 0 0 0 O'Connor, 1b 4 0 1 1 1 0 0 Jones, rf. 4 0 1 0 0 0 O'Connor, 1b 4 0 1 1 1 0 0 Jones, rf. 4 0 1 0 4 0 0 O'Connor, 1b 4 0 1 1 0 0 Jones, rf. 4 0 1 0 0 O'Connor, 1b 4 0 1 1 0 0 Jones, rf. 4 0 1 0 0 O'Connor, 1b 4 0 1 1 0 0 Jones, rf. 4 0 1 0 Jones, rf. 4 0 1 0 Jones, rf. 4 Jones, rf. 5 Jones, rf.

462 New York vs. St. Louis.

It took the New Yorks all of five innings before they realized that they were playing the tailenders on September 4, at the Polo Grounds, this city, and not the Cincinnatis, whom they had been entertaining most of the week. When they did wake up from their lethargic state it did not take them long to bat out a victory. Every victory will now help the New Yorks to retain their present position in the pennant race, but they can hardly hope to land any higher. Their chance for Temple Cup money this season is not so encouraging as it was earlier in the race. It looks as if either Baltimore or Boston will have to take a tremendous slump to enable New York to become one of the participants in the after-season struggle for supremacy. The two B's are winning too persistently, and the season is too far advanced to expect any misfortunes to overtake them: The visitors did not earn avan off Seymour's delivery, but they had little trouble in batting it at opportune times. Hart did effective work until the sixth inning, after which his pitching was easily batted.

57. LOUIS. 7. E. B. O. A.E. NEW YORK, T. E. B. O. AE. 0 opportune times. Hart did effective work until the sixth inning, after which his pitching was easily batted.

St. Louis. T. R. B. O. A.R. | New York. T. R. B. O. AE. |
Douglas, Bb. c 5 0 1 3 1 0 VanHalt'n.cf 5 1 0 f 0 0 |
Gross, ss. ... 6 0 0 1 6 1 McCreery, rf 5 3 2 0 1 0 |
Hartman, 3b. 4 0 2 1 0 1 Tiernan, fil. 5 0 1 1 0 0 |
Turner, rf. 4 1 0 0 0 0 Davis, ss. ... 5 1 2 3 2 0 |
Lally, Ib. ... 4 1 1 8 2 1 [Gleason, 2b. 5 1 1 2 2 1 |
Hous'man, If 4 0 0 2 0 0 [Clark, Ib. ... 5 2 1 10 3 0 |
Harley, cl. 4 0 1 3 0 0 Warner, c. .. 5 0 1 5 2 0 |
Hallman, 2b. 4 1 1 4 3 1 Donneily, 3b 4 0 0 2 2 0 |
Hallman, 2b. 4 1 1 4 3 1 Donneily, 3b 4 0 0 2 0 0 |
Halt, p. ... 4 0 1 2 1 0 Seymour, p. 4 1 2 3 5 1 |
Totals. ... 3 3 7 22 13 4 | Totals. ... 43 9 10 37 15 2 |
Ex. Louis. ... 0 0 1 0 0 2 1 0 0 -3 |
Rew York. ... 1 0 0 0 0 0 4 1 3 3 -9 |
Exrared runs—New York, 2. Base on errors—St. Louis, 2; N. Y. 5. Struck out—St. Louis, 2;

Washington vs. Louisville.

Washington vs. Louisville.

The best these teams could do on Sept. 4, at Washington, D. C., was to split even after having a ten inning argument. Poor work on the part of the locals enabled the visitors to take a lead and hold it until the ninth inning, when, with a man on the bases, Tucker made a home run and tied the score. The game was called at the end of the tenth inning on account of darkness. The star play was Dolan's one handed catch of a line drive. The neiding of Dolan, De Montreville and Wrigley, with Tucker's batting, were the features. Tucker made a home run, a double and a triple bagger, while the other long safe hits were double baggers by Clarke, Wilson, De Montreville, Gettman and Wrigley.

ceahy, cf.... De Mont, 2b. McGhire, c... Fucker, lb... Leilly, 3b...

Totals... 42 7 15 27 10 3 Totals... 32 5 8 27 13 3 Washington... 0 0 0 3 0 -1 1 1-7 Louisville... 1 1-7 Louisville... 1 1-7 Louisville... 1 0 0 0 0 -5 -8 batted for Hill in ninth. Earned runs—Washington, 4; Louisville, 1. Base on errors—W, 2; L. 2. On balls—L, 2. Etruck out—W, 4; L. 9. Umpire, Emsile. Time, 2:39.

Superior batting helped the Washingtons to win the second game, which was limited to six and a half innings on account the state of the state of

Baltimore vs. Pittsburg.

Baltimore vs. Pittsburg.

The champions outplayed the Pittsburgs on Sept. 4, at Baltimore, Md., and won about as they pleased. Nops pitched a good game, allowing the visitors six safe hits, most of which were bunched in the first and last inning, when they scored their two runs. Gardner was quite freely batted, the Baltimores making hits when they were needed. There was pienty of good fielding on both sides. Kelley's home run drive in the seventh inning, when two men were on the bases, and Smith's work in the field and at the bat, were the features. The stuer long safe hits, beside the one already mentio sed, were a triple bagger by Smith and a two baser by Padden.

Firtrsburg. 7. R. B. O. A. E. BALTIMORE. 7. R. E. O. A. E. Donovan rf. 4 0 0 5 0 0 McGraw, 3b. 5 2 2 0 1 0 Padden. 29, 4 1 1 1 2 | Keeler, rf... 5 1 3 3 0 0 R. Smith', M. 4 1 2 2 0 0 Jennings.ss. 5 0 0 4 1 1 Davis, ib... 4 0 1 8 0 | Kelley, M. 4 1 1 1 0 0 Hoffm's rf. 3b 4 0 0 1 2 0 Stensel, cf... 4 1 2 5 0 0 Garter, p. 3 0 0 0 0 Relkey, M. 4 1 1 1 0 0 Hoffm's rf. 3b 4 0 0 1 2 0 Stensel, cf... 4 1 2 5 0 0 Garter, p. 3 0 0 0 0 0 Relkey, M. 4 1 1 1 0 0 Hoffm's rf. 3b 2 0 0 Relkey, M. 4 1 1 1 0 0 Hoffm's rf. 3b 2 2 6 24 8 4 Totals. 3b 7 11 27 9 1 Pitts. urg. 10 0 0 0 0 0 0 1 2 Baltimore. 0 0 2 2 0 0 3 0 0 1 2 Baltimore. 0 0 2 2 0 0 3 0 0 1 2 Baltimore. 10 0 2 2 0 0 3 0 0 1 2 Baltimore scare, for when they were confident of heir safe lead Hoffer suddenly became erstic, probably a voked by the indifferent playing of the men behind humand before the last man was put out in the fourth in the home team, by good batting, caught up and passed them. The long safe hits were double baggers by Donoran, Davis, Kelley, Stensel, Doyle and Belts.

PittsBurg. t. R.
Donovan, rf. 5 1
Padden, 2b.. 8 0
Smith, lf... 5 1
Davis, 3b... 5 1
Bothfuss, 1b 5 1
Ely, ss... 4 1
Burden, c... 4 1
Surden, c... 4 1
Killen, p... 4 0

Brooklyn vs. Chicago.

Debels.—P., S; B., 1. Struck out.—P., 4; B., 1. Umpire, McDonaid. Time, 2:10.

Brooklyn vs. Chicago.

By defeating the Chicagos on Sept. 4, at Brooklyn, N. Y., the Brooklyns tied the Louisvilles for sixth place in the championship race. The victory was an unexpected surprise, as it was anybody's game until the last half of the eighth inning, when the locals developed a batting streak, and pounded in five runs, putting the result beyond a doubt. Ryan and G. Smith led their respective teams in batting, while the long safe hits were a riple bagger by Dahlen and doubles by Ryan (twice), Callahan, Anderson. A. Smith and G. Smith.

CHICAGO. T. R. B. O. A.R. BROOKLYN, T. R. B. O. A.R. BRAN, rf... 51 4 1 0 0 Jones, rf... 50 0 1 2 0 Dahlen, ss. 5 0 1 3 5 0 Griffin, cf... 4 1 1 4 0 0 Lange, cf... 50 0 1 1 2 0 Dahlen, ss. 5 0 1 1 2 0 Ushindle, Sb... 4 1 1 4 1 0 Anson, lb... 5 1 2 11 0 0 Anderson, If 4 1 2 1 0 0 Callahan, 2b. 4 0 1 1 2 0 Uschance, lb 4 2 2 11 1 0 McCo'm'k, Sb 4 1 2 0 4 0 Shoch, 2b... 4 2 1 3 7 1 Decker, Iff... 4 0 0 1 0 0 A. Smith, and 4 0 2 3 1 0 Kittridge, c. 4 0 1 6 2 0 Kennedy, p. 4 0 2 0 2 0 2 0 Totals... 40 3 13 24 15 0 Totals... 37 714 27 17 1 Dicago....... 0 0 1 0 0 0 5 0 - Tallahan, p. 4 0 1 0 2 0 G. Smith, ss. 4 0 3 0 3 0 Totals... 40 3 13 24 15 0 Totals... 37 714 27 17 1 Dicago... 0 0 1 0 0 0 0 2 0 - 3 Brooklyn... 0 2 0 0 0 0 0 5 0 - Tearned runs—Chicago, 3; Brooklyn. 6. Base on error—C. On balls—Iff...; 8, 2. Struck out—C, 2; B., 5. Um The Law and the company of the company of the chicagos in the morning game on Sept. 6. The enthusiasts cheered lust lily when young Dunn started in to pitch. He did fairly well, keeping the hits well apart, except in the eight and lusth innings, when the visitors bunched seven of the thirteen safe hits well apart, except in the eight and lusth innings, when the visitors bunched seven of the thirteen safe hits well apart, except in the eight and lusth innings, when the visitors bunched seven of the hitches and cored five of the seven runs credited to them., Griffi

Cleveland vs. Philadelphia.

Burkett, M. 5 1 1 1 0 0 | Cooley, rf. 5 0 0 4 A 0 0 | Colida, 2b... 5 2 1 2 5 0 | Dowd, cf... 4 1 1 1 0 0 | Wallace, 3b. 5 1 2 1 3 0 | Dowd, cf... 4 1 1 1 0 0 | Cooley, rf... 5 0 0 4 0 0 | Cooley, rf... 5 0 0 4 0 0 | Cooley, rf... 5 0 0 4 0 0 | Cooley, rf... 5 0 0 4 0 0 | Cooley, rf... 5 0 0 4 0 0 | Cooley, rf... 5 0 0 | Cooley, rf... 5 0 | Cooley, rf... 5 0 0 | Cooley, rf... 5 | C

The Bostons added another nail to the coffin which is to bury Cincinnati's pennant aspirations for this year by deteating them in the first game of the last series. Sept. 4, at Boston, Mass. With the score six to two in Cincinnati's favor when the Bostons went to the bat in their half of the sixth inning things look very bright for the visitors, who were as chirpy as crickets; but the unexpected was to happen, and it did on this occasion. Baseball is nothing if not uncertain, and right here it was fully demonstrated. The Bostons developed, a batting

streak, scoring five runs on six consecutive hits, and that virtually settled the game, as the visitors hoisted their safron in the remaining three innings. Dwyer was replaced by Ehret, but the mischief had been done before the change was made. The long me run by Miller and a two

Beckley, 1b. 4 McPhee, 2b. 4 Corcoran, ss 4 Irwin, 3b.

Cororan, as 4 1 1 2 3 0 (Collina, 30. 4 1 1 2 3 0 Irwin, 30 4 0 2 1 4 0 | Allen, ss. 4 1 3 1 6 0 | Schriver, c. 4 0 1 2 0 0 | Bergen, c. 4 1 2 2 2 0 | Dwyer, p. 3 0 1 0 1 | Stivetts, p., 4 1 1 0 2 0 | Peitz*. 1 0 0 0 0 0 0 |

Totals...36 6 11 24 11 3 | Totals...39 7 14 27 17 0 | Cincinnati.... 1 0 2 1 2 0 0 0 0 6 |

Totals...36 6 11 24 11 3 | Totals...39 7 14 27 17 0 | Cincinnati.... 1 0 2 1 2 0 0 0 0 6 |

Feitz* and the state of the state of

The Championship Record to Sept. 6, Inclusive.

Ancar Ven. Clubs. Raltimore. Boston
New York.
Cincinnati.
Cleveland.
Chicago
Brooklyn
Washington
Philadelphia
Louisville.
Pittsburg.
St. Louis. Games Lost.... 33 35 39 45 53 63 63 61 64 64 64 63 86 670

Games to Be Played.

Games to Be Played.

Sept. 8, 9, 10, New York vs. Pittsburg, at New York City.

Sept. 8, 9, 10, Brooklyn vs. Cincinnati. at Brooklyn.

Sept. 8, 9, 10, Boston vs. St. Louis, at Boston.

Sept. 8, 9, 10, Philadelphia vs. Chicago, at Philadelphia.

Sept. 8, 9, 10, Washington vs. Cleveland, at Washington.

Sept. 11, New York vs. Brooklyn, at New York City.

Sept. 11, New York vs. Brooklyn, at New York City.

Sept. 11, 13, 14, Baltimore vs. Chicago, at Baltimore.

Sept. 11, 13, 14, Baltimore vs. Chicago, at Baltimore.

Sept. 11, 13, 14, Baltimore vs. Chicaland, at St. Louis.

Sept. 12, 13, 14, St. Louis vs. Cleveland, at St. Louis.

Sept. 13, 14, Baltimore vs. Chicaland, at St. Louis.

Sept. 13, 14, Baltimore vs. Chicaland, at St. Louis.

Sept. 13, 14, Baltimore vs. Chicaland, at St. Louis.

Sept. 13, 14, Baltimore vs. Chicaland, at St. Louis.

Sept. 13, 14, Baltimore vs. Chicaland, at St. Louis.

Standing of the Minor League Clubs.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Fraternity.

William Norr, one of the brightest baseball writers of the period, died of typhoid pneumonia on Aug. 25, at his home, 335 East Thirteenth Street, this city. He had charge of the arbiteit and baseball departments of The N. Y. World, and he had a thorough knowledge of both pastimes. He had been writing on sporting topics for some years, and was well known and highly respected. He began his newspaper career on The Spirit of the Times, and when the athletic boom was at its height he joined the sporting staff of The N. Y. Sun, and did very meritorious work in his special line, diversified by occasional character sketches in dialect. He rapidly developed marked ability in the latter line. A few years ago he joined the staff of The World, and devoted himself to chronicling the important events in amateur sporting circles, and more recently of baseball. He was a fluent, intelligent and pleasing writer, and had a sharp ear for a good story as well as the ability to write it up in the most readable style, so that others could enjoy it. His stories of Chinatown, with "Chuck" Connors as the hero, combined a realism and pathos that captivated the reading public and were widely copied and highly commended. They were subsequently published in book form. Mr. Norr was born in this city, and was thirty-six years old at the time of his death. He leaves a widow. The funeral services over his remains were held at his late home on Aug. 27. The floral offerings were many and beautiful. The remains were held at his late home on Aug. 27. The floral offerings were many and beautiful. The remains were held at his late home on Aug. 27. The floral offerings were many and beautiful. The remains were held at his late home on Aug. 27. The floral offerings were many and beautiful. The remains were held at his late home on Aug. 27. The floral offerings were many and beautiful. The remains were held at his late home on Aug. 27. The floral offerings were many and beautiful. The remains were held at his late home on Aug. 28.

the Michigan State League was practically disbanded on Aug. 18.

Torrington and Bristol are the poorest drawing towns in the Connecticut State League. Meriden and Waterbury draw large crowds.

Robt. Fitssimmons will umpire and give his entertainment at the Meriden, Ct., baseball park Sept. 8.

Two teams of married and single men of the "Eight Bells" Company played a game on Sept. 3, at Lewiston, Me., the former winning by 19 to 17. The married men were: W. E. Flack, Andrew Byrne, William McFovy, Dave Walton, Archie Royer and Larry Walton. The single men were: Frank Lorenz, Harry Leroy, Henry Kamerer, Bill Dale, Fred Haines, Mike Monahan, Orlie Walton, Ed. Donelly and James Byrne.

The Silver Spring Club, of Passaic, N. J., is anxious to play all uniformed teams in this vicinity. All communications should be addressed to Ed. Saathoff, secretary, 15 Van Winkle Avenue, Passaic.

A team from Ringling Bros.' Circus defeated a sirong local team at Kearney, Neb., Aug. 29, by 6 to 5. The circus team consists of Nelsou, catcher; Lowando, pitcher; Murphy, Rote and Cavoit, on the bases; Alexander, ss. and captain, and Okley, Burrell and Buckley in the field.

Charles Kennedy, first baseman of the Tecumseh team was struck on the head with a ball on Aug. 19, at Niles Depot, Mich. He suffered from concussion of the brain and died in a short time.

David Hill, an umpire on the official staff of the Connecticut State League, it is said would make an excellent man for the major league. Manager Chapman, James H. O'Rourke and other veterans of the diamond speak highly of Hill's ability as an umpire.

Phil Corcoran, brother of the Cincinnati Cinb's

of the diamond speak highly of Hill's ability as an umpire.

Phil Corcoran, brother of the Cincinnati Club's clever short stop, is conceded to be the star pitcher of the Connecticut State Lesgue. He is doing some excellent pitching for the Meriden Club. George Bone continues to do good work at second base for the Meridens. It looks now as if Meriden and Derby will play for the Nutmeg Cup.

Charles H. Ebbetts, secretary of the Brooklyn Club, has outlined a scheme for a benevolent organization for ball players on the lines of the Actors' Fund.

Andrew McCloskey, a player of local repute, died of typhoid fever Sept. 2, at Norristown, Pa. He was twenty seven years old at the time of his death.

Thomas Startzel, who pitched at one time for one of the minor Pennsylvania league clubs and later was with the Buffalo team, was killed by a live wire on the night of Aug. 20, at Buffalo, N. Y., while at work for the Buffalo Traction Co.

The Bostons will play Manager Chapman's Meri-

work for the Buffalo Traction Co.

The Bostons will play Manager Chapman's Meriden team on Sept. 7, at Meriden, Ct. The Meridens have a big lead in the Connecticut State League pennant race. They are after the Nutmeg cup, which is now on exhibition at Meriden. Buckley, of the Meridens, is generally considered one of the fastest fielders in the country by good judges.

The Minneapolis Club, of the Western League, want Manager Chapman to take charge of their affairs for 1898. Chapman refused an offer from the same quarter this season, as he had his own club to look after in Meriden, where he has built up a fine business.

Meriden and Derby will play a series of games for the

Merideu and Derby will play a series of games for the Nutmeg Cup after their schedule season is over.

Athletic.

NEW JERSEY'S LABOR CELEBRA-TION.

Jim Mitchel's Fresh Record-Wefers Again Demonstrates His Superior Ability—Sulzer's Popular Win.

Monday, Sept. 6, was indeed a gala day at the handsome open air headquarters of the progressive New Jersey Athletic Club, the assemblage present to witness the friendly contests between the lead-ing amateur athletes of the East and West surpassing in numbers those attending former Labor Day festivals of the organization, which has now be-come of the annual athletic fixtures, and one ever looked forward to with abiding interest by the ing in numbers those attending former Labor Day forms of the annual athletic fixtures, and one ever looked forward to with abiding interest by the come of the annual athletic fixtures, and one ever looked forward to with abiding interest by the content of the c

Brooklyn Athletic Club Games.

Brooklyn Athletic Club Games.

The members of the Brooklyn A. C. celebrated the Fall holiday, devoted to the Knights of Labor and kindred organizations of the horny handed toliers of the land, by hokiting a series of games at the grounds at Maspeth, L. I., and the result was a complete success, the sports receiving good entries and the turnout of the lovers of such amusements serving to make satisfactory box takings. Summary:

One Assadred yards rus.—Won by John J. Hopkins, United States A. C., loyds., George H Dietr, National Forn Verein, 10yds., second; Joseph J. Cullen, Star A. C., byds., third. Time, 18s.

Labor Market Star S. C., Myds., John's A. A., third. Time, 2m. 57s.

Two Ausdred and teenty yards rus.—Won by John J. Hopkins, United States A. C., layds.; Frederick J. Wygant, Star A. C., 10yds., second; Later J. G. Vings., second; Joseph J. Cullen, Star A. C., 10yds., and Joseph J. Cullen, Star A. C., 10yds., second; E. H. Whitsch, Prospect Harriers, 40yds., third. Time, 20, 51s.

Theo sustles bloyele race.—Won by Nicholas Benjamin.

E. H. Whittach, Prospect Harriers, 27th., univ. im 42...
The miles bicycle race.—Won by Nicholas Benjamin, Riverside Wheelmen, 107da; P. D. Julio, W. B. W. 130yds, second; Benjamin Sayer, Brooklyn A. C. Wheelmen, 25yds, third, Time, 5m. Ns.
Half mile ras.—Won by William F. McLoughlin, New West Side A. C.; R. Hallen, New West Side A. C.; R. Hallen, Mew West Side A. C., accord; George A. Dwyar, Brooklyn A. C., third, Time, 2m. 14\structure according to the control of t

THE SCOTS AT AMBROSE PARK.

Great Gathering of the Clans—Duncan Ross Largely in Evidence, also Ernie Hjertberg, Temmy Keene, Mike Sweeney and Teddy Goodman.

Six thousand or more lovers of outdoor amusements mustered at Ambrose Park, South Brooklyn, N. Y., on Labor Day, Sept. 6, and assisted many leading professional and amateur athletes to render memorable the forty-seventh annual open air festival and sports of the New York Caledonian Club. The weather was of the finest that could possibly be made for the purposes of those participating in the games, although a bit too sultry for the spectators. Nevertheless, so Saiis fying were the competitions included in the lengthy programme, and so much else in the way of rational amusement and recreation was there to be had, that everybody enjoyed themselves hugsly, a most enjoyable day being spent by all, young middle aged and old. The successful athletes who especially distinguised themselves were Ernie Hjertberg, who captured three events; Tommy Keene, who duplicated Hjertberg's record; Duncan C. Ross, the veteran Caledonian, who again headed the list at hammer throwing and caber tossing, reminding one of old times at Jones' Wood, Mike Sweeney, who captured both the running Elick and one gumps easily, and Teddy Good of the class in Greater New York. A summy although and the control of the class in Greater New York. A summy although and the control of the class in Greater New York. A summy follows. Scotch reel.—Won by William G. Sorile, New York; Frank Tunkie, Bridgeport, second; William Cameron, New York third.

Throwing heavy hammer, 16th, from a stand.—Won by Duncan C. Ross, New York, 91th. 10½(in.; William White, 45th. 4lin.; Through light hammer, 14th, members only.—Won by Walter F. Hunter, 78tf. In.; C. Oocker second, 74tf. 1lin.; Ohn Norton, Scranton, and D. W. Poli and Public Hilds stone.—Won by William White, 45tf. 4lin.; Putting light stone.—Won by Tommy Keene, Boston; John John John Norton, Scranton, and D. W. Poli and Public Hilds stone.—Won by Tommy Keene, Boston; John John John Nor

oin.

Two miles bicycle race, members only.—Won by A. Mc
Kay, J. Leslie second, G. A. Patterson third. Time. Sim.
256.

Sin.
Two miles bicycle race, members only,—Won by A. Mc.
Kay, J. Leslie second, G. A. Patterson third. Time, 6in.
25s.

Half mile run —Won by J. Leavitt, Boston; Conrad
Marks, Staten Island, second; P. Curley, Newton, Mass,
third. Time, 2m. 10s.

Highland sing, boys and girls under 15 years.—Won by
George Carswell, Brooklyn; Herbert Steele, New York,
second; Thomas Lang, Hoboken, third.

Running broad jump.—Won by M. F. Sweeney, Hill
School, Poitstown, Pa. 2 ift. lin.; Tommy Keene second,
20t. Sin.; D. W. Follard third, 19t. 2in.
One mile run.—Won by Ernest W. Hjertberg, South
Bit. H. Tommy Keene second; J. Lea
William Marsh, Boston, and L.
Boston, third. Time, 4m. 44;6s.
Fole noult.—Won by M. Baker, New Haven, 9ft. 10in.;
D. Pollard, Pawtucket; William Marsh, Boston, and L.
Monaban, Scranton, at te, 9ft. Sin.

Highland sing.—Won by W. G. Sorlie, New York; John
Miller, Brooklyn, second; J. R. Lamb, Brooklyn, third.
Two miles blegle race.—Won by Teddy Goodman, New
York; Edward Anderson, Brooklyn, second; Frest
Steek, New York, third. Time, 5m. 22s.

Broadsword dance, boys and girls under 15 years.—Won
by George Carswell, Brooklyn, Robert Lyons, Newark,
second; Herbert Steele, Brooklyn, third.
Three miles run.—Won by Ernest W. Hjertberg; John
Clifford, Philadelphia, second; Pett Hegelman, New
York, third. Time iSm. 50s.

Standing Map, Jump.—Won by D. W. Pollard, 4ft. 9in.;
George, Thiladelphia, second; Pett Hegelman, New
York, third. Time iSm. 50s.

Standing Map, Jump.—Won by D. W. Pollard, 4ft. 9in.;
George, Third, Time iSm. 50s.

Standing Map, Jump.—Won by M. P. Sweeney, 6ft.; J.
Donald, New York, a tie at 4ft. Sin.

Boys' race, members' sons under 12 years—Won by
James Brown, Maxwell Welsh second, Aloert Duguid
third.

Four hundred and forty yards run.—Won by Tommy
Keene, W. H. Morton second, J. Leavitt third. Time, 55s.

Running high jump.—Won by T. Sweeney, 6ft.; J.
Donald, New York, second; D. Sutphen, Newark, third.
Time, 1im 2s.

Sack race.—Won by William Cameron, William
Borlie and John Miller at te for

Athletes in Form at the Hub.

Athletes in Form at the Hub.

A number of well known athletes took part in the outdoor festival and games at Caledonia Park, Boston, Mass., on Saturday afternoon, Sept. 4.

B. J. Wefers attempted to excel the record for eighty yards running, but the slow track prevented the accomplishment of the undertaking, although he was but a fraction over eight seconds in doing the trick. Tom Burke won the half-mile run in 2m. 7s., and J. F. Oregan captured the one-mile run in 4m. 31½s., excellent time over so poor a track. Summary:

run in 4m. 31½s., excellent time over so poor a track. Summary:

Sighty yards run.—Won by A. F. Duffy, E. H. S., 9yds.;
B. J. Welers, N. Y. A. C., scratch, second; M. W. Long, N. A. C., 8yds, third. Time, 8yds.

R. A. C. Syds, third. Time, 8yds. Won by W. J. Holland E. Second; C. J. Kley, C. G. A., 23yds.; third. Time, 53%s.

Eight handred and eighty yards run.—Won by T. Burke, N. Y. A. C.; J. M. Jackson, E. B. A. A., second; J. A. Ryder, S. B. A. A., third. Time, 2m. 7s.

One millerun.—Won by J. F. Oregan, N. Y. A. C., scratch; A. M. Chesley, Lynn Y. M. C. 4, 75yds.; second; Dick Grant, Harvard, 6yds., third. Time, 4m. 31½s.

Enumsing high jump.—Won by M. F. Groden, St. Paul's School, 6in., with 5t. 10in.; J. B. Connolly, Boston, 3in., second, 5ft. 6in.; W. H. Barter, S. B. A. A., 6in., third, 5ft. 6in.

Young Christians Competing.

The members of the Twenty-third Street branch of the Young Men's Christian Association, of this city, held a series of games at the grounds of the St. George Cricket Club, in Hoboken, N. J., on Saturday afternoon, Sept. 4, the events forming the programme resulting as shown in the summary:

One humdred yards rum, time to count.—First heat:
Won by J. H. Grief, lyd.; J. W. Cross, scratch, second. Time, 1034. Second heat: Won by F. Cabill. Syds.; W. McGinn, Syds., second Time, 1134s. Third heat: Won by H. Burns, Syds.; H. Comba Syds., second. Time, 1134s.

Bunning broad jump.—Won by J. H. Grief, 19ft. 10in.; J. W. Cross, scratch, 39ft. Sin.; J. H. Grief, 11t., second, actual throw, 22ft.; H. Burns, 30ft., third, 50ft. Sin.

Throwing 12D hammer, without turn.—Won by J. W. Cross, scratch, 35ft. Sin.; J. H. Grief, 11t., second, actual throw, 22ft.; H. Burns, 30ft., third, 50ft. Sin.

Throwing the discus.—Won by J. W. Cross, 57ft.; J. H. Grief second, 75ft.; H. Burns third, 50ft. Sin.

Standing broad jump.—Won by J. H. Grief, 9ft. 11½in.; J. W. Cross, 6in., second, actual put 39ft. lin.; C. Klessling, 9ft. third, 36ft.

One hundred and fifty yards run.—Won by J. W. Cross, scratch; W. McGinn, 79ds., second; P. Swanson, 12yds., third. Time, 155gs.

Three hundred yards run.—Won by J. W. Cross, scratch: W. McGinn, 15yds., second; P. Swanson, 18yds., third. Time, 155gs.

Mike Kennedy's Testimonial.

The members of the Pastime Athletic Club tendered their capable trainer, Mike Kennedy, a benefit in the shape of a field meeting on Labor Day, Sept. 6, and there was a goodly turnout at the grounds of the organization in this city on that occasion, while the sports were of a character to afford lots of enjoyment to all concerned. A summary follows:

Skty yards russ.—Won by Daniel Duffy, 10ft.; E. O. Sullivan, 10ft., second; P. Umstadter, 1lit., third. Time, 6546.

Sullivan, 10rt., second; P. Umstadter, 11it., third. Time, 64s.

Four hundred and forty yards run.—Dead heat between Yan Hartmeet, 17vds, and O. C. Ordwein, Isyds.; J. Hirsch, 5yds, third. Time, 885s. Ordwein won the toss. Three hundred yards run, novice.—Won by E. J. Sause Sanuel Stern second, William Miller third. Time, 28s. Sanuel Stern second, William Miller third. Time, 28s. Duffy, 8yds.; Charles Sheely, 14yds., second; F. Umstadter, 5yds., third. Time, 23s.

One suite run.—Won by albert Shiman, 105yds.; Daniel J. Sullivan, 110yds., second; J. B. Finnamore, scratch, third. Time, 4m. 51gs.

Throughn discus.—Won by Ramuel Kuhn, 30t., actual throw 8it.; Harry Melling, 25t., second, 75t. 3in.; Daniel Duffy, 10t., third, 85t. 5in.

The Williamsburg Athletes.

The Williamsburg Athletes.

The weekly point competition between members of the Williamsburg Athletic Association were continued at the grounds in Brooklyn, N. Y. on Sunday, Sept. 5, a large gathering of spectators witnessing the events, which resulted as herewith shown:

Special match race, club championship, 100yds.—A dead heat between Harty Vorbach and Charles King, Walters third. Time, 10%s.
Walters third. Time, 10%s.
Walters third. Time, 10%s.
Half mile rum.—Won by Norbach, 13yds.; King, lyd., second; Walters, scratch, third. Time, 10%s.
Half mile rum.—Won by Verbach, 150%s.; Walters, scratch, second; Barthold, 60%s, third. Time, 5m. 2s.
Pating 115 shot.—Won by Findrau, scratch, 39ft. 2in.; Barthold, 9ft., second; Walters, Service, 10%s. The second; Walters, Str., third.

Figure 15 shot.—Won by Findrau, 1ft. 1in., actual yault 7ft. 6in.; Fackard, scratch, second; Walters, 4ft., third.

Examples broad jump.—Won by Walters, 1ft. 9in., actual jump 16ft. 3in.; Barthold, 3ft. 6in., second; Feeney, 3ft.

A GOLP MATCH was contested by teams represent-ing respectively the Fairfield County (Ot.) Club and the Larchmont Yacht Club at the latter's links Sept. 4, the visitors winning by 26 holes to 4.

THE international golf tournament at Queen's Royal, Niagara-on-the-Lake, Ont., closed on Sept. 4, G. T. Brown, of London, Can., defeating J. C. Powers, of Rochester, N. Y., in the final round. SFALDING'S Official Toolfall Guide has just been issued for the season of 1897. The work has been compiled by Walter Camp, the well known authority on the game, and in addition to the rules it contains much interesting and instructive reading matter, while it is illustrated with numerous portraits of leading players, with college energia.

Che Curf.

THE SHEEPSHEAD MEETING. Fine Racing by Excellent Fields Attracts

Thursday, Aug. 26, was the second day of the meeting, and the number of racegoers who visited the track was limited to about five thousand, although two stake events were included in the card presented. The weather was very pleasant, while the track, the order to be about the very was perfectly as for the card.

ed. The weather was very pleasant, while the track, though somewhat heavy, was perfectly safe. The first event of special interest was the Autumn Maiden Stakes, for which Belmont's Lady Marian was the favorite at odds on, and the handsome filly proved her excellent quality by winning in a romp, having had an easy thing of it all the way. The other fixed event was the Dolphin Stakes, for three year olds, and this was won by an outsider, E. J. Baldwin's Bernardillo, the son of Emperor of Norfolk-Jennie D., having a hot finish with Imperator, which he beat by a nose only, through Martin's determined riding. The only favorite to win besides Lady Marian was G. E. Smith's Belmar, while in the first race Bromo, against which the betting was 20 to 1, won by a length and a half from the favorite, Rodermond. Summary:

For all ages, by subscription of \$10 each, \$700 added, of which \$120 to second, \$750 to hird, five forlongs, on main track,
L. Elmore's ch. g. Bromo, 3, by Bramble-Jewel H., 110;

Time, 1:11½.

For three year olds and noward, selling, weight for age, by subscription of \$10 each, with \$600 added, of which \$100 to second and \$50 to third, one mile and a six.

age, by subscription of \$10 each, with \$600 added, of which \$100 to second and \$50 to third, one mile and a sixteenth.

M. F. Dwyer's b. h. Ben Eder, 4, by Fonso-Workmate, 120; 2 to 1... Sims 1 G. Anderson's b. c. Thomas Cat, 3, 116; 6 to 1... Clayton 2 Demiel & Farrell's b h. Damien, 4, 120; 6 to 5.... Taral 3 Haphazard also ran.

Time, 1:53½.

Stirring finishes and very good performances abounded during the running of the six races provided for the amusement atternoon of Friday, 27, and, as the weather was cool and pleasant, the good crowd in attendance had good reason to be, satisfied with having made the journey to the track. The star race of the afternoon was the running of the Flying Handicap, in which the Bromley Stable, Typhoon il and Howard S., was at odds on in favor, but the crack Westerner could not carry the weight imposed to success, and A. H. & D. H. Morris' Classeopia won the event in handy fashion. Four favorites were in front out of the six finishes, and two outsiders were the only thorns in the side of the betting talent. Summary:

For two year olds, by subscription of \$10, with \$700 added, of which \$125 to second and \$75 to third, Futurity course.

L. S. & W. P. Thompson's ch. c. The Huguenet, by

For two year olds, by subscription of \$10, with \$700 added, of which \$125 to second and \$75 to third, Futurity course.

L. S. & W. P. Thompson's ch. c. The Huguenot, by Knight of Ellersile Moss Rose, 112, 9 to S... Martin 1 Marcus Daly's ch. c. Amazonian, 112; 30 to 1.... Taral 2 C. W. Stanton's ch. c. Issbey, 117, 44 to 1.... Frenkins 3 C. W. Stanton's ch. c. Issbey, 117, 44 to 1.... Frenkins 3 For three year olds and upward, selling, weights 10th above the scale, by subscription of \$10 each, with \$600 added, of which \$100 to the second and \$50 to third, six and a half furlongs.

M. F. Dwyer's b. g. Harry Reed, 5, by Himyar-Violet, 115; 1 to 5... Sims 1 J. McCafferty's b. h. Dorian, 6, 118; 15 to 1. McCafferty 2 James R. Keene's ch. f. Tripping, 3, 104; 6 to 1. H Martin 3 Time, 1, 123.

For three year olds and upward, which have not won since July 15, by subscription of \$10 each, with \$650 added, of which \$100 to second and \$50 to third, one mile.

C. W. Stanton's br. c. Faul Kauvar, by Imp. Fracted 1 Fantance-Spirit, 16; Challenger, 3, 36; 4 to 1. Powers 2 W. B. Slink's br. h. Hamilton II, 4, 106; 15 to 1. H. Martin 3 Time, 1:42%.

The Flying Handicap, \$2,000, 1 or three year olds, of \$6 each, guaranteed cash value \$3,000, of which \$330 to the second and \$150 to the third, six furlongs, on main track.

A. H. & D. H. Morris' ch. f. Casseopia, by Friar's Bal.

The Dash Stakes, \$2,000, for two year olds, five furlongs.

Jas. 0. Gray's ch. f. Alice Farley, by Spendthrift-Margery, 101; 40 to 1.

J. E. Madden's b. c. Plaudit, 115: 6 to 1.

R. Williams 2

E. J. Baldwin's br. c. San Venado, 104; 15to 1. H. Martin 3

The Ocean Handicap, \$1,500, a handicap for three year olds and upward, one mile.

G. E. Smith's gr. h Belmar, 5, by Belviders-Adele, 121;

G. E. Smith's gr. h Belmar, 5, by Belviders-Adele, 121;

Sloon 1

August Belmont's br. h. Hastings, 4, 123; 8 to 5.

Taral 2

Bromley & Co.'s b. h. Rondo, 98, 4, carried 1014; 8

to 1.

Time, 1:41.

All ages, six furlongs on main track.
W. C. Daly's br. g. Biliali, 3, by Rayon d'Or-She, 104; 9
to 5...

W. C. Daly's br. g. Billali, 3, by Rayon d'Or-She, 103; 9 to 5...

James R. Keene's ch. f. Tripping, 3, 114; 7 to 1.H. Martin 2. D. Gideon's b. c. Leedsville, 3, 112; 3 to 1.... Clayton 3

Time, 1:16.

For four year olds and upward, handicap steeplechase, short steeplechase course.

F. R. & T. Hitcheock's ch. g. Royal Scarlet, 4, by Duke of Magenta-Picture, 156; 3 to 5... English 16. H. Sherre's ch. g. Flushing, 6, 152; 3 to 1... Dunlap 2 James W. Colt's b. h. Decapod, aged, 143; 3% to 1... Mara 3

Time, 4:25.

Betting favorites and outsiders evenly divided the six events provided for the amusement of a big

Betting favorites and outsiders evenly divided the six events provided for the amusement of a big crowd of race goers afternoon of Monday, 30. The Resper and Sapphire Stakes were the star races of the card, James Galway's Imperator and L. S. & W. P. Thompson's The Huguenot winning in handy fashion. Other victors during the afternoon were J. R. Keene's Tent Pin, Eastin & Larabie's Trolley, the Oneck Stablee' Sir Walter, and W. M. Barrick's Sun Up, the last named winning a race contested over a mile on the grass. Summary:

For fillies two years old. selling, by subscription of \$10 each, with \$300 added, of which \$100 to second and \$30 to third last five furlongs Futurity course.

J. R. Keene's b. f. Tent Pin, by Tournament-Dart Maiden, 100; 20 to 1.

L. S. & W. P. Thompson's b. f. Attainment. 94; 234 to 1.

L. S. & W. P. Thompson's b. f. Attainment. 94; 234 to 1.

Time, 1:01%.

For fillies three years old, non winners of \$1,000, by subscription of \$10 each, with \$600 added, of which \$100 to the second and \$250 to the third, six furlongs on main tracks.

For fillies three years old, non winners of \$1,000, by subscription of \$10 each, with \$600 added, of which \$100 to the second and \$250 to the third, six furlongs on main tracks.

H. 14: 34; to 1.

H. 16: 36; to 1.

H. 16: 36;

J. W. Rogers' b. c. Bodermond, 3, 117; 7 to 1.... Clayton 2 G. E. Smith's ch. Rubleon, 4, 132; 2 to 1.... T. Sloan 3 Flatbush Stakes, 3, 000, for the "sear olds, of \$75 each the winner to receive \$2,200, the second \$350 and the, third \$150, seven furious.

THE NEW YORK CLIPPER.

J. W. Rogers' b. c. Bodermond, 3, 117; 7 to 1... Clayton 2 d. S. Smith's ch. h. Rubleon, 4, 132; 2 to 1... T. Sloan 3
Flatibush Stakes, \$3,001, for two sear obls, of \$75 each the winner to receive \$2,500, the second \$350 and the, thin the winner to receive \$2,500, the second \$350 and the, thin the winner to receive \$2,500, the second \$350 and the, thin the winner to receive \$2,500, the second \$350 and the property of the second \$350 and the third \$150, one mile and a turiong.

M. F. Dwyer's b. c. Firearm, 115; 8 to 1... Hewitt 3
Time, 1:285;
Omnium Handicap, \$2,000, for three year obls and upward, the winner to receive \$1,500, the second \$350 and the third \$150, one mile and a turiong.

M. F. Dwyer's b. h. Ben Brush. 4, by Bramble-Rose-ville, 126; 16 to 5.
August Belmont's b. H. Hastings, 4, 123; 4 to 1... Taral 2
R. L. Roses b. h. Clifford, aged, 127; 8 to 5... T. Sloan 3
For three year olds and upward, selling, weights 20th above the scale, by subscription of \$10 each, with \$600 added, of which \$100 to second and \$50 to third, one mile.
D. J. J. McCafferty's b. h. Dorien, 6, 16: 18 to 5... McCafferty 2
L. S. & W. P. Thompson's br. f. Fireside, 3, 39; 40 to 1... J. McCafferty's b. h. Dorien, 6, 16: 18 to 5... McCafferty 2
L. S. & W. P. Thompson's br. f. Fireside, 3, 39; 40 to 1... Time, 1:425.

For three year olds and upward, handicap steeple-chase, by subscription of \$10 each, with \$500 added, of which \$100 to second and \$50 to third, short steeplechase course.
G. H. Sherrer's ch. g. Flushing, 6, by Pirates of Penzance-Eloise, 188; 1 to 3... Duniap 1
J. W. Coll's gr. g. Woodpigeou, 4, 143; 7 to 1... Mara 2
S. S. Howland's b. g. Eric, 6, 135; 5 to 1... Mara 2
S. S. Howland's b. g. Eric, 6, 135; 5 to 1... Mara 2
S. S. Howland's b. g. Eric, 6, 135; 5 to 1... Mara 2
S. S. Howland's b. g. Eric, 6, 135; 5 to 1... Mara 2
S. S. Howland's b. g. Eric, 6, 135; 5 to 1... Mara 2
S. S. Howland's b. g. Eric, 6, 135; 5 to 1... Mara 2
S. S. Howland's b. g. Eric, 6, 135; 5 to 1... Mara 2
S. S. Howland's b. g. Eric, 6, 135; 5 t

STAR POINTER WON from Joe Patchen a special match pacing race at Charter Oak Park, Hartford, Ct., Sept. 3, \$5,000, in 2:04 \(\), 2:03 \(\), 2:05. JAMES R. KEENES' Voter was shipped to England last week for a try at the British cracks.

Wheeling.

Spindle City Wheelmen. This New England organization held a set of races at the fair grounds in Lowell, Mass., on Saturday afternoon, Sept. 4, a summary of which is herewith

at the fair grounds in Lowell, Mass., on Saturday afternoon, Sept. 4, a summary of which is herewith presented:

One mile, novice.—First heat: F. J. Metcaif, Leominster, first, 2m. 25/85; A. Chadwick, Lowell, second; E. McKenzie, Lowell, third. Second heat: E. McCormack, Lowell, sirst, 2m. 25/85; A. Chadwick, Lowell, second; E. McKenzie, Lowell, third. Second heat: E. McCormack second. Time, 2m. 30/58.

Holf mile.—First heat: F. W. Harris, Lowell, first, Im. 5/85; J. Rutherford, Winchendon, second; Robert Lyon, Leominster, third. Second heat: Charles Drury, Winchendon, first, im. 9/84; J. S. Johnson, Worcester, second; P. Ferron, Lowell, third; F. Fish, Keene, fourth. Final heat: Harris first, Drury second, Johnson third. Time, Im. 75/8.

One mile.—First heat: T. S. Murohy, Lowell, 115/94s. first, 2m. 16/95; W. J. Kelley, Clinton, 100/94s, second; R. Rawson, Cambridgeport, 15/94s, third. Second heat: Cowell, 116/94s, second; W. A. Chase, Lowell, 60/94s, Lowell, 116/94s, second; W. A. Chase, Lowell, 60/94s, third. Final heat: Daley first, Leighton second, Kelley third. Time, 2m. 32/8.

One mile.—First heat: D. Daley, Taunton, first, 2m. 30s.; G. W. Drury, Winchendon, second; R. Don, Leominster, third. Second heat: J. S. Johnson, Worcester, first, 2m. 27/95s.; C. Hargraves, Saxonville, second; C. A. Drury, Winchendon, third. Final heat: Johnson first, Drury second, Hargraves third. Time, 2m. 24s.

Too miles.—First heat: C. M. Comiskey, Leominster, 145/94s, first 4m. 56s.; F. J. Carley, Tewksbury, 180/94s, second; J. J. Rutherford, Winchendon, 100/94s, third. Second heat: G. M. Murphy, Lowell, 180/98s, third. Second heat: G. A. Dunham, Plymouth, first, 5m. 35s.; F. W. Stevens, Lowell, 60/94s, print. Imm. 4m. 56/95s.

One mile.—F. First heat: C. S. Soule, Lowell, first; A. Rhodes second. Time, 2m. 25/98.

One mile.—First heat: C. S. Soule, Lowell, first; A. Rhodes second. Time, 1m. 25/98.

One mile.—First heat: C. M. Comiskey first, Leighton, 100/94s, third. Second heat: G. A. Dunham, Plymouth, first, 5m. 35s.; F.

Spingle City Wheelman, and the selection of the second and 200 to the since of any 200 to the second and 200 to the since of the system of the second and 200 to the since of the system of the second and 200 to the since of the system of the

THE QUILL CLUB'S BIG MEET.

Great Crowds at Manhattan Beach—Fred Titus Wins the \$4,000 Races.
One of the most important and successful racemeets of the present season was that held under the auspices of the Quill Club Wheelmen at the fast track at Manhattan Beach, Oocey Island, Sept. 4, 6. The principal event on the programme was a two miles professional handicap, for \$2,000, which enlisted the services of the most prominent riders, and served as a strong drawing card, the attendance each day running up into the thousands. On both days, too, the weather was highly favorable, and all who attended were fully satisfied with the return received for the outlay involved. The result of the big professional struggle was rather a surprise, owing to the victory of Fred Titus, whose poor previous to be seriously considered by the knowing ones who endeavored to select the winner. Due consideration was not given by them to the fact that he had an allowance of forty varis from the scratch men, which was a lig gift to a rider who has a record such as his, though that he had not yet, lost his speed. Perhaps had Bakin not waited too long before making his effort in the final heat he might have crossed the tape ahead, but that is only conjecture. As it was, he outly got fourth place the record for a two mile handleap event, am 15%s. The racing throughout, on both days, was highly interesting, and the net was a financial success. Summary:
One solle, annateur—First heat: Won by George Reith. 28, 200 and 18, 200 and 2

Flying 'Cyclists at Charter Oak.

Flying 'Cyclists at Charter Oak.

Probably ten thousand wheelmen, wheelwomen and lovers of the latter day popular pastime assembled at Charter Oak Park, Hartford, Ct., on the afternoon of Labor Day, Sept. 6, attracted thither by the 'cycling tournament of the Connecticut Amsteur Association, and more especially by the presence of the modern wonder in the world of whirring wheels, Jimmy Michaellttle, but O my. The smart little bit of a Welshman retarded in the five miles open race, in a field of fourteen, and won the event with searcely an effort, in lim. \$5. In the last twent with searcely an effort, in lim. \$5. In the last twent with searcely an effort, in lim. \$5. In the last twent with searcely an effort, in lim. \$5. In the last twent with searcely an effort, in lim. \$5. In the last twent with searcely an effort, in lim. \$5. In the last twent with searcely an effort, in lim. \$5. In the last twent with searcely an effort, in lim. \$5. In the last twent with searcely an effort, in lim. \$5. In the last twent with searcely an effort, in lim. \$5. In the last twent with searcely and the last twent with searce

Willow Force Park, Philadelphia, Pa, was visited by a big crowd on Monday afternoon, Sept. 6, and the races that took place furnished excellent sport and gave general satisfaction. The star event of the afternoon was the five miles handleap, professional. It was for a special prize of \$10, to be given to the man leading at the end of each mile scept the last. Frank Starbuck

special prize of \$10, to be given to the man leading at the end of each mile except the last. Frank Starbuck won in a most exceiting finish. Summary:

One mile, novice — won by B. M. Gallagher, H. E. Milinger second. Time, 2m 50s.

One mile, professional — Won by C. H. Henzel, 50yds.; Edwin F. Miller, 60yds., second; Charles Turville, 50yds., third. Time, 2m, 5½s.

Half mile.—Won by J. B. Clift, Lyds.; W. L. Austin, 10yds., second; L. De Fernelmont, 30yds., third. Time, 1m, 5½s.

Two miles, tandem, professional.—Won by C. Church and R. P. McCurdy; W. E. Dickerson and J. B. Anderson second, C. B. Jack and B. B. Stevenst Lird. Time, 4m, 5½s.

One third mile, professional.—Final heat: Won by J. T. Colgan, 35yds.; Edwin F. Miller, 30yds., second; J. B. Anderson, 40yds, third. Time, 42s.

One mile.—Pinal heat: Won by J. P. Chalfant, 20yds.; W. L. Austin, 10yds., second; H. Warner, 60yds., third. Time, 2m, 235gs.

Five mile, professional.—First mile won by J. B. Anderson, second mile by Ben Peck, third mile by Eckhart fourth mile by Carroll B. Jack, fifth mile and race by J. Frank Starbuck, Scratch; C. H. Henzel, 122yds., second; F. B. Airhart, 109yds., third, and Edwin F. Miller, 175yds., fourth. Time, 11m. 125gs.

The Moonlight Wheel Club

The Moonlight Wheel Club

Held a race meet at Woodland Park, Manchester,
Conn., on Saturday afternoon, Sept. 4, the attendance being excellent, the racing good and the results as follow:
One mile, novice.—Won by Eugene Sage, Hartford; Cyrus D. Granger, Somerville, second; James Rogers,
South Manchester, third. Time, 2m. 40%s.
One mile—Won by R. M. Alexander, diartford, 45yds.;
Tatville, 65yds, third. Time, 2m. 9%;
Fixe miles—Won by George H. Collett, New Haven,
scratch; Herbert Monks, Hartford, Syds, second; F. J.
Cadwell, Elmwood, 10yds, third. Time, 12m. 28%s.
One mile—Alec Rogers and H. E. Fay, each 25yds,
handicap, dead heat; John Robinson, second; E. Steinberg, third. Time, 2m. 38%s.
One mile—Won by A. W. Curtis, Meriden; F. J. Cadwell,
Elmwood, 14m. 2m. 38%s.
One mile—Won by A. W. Curtis, Meriden; F. J. Cadwell,
Elmwood, 14m. 2m. 38%s.
One mile—Won by A. W. Curtis, Meriden; F. J. Cadwell,
Elmwood, 15m. 38%s.
One mile—Won by A. W. Curtis, Meriden; F. J. Cadwell,
Elmwood, 15m. 38%s.
One mile—Won by A. W. Curtis, Meriden; F. J. Cadwell,
Elmwood, 15m. 38%s.

QUADRUPLET RECORDS were reduced at the Crystal Palace track, in London, Eng., on Aug. 25, the
performers being Graham, Chalmers, Jones and
Dixon, who in a trial against time succeeded in
beating the one mile record, from a standing start,
completing the distance in im. 51s., the previous
best having been im. 53%s. by Tander, Slance,
Ballard and Edwards. The following intermediate
records were also made: Quarter mile, 51%s.; half
mile, 57s.; three quarters, im. 226s.

Atriple Century Rus, the first aver held in America,
was started by eighty-three riders, including three
women, under the auspices of the Rutherford Cycler who
finished at 110 FM. 54 years.

Atriple Century Rus, the first aver held in America,
was started by eighty-three riders, including three
women, under the auspices of the Rutherford Cycler who
finished at 110 FM. 54 years.

Atriple Century Rus, the first aver held in America,
was started by eighty-three riders, including three
wo

Road Racing in the Oranges.

The West Orange (N. J.) 'Cyclers held a series of races on the Valley Road on Monday afternoon, Sept. 6, which were well attended and furnished excellent aport, the events resulting as shown in the appended summary;

One mile, club.—Won by Robert S. Dalenz, 1257ds;
William V. Leary, 1007ds, second; Overton Ready, 727ds.
third. Time, 2m. 45s.

The miles, club.—Won by Robert S. Dalenz, 2007ds.;
James O'Donnell, 100rds, second; William H. Denny, 1804ds, third. Time, 5m. 32s.

Five miles, club.—Won by John G. Harrison, 5m.;
Five miles, club.—Won by John G. Harrison, 5m.;
The miles, third. Time, 5m. 5s.
Third. Time, 5m. 3s.
Third. Time, 5m. 3s. Road Racing in the Oranges.

Racing Near the Sea Shore.

The Red Bank (N. J.) Wheelmen held a race meet on Monday afternoon, Sept. 6, at Stoutwood Park, the weather being fine, the attendance large and the sport interesting. Summary:

Interesting. Seabright second; Daniel Edgar, Rahway, third. Time, 2m. 39/s.

Balf mile.—Won by John Ruell, Newark; W. L. Darmer, Jersey City, Second; W. C. Culbertson, Brooklyn, third. Time, Im. 18/s.

One mile.—Won by W. L. Darmer, Jersey City; William Weller, Newark, second; H. C. Hederman, Rahway, third. Time, 2m. 20/s.

Taco miles.—Won by W. C. Culbertson, W. L. Sherman second, J. E. Howland third. Time, 4m. 50/s.

Five miles.—Won by W. L. Darmer, Ascher Carver second, A. Vanderveer third. Time, 2m. 21/s.

Taco miles, for men over 40 years old.—Won by James Doughty, Charles Frost second, E. L. Owart third. Time, 5m. 56.

Racing at Pennsylvania's Capital.

Racing at Pennsylvania's Capital.

A bloycle meet was held at the track in Harrisburg, Pa., on Saturday afternoon, Sept. 4, but it was not inancially successful, the turnout being rather light, although the conditions were favorable. Summary:

One sails, novice.—First, Charles Herald, Harrisburg, second, Frank T. Heas, Harrisburg, third, Webster Stewart, Baltimore, Mo. Time, 2m. 38s.

Half mite.—First, E. M. Siener, Styde.; shird, W. A. Lants, Harrisburg, seratch. Time, 1994s.; third, W. A. Lants, Harrisburg, Styde.; third, W. A. Lants, Harrisburg, Styde.; third, W. A. Lady, Harrisburg, second, A. L. Lady, Harrisburg, Styde.; shird, W. S. Pine wites.—First, W. A. Lants, Harrisburg, 160yds.; second, Easle Heims, Columbia, 175yds.; third, Harry Hamilton, Harrisburg, 220yds.; fourth, G. Fenstermacher, 200yds.

---Multicycle Records Abroad.

Multicycle Records Abroad.

A series of onslaughts on records were made by the Dunlop teams at the Crystal Palace track, London, Eng., on Aug. 25. The first to start was a quad manned by Graham, Chalmers, Jones and Dixon, who covered a mile, with a flying start, in 1m. 43\(^1_{2}\)s., or 5\(^1_{2}\)s. better than the previous record. Their quarter times were: 24\(^1_{2}\)s., half, 50\(^1_{2}\)s., three-quarters, 1m. 14\(^1_{2}\)s. A quint, ridden by Phillips. Smith, Meredith, Parrack and O'Halloran, did a mile (flying start) in 1m. 43\(^1_{2}\)s., or 5\(^1_{2}\)s better than the quadt deam. Times: Quarter, 24\(^1_{2}\)s. In \$1\(^1_{2}\)s. A shother quarters, 1m. 14\(^1_{2}\)s., mile, 1m. 43\(^1_{2}\)s. A nother quintet crew, T. James, J. Monks, G. As, Nelson, J. Malone and R. Clark, started for the unpaced mile, standing start, and created quint records for the mile by completing the distances as follow: Quarter, 33\(^1_{2}\)s.; half, 53\(^1_{2}\)s.; three-quarters, 1m. 24\(^1_{2}\)s., and mile, 1m. 50\(^1_{2}\)s.

LIRUTENANT GOVERNOR WOODRUFF has accepted the position of grand marshal of the bicycle parade that is to be held in Brooklyn, N. Y., on Saturday afternoon, Sept 1s, under the auspices of the Associated 'Cycling Clubs. His assistants will be as follow: Brooklyn division, John Barnett; military division, George Wingate; New York division, Judge C. E. Sims; unattached division, H. S. Rasquin.

C. E. Sims; unattached division, H. S. Rasquin.
Five Thousand Pikansons witnessed a twenty five miles road race between New Brunswick and Metuchen, N. J., on Labor Day, Sept. 6, and if proved a very exciting coatest. E. Aronson, of New York, was stratch man cat the first turn the 2m, men were well bunched, and continued so until the finish, which was closely contested. Fred Letson, Stellon, a 2m, man, won the race in th. 13m, 22s.; J. W. White, New Brunswick, balf a length behind. John Cunningham, of Perth amboy, won the time prize in Ih. 13m, 35s. When within fifty yards of the finish B. Ireland, Newark, who was in the lead, had a severe fall, smashing his wheel. There were several other bad apills during the race, but no one was seriously injured.

BLAND BALARDS—won the Holliay Handican as Filk.

ly injured.

BLAND BALLARD won the Holdsy Handicap at Elkwood Park Long Branch, N. J., on Labor Day, Sept. 6, he killing twenty birds in succession from the 28 yards mark, and beating R. A. Welch and Phil Daly Jr. in the shoot off.

Che Ring.

JESSE HATTON, the veteran English pugilist, for many years the champlon of Kent in the old style, dise in London, Aug. 10, and his remains we interred in the lelington Cemetery, at Finchley, 12, the funeral being attended by many of his old friends. He was born in 1854, and among those whom he encountered in the squared circle were such boxers as Bob Travers, George Baker, Plantagenet Green, Dick Ellis, Keefe, Campbell, Cooper and Mickey Gannon. After liston retired from the ring hebecame a licensed vender, being in succession proprietor of different public houses, and of late years was a caterer on the leading race courses.

BILLY MADDEN, now a progressive resident of Yonkerson, Y., where he has a stable of boxers, has just effected a match between his premier pug, Steve O'Donnell, and John J. Kennedy, who won heavyweight bonors as an amateur at the annual champlonship competitions of the Amateur Athletic Union in 1894. They are matched to box twenty rounds before the club offering the largest purse, the date to be hereafter fixed.

CHARLEN NORTON, the veteran lightweight, is gradually recovering from a long and painful librass at his home in Nawark, N.J. His many friends there are bestirring themselves in his behalf, proposing to tender him a testimonial in the shape of a benefit at some theatre or public ball, so that Charley's depleted purse may be replenished.

JOR GODDARD, is now en route to America, the prinefinal of the different ideas instilled into him during the progress of the encounter; but it is not at all likely that Boo and Joe will ever face-each other within the hempen.

FRANKE TADDY') SLAVIS, the heavyweight boxer, recently started with a party from San Francisco, 'Oal,

instilled into him during the progress of the encounter; but it is not at all likely that Boo and Joe will ever face each other within the hempen.

Franks(Fadder) Havis, the heavyweight boxer, recently started with a party from San Francisco, Cal, bound for the Kloodike gold fields. A dispatch from Frisco, dated Aug. 21, states that on Aug. 5 he started alone from Lake Bennet, Alaska, towards the summit of Chilkoot Pass in search of a number of articles that had been lost from his pack. Up to 9 nothing had been, heard of him, and grave fears were entertained for his safety.

Two Profithers named Mandry and Thomas engaged in a fight with four ounce gloves, for a purse, in South Waies, Aug. 25, thirteen rounds being contested, and the latter winning, while Mandry died from his injuries the following morning.

Dave Stlltwan, the clever Irish boxer, sailed for England on Aug. 25, on the steamer St. Faul, accompanied by his brother, "Spike," and Patsy Haiey. Sullivan is to fight "Fedlar." Falmer in London, Eng., for a purse of \$3,000, night of Oct. 18.

JERRY MARBHALL, of Australia, and Jimmy Reeder, the Altoons boxer, have been matched to box twenty rounds, for a purse of \$500, before the Metropolitan Athlete Club, of Wheeling, W. Va., Sept. 7, the men to weigh in at 125b. Reeder will also spar fifteen rounds with an unknown at Johnstown, Pa., Sept. 9.

OSCAR GARDERR ("Omaba Kid") and Jack O'Brien fought twenty rounds to a draw before the green boilt fought twenty rounds to a draw before the green boilt fought twenty rounds to a draw before the green boilt.

weigh in at 125b. Reeder will also spar fifteen rounds with an unknown at Johnstown, Pa., Bept. 9.
OSCAR GARDNER ("Omaha Kid") and Jack O'Brien fought twenty rounds to a draw before the Greenpoint (b. 1) Athletic Club, night of Aug. 30. The fighting was seriest all the way through, and the spectators were well-satisfied.

PETER JACKSON, according to a cablegram from London, Eng., was to sail for New York Sept. 7, on the steamer Nervia. He is going to San Francisco, Cal., on private business, and proposes to return to "good-old Lunnon" about the Merry Christmas time.
Dick O'BRIER and Frank Craig. "the Harlem Coffee. Cooler," are to fight before the Olympic Club, of Birmingham, Eng., for \$1,200, of which \$2,500 to the loser, on, the night of Oct. 75.
GEORGE DIXON and Solly Smith have been matched to fight twenty rounds for a purse of \$5,000, of which \$1,000 to the loser, the fight to take place at Woodward's Pavillon, San Francisco, Cal., Oct. 4. The principals are confined in weight to 120b.

"Mysykkious" BILLY SMITH put Mike Dempsey out in the second round of a place account.

"MYSTERIOUS" BILLY SHITH put Mike Dempsey out in the second round of a glove contest at the arena of the Greenpoint (L. I.) Athletic Club night of Sept. 6.

LATER CRICKET.

International Contest Between the United States and Canada.

United States and Canada.

The annual international game between representative elevens of the United States and Canada was commenced Sept. 6, at Toronto, Ont., and a te egram gives the tollowing details of the first day's play: "When, stamps were drawn the Americans were 9 runs behind. Laing, Goldingham, Hill and McGivirin bowled splendidly for the home team, and Clarke and Warder were the only Americans who could make any stand against them. The Canadian batemen took kindly to the United States bowling, and Soyd especially played a good inning for 5t, while Lyon, Martin and Cooper batted in first class style. The score at the close of the day's play stood: Canada, 179; United States, 85. Further details and the full score of the contest will be given in our next issue.

CALL.

ALL ARTISTS ENGAGED FOR THE

ROADW

LESQUER

Which Will Be Headed by McAVOY and MAY,

Kindly report for Rehearsal at Germania Assembly Rooms, 291 Bowery, Sept. 10, at 11 A. M. Sharp. Answer this call in person SAM BERNARD & DAN McAVOY, Propietors and Managers; DICK BERNARD, Business Manager.

Address all communications regarding the Broadway Burlesquers, SAM BERNARD, Weber & Field's Music Hall, New York.

Cricket.

AN OLD BUILDING in Germantown, Pa., which was known for many years as the Star Hotel, was recently forn down to make room for more modern building improvements. In 1853 William Jarvis, who is now eighty-nine years old, took charge of the hotel and continued as its proprietor for about forty years, making it the headquarters for resident and visiting English cricketers. Jarvis, who was at one time a resident of Nottingham, Eng., where he first played cricket, came to this country in 1846, and first located in Pittsburg, Pa., where he kept a hotel. He helped to organize the Allegheny City Club, which played and won its first intercity club match with the Cincinnsti Club in 1849, and also won the return match about a year afterward. After leaving Pittsburg he went to Germantown, where, in 1853, he took charge of and conducted the old Star Hotel. In 1854 he organized the Star Club, and captained its eleven for several seasons, mostly playing games with picked teams of English cricketers residing in Kensingtoo, Manayunk and other suburbs of Philadelphia. When the high license from the hotel business and active life. Enjoying remarkably good health, he has for many years been a spectator at all important cricket matches in Philadelphia and vicinity. His three sons, David, William W. and Samuel R., were all first classe cricketers thirty odd years ago.

n Philageiphia and Vicinity. His three sons, David, William W. and Samuel R., were all first class cricketers thirty odd years ago.

ATA RECENT MEETING of the Metropolitan District League, arrangements were completed for the opening game of the visiting English team to be played Sept. 13, 14, 15, at Staten Island, N. Y. The committee appointed to manage the match have selected the following players, from whom the final eleven will be chosen to represent the Metropolitan District League: M. R. Coob, H. C. Clarke, J. F. Curran, F. F. Kelly, C. P. Hurditch and H. C. Wright, of New Jersey Athletic Club; R. T. Rokeby, H. E. Jackson, A. E. Paterson, H. N. Townsend, N. S. Walker and W. K. Jewett, Staten Island Club; F. J. Prendergast and J. Adam, Manhattan Club, F. J. Prendergast and J. Adam, Manhattan Club, and S. A. Webb, New York Club. R. T. Rokeby was chosen captain, and H. C. Wright vice captain, of the eleven. The game will be played on the grounds of the Staten Island Club, at Livingston, play commencing each morning at half past eleven o'clock. The visiting English team is expected to arrive here Friday evening, Sept. 10, and the Staten Island Club has p aced its grounds at the disposal of the visitors for practice on the following day.

UPWARDS OF FIFTY THOUSAND PEOPLE passed through the turnstiles at the Oval, London, Eng., Aug. 19, 20, 21, and witnessed Surrey defeat Lancashire by six wickets in the deciding contest for the county championship. F. H. Sugg had a finger broken by a fast bowied ball, and was unable to finish his second inning after making 37, and his absence was seriously felt by Lancashire. Hayward made 62 and 28, not out, and D. L. Jephson scored 67 and 28 for Surrey, while Richardson, perhaps, had the largest share in the victory, taking in the two innings eleven wickets for 106 runs. The respective Totals were: Lancashire, 154 and 151; Surrey, 216 and 90 for four wickets. The Surrey eleven have now three more games to play, but have virtually won the county championship, having at present

more games to play.

Two CHAMPIONSHIP games of the New York Association series were played Sept. 4, at Prospect Park, Brooklyn, N. Y., the Paterson eleven defeating the Kings County St. George team by a score of 162 for six wickets to 31, F. G. Warburton scoring 61, not out, and J. H. West bowling seven wickets for 8 runs. The second team of the Manhattan Club defeated the Columbia Club in a two innings contest, the respective totals being: Manhattan, 33 and 57, for three wickets; Columbia, 16 and 51. W. Adam made 25, not out, for the winners, and H. Rushton bowled four wickets for 6 runs in the first inning of the Columbia team.

SEVERAL CHANGES have been made in the com-

inning of the Columbia team.

SEVERAL CHANGES have been made in the composition of the visiting English team from that first announced, A. O. Jones, R. A. Bennett, F. W. Stocks, J. N. Tonge, A. D. Whatman and J. L. Head being substituted for G. Brann, R. S. Lucas, G. R. Bardswell, G. J. V. Weigall and C. E. Cobb. On Aug. 20 last A. O. Jones scored 162 for Nottinghamshire against Middlesex. F. W. Stocks is an excellent fast bowler, and R. A. Bennett is a clever wicket keeper, filling that position for the Hampshire team.

THE STATEN ISLAND ELEVEN defeated the Belfield team, of Philadelphia, Pa., by a score of 15s to 82, the totals of the first inning, at Staten Island, N. Y. Sept. 4. R. T. Rokeby, with 61, and B. Allen, with 28, were the highest scorers for their respective teams. Lohmann and J. L. Pool bowled effectively for the home team, the former taking five wickets for 14 runs, and the latter getting five wickets for 24 runs.

wickets for 24 runs.

G. A. GITTENS scored 120, not out, of a total of 212 for six wickets made by the second team of the New Jersey Athletic Club, against the St. George Club, in a championship contest of the New York Association, Sept. 4, at Bergen Point, N. J. The St. George team made a total of 78 for the loss of seven wickets, and the contest resulted in a draw.

wickets, and the contest resulted in a draw.

THE CONCLIDING CONTEST for the championship of the Metropolitan District League took place Sept.

4, at Bergen Point, N. J., the New Jersey Athletic Club's eleven then defeating the New York team by a score of 169 for two wickets to 102. A. V. Clarke score 161, not out, and C. P. Hurditch made 50, not out, for the home team. S. A. Webb, with 26, was the highest scorer for the New York team. F. F. Kelly took eight wickets off the New York team, six being clean bowled.

The BROOKLYN CLUB defeated the New York team.

THE BROOKLYN CLUB defeated the Kearny Club Sept. 4, at Kearny, N. J., and thereby won the championship of the New York Association. The respective totals were: Brooklyn, 100 for six wickets; Kearny, 28 and 71. S. Pediow scored 36, not out, for the Brooklyn team.

An English team is traited a new Markets.

ets; Kearny, 28 and 71. S. Pedlow scored 36, not out, for the Brooklyn team.

AN ENGLIBH team is to visit Australia at the close of the present cricket season in England. The visiting team, as finally determined upon, consists of A. E. Stoddart, captain; K. S. Ranjitanniji, A. C. MacLaren, J. R. Mason, N. F. Druce, T. Richardson, T. Hayward, G. H. Hirst, E. Wainwright, W. Storer, J. H. Baard, J. T. Hearne and J. Briggs. The English team during the trip will play five test matches against an eleven representing Australia, the contests commencing Dec. 10, at Sydney; Dec. 31, at Melbourne; Jan. 14, at. Adelaide; Jan. 29, at Melbourne, and Feb. 26, at Sydney.

Two ELEVENS of the Belmont Club played games Aug. 21, one team on its own grounds at Philadelphia defeating the Haddonfield eleven by a score of 158 for nine wickets to 99. W. T. Freeland acored 65 for the home team, while C. Coates, who played with the visitors, made 48. Another eleven of the Belmont Club played at Wayne, Pa., and met with a defeat, the home team scoring 223 for nine wickets to 53. C. H. Howson scored 55, and G. G. Brooke bowled seven wickets for 22 runs, on behalf of the winners.

THE OPENING GAME of the English team, in Philadelphia, 24. Sept. 18, 19, 21, will be against a team

of the winners.

The opening game of the English team, in Philadelphia, Pa., Sept. 18, 19, 21, will be against a team of twenty-one young players, captained by R. S. Newhall, the famous veteran cricketer. At a recent meeting it was decided that the team in the opening contest should be composed of eighteen players of twenty-three years of age and under, three of seventeen years and under, and one veteran, who should act as captain. The team to play against the English eleven will be selected Sept. 8, all who have played in former international matches being barred.

An ELEVEN of the Minnesota Club visited Westerd

al matches being barred.

AN BLEVEN of the Minnesota Club visited West Superior, Wis., Aug. 21, and defeated by 32 runs and an inning, a picked eleven representing Duluth and Superior, scoring 147 to 42 and 73. H. H. Vaughn scored 37 for the visitors, and bowled six wickets in the first inning at a small cost of runs. H. R. Walker made 23, and M. R. Currie got 24 in the second inning of the home team.

W. N. Morios, of the Merion Club, who has been selected as one of the team of junior players representing Philadelphia in the opening contest with the visiting English team, leads in bowling with an average of 6.58 runs each wicket. He will doubtless win the prize for the best bowling average in local championship contests.

JONES, bowling for the West Indian team against the Zingari team, Aug. 28, at Boston, Mass., took seven wickets, six of which were clean bowled, at the cost of only 18 runs. Platt, of the Zingari eleven, bowled five wickets for 13 runs. The Zingari team won by a score of 48 to 43.

AN ONE inning victory was secured by the Rose-date eleven over the visiting Schomberg team, by totals of 165 to 26 and 105. Aug. 25, at Toronto, Ont. J. Forrester made 71 and G. S. Lyon got 46 for the Rosedale team. W. H. Cooper aided the visitors, and scored 4 and 49.

Palmer, bowling for the Stratford team against the Hamburg eleven, Aug. 24, at Hamburg, Ont., took the last four wickets with four consecutive calls. It was the first game played in Hamburg for several seasons.

IN A GAME between the Brampton and Woodbine teams, Aug. 24, at Toronto, Ont., Tredgold, bowling for the former eleven, took seven wickets for 13 runs in the first luning.

J. KEEN scored 52, not out, out of a total of 107 for seven wickets made by the Brockton Club against the East Boston Club's total of 40, Aug. 21, at Brockton, Mass.

A CLOSE CONTEST took place Aug. 28, at Lynn, Mass., the visiting Lawrence team then defeating the Wanderers by 54 to 50. Wainwright took eight wickets of the home team for 14 runs, seven being clean bowled. Whiteroft bowled five wickets of the Lawrence team for 27 runs.

R. H. ROBERTS, bowling for the Homestead Club against the Pittsburg Club, Aug. 21, at Homestead, Pa., took six wickets for 29 runs. The Homestead eleven won by 95 to 69, the totals of the first inning. J. Bissell, with 34, not out, and J. A. McCance, with 22, were the highest scorers for their respective teams.

THE visiting Boston team defeated the Bunting team by 45 to 39 in an exciting contest, Aug. 28, at Lowell, Mass. Perkins and Smith bowled effectively for their respective teams, the former taking six wickets for 25 runs, and the latter getting five wickets for 12 runs.

Wickets for 12 runs.

A TEAM OF ENGLISH MAATEURS, including P. F. Warner, captain; A. O. Jones, G. L. Jessop, W. M. Henningway, F. G. Bull, R. A. Bennett, J. N. Tonge, H. B. Chinnery, H. D. G. Leveson Gower, F. W. Stocks, A. D. Whatman and J. R. Head sailed Saturday, Sept. 4, from Southampton, Eng., for this city. The visitors' opening game will be Sept. 13, 14, 15, at Staten Island, N. Y., against an eleven representing the Metropolitan District League. The tour is under the management of the Associated Cricket Clubs of Philadelphia, Pa., which at a recent meeting fixed the dates and arranged for the three games to be played in that city. The first game of the English team in Philadelphia, Pa., which at a recent meeting fixed the dates and arranged for the three games to be played in that city. The first game of the English team in Philadelphia that the same comparing its Newhall, who will act as captain and it will be played on the grounds of the Germantown Club Sept. 17, 18, 20. The other two games will be against a representative eleven of Philadelphia, on the grounds of the Belmont Club, Sept. 24, 25, 27, and the grounds of the Merion Club, Cept. 24, 25, 27, and the grounds of the Merion Club, Sept. 24, 25, 27, and the Grounds of the Merion Club, Sept. 24, 25, 27, and the Grounds of the Merion Club, Sept. 24, 25, 27, and the Grounds of the Merion Club, Sept. 24, 25, 27, and the Grounds of the Merion Club, Sept. 24, 25, 27, and the Grounds of the Merion Club, Sept. 24, 25, 27, and the Grounds of the Merion Club, Sept. 24, 25, 27, and the Grounds of the Merion Club, Sept. 24, 25, 27, and the Grounds of the Merion Club, Sept. 24, 25, 27, and the Grounds of the Merion Club, Sept. 24, 25, 27, and the Grounds of the Merion Club, Sept. 24, 25, 27, and the Grounds of the Merion Club, Sept. 24, 25, 27, and the Grounds of the Merion Club, Sept. 24, 25, 27, and the Grounds of the Merion Club, Sept. 24, 25, 27, and the Grounds of the Merion Club, Sept. 24, 25, 27, and the Grounds of the Merion Club, Sept. 24, 25, 27,

play at Baitimore, Md., and Toronto, Ont.

18 THE COUNTY CHAMPIONSHIP contest between the elevens of Surrey and Hampahire, Aug. 9, at the Oval, London, Eng. Abel and Brockwell, who went in first for the Surrey team, scored 379 in partnership before they were separated, this being the largest total on record for the first wicket in first class cricket. Abel made 173 before he was retired. Brockwell centinued batting and made 225 of a total of 579 credited to the Surrey eleven. The previous best partnership record for the first wicket in first class cricket in England, was the 378 made by Brown and Tunnicillief, for Yorkshire against bussex, July 13 last at Sheffield.

July 13 last at Sheffield.

A DRAW was the result of the championship game between the Manhattan and New York Clubs, of the Metropolitan District League, Aug. 28, at Prospect Park, Brooklyn, N. Y., the former scoring a total of 141 to the New York team's 80 for the loas of two wickets. J. Flannery made 46 for the Manhattan team, and E. A. Smith scored 27, not out for the New York team.

sery made so for the Mannattan team, and E. A. Smith scored 27, not out for the New York team.

In the Championship series of the New York Association the Brooklyn team has now a winning lead. The Kings County St. George eleven defeated the St. George team by 73 to 56 in an one inning game, aug 28, at Staten I-land, N. Y. The Kearny team defeated the Manhattan Club's second team by \$15 050 in the same day at Kearny, N. J. During the con-est W. Burrows, of the Manhattan team, was badly hurt by a bumping ball, and had to retire.

W. Robertson, the well known cricketer of San Francisco, Cal., who recently returned to Australia, was considered by competent critics to be one of the best bowlers in America. He has a medium pace delivery, breaking both ways, and keeping an accurate length, he was almost unplayable at times. Last Winter he met with an accident that nearly cosh had been the control of the service of

where he had hopes of obtaining a position.

J. M. Laing scored 187 of a total of 34 for six wickets made by the Rosedaie eleven against the Paridale team in an unfinished contest Aug. 28, at Toronto, Ont. Laing was batting in almost faultiess form for three and a half hours and then was out by playing a ball into his wicket.

Canada eleven to defeat the linited States eleven in the annual international contest last September at Philadelphia, Pa., by taking no fewer than fourteen wickets at the small cost of 5 runs.

The WANDERERS, of Chicavo, Ill., made their annual trip to Canada during the week endig Aug. 28. The visiting team included J. G. Davis, H. P. Waller, P. Williamson, R. W. Frazer, F. R. Kelly, L. H. Bamford, D. C. Davis, B. Porteous, A. Savage, W. Sheppard, A. W. Cavan and J. Bradley, Six one day games were scheduled for the tour. J. G. Davis led in batting, his highest scorebeing 51 not out of a total -1 lib made by the Wanderers against the Rosedale team at Toronto. W. G. Richards, of the Chatham eleven, made 51 of a total of 183 In the drawn contest with the Toronto team, P. Goldingham

against the Rosedale team at Toronto. W. G. Richards, of the Chatham eleven, made 5 to fa total of 183. In the drawn contest with the Toronto team, P. Goldingham bowled eight of the visitors' wickets for 35 runs.

TWO TKAMS of the Belmont Club were credited with victories over visiting clubs, Aug. 28, on its own grounds at Philadelphia, Pa. T. R. Reaney woored 78 of a total of 198 made by one Belmont eleven, against the Kensington team's total of 107. T. C. Russell, going in first, made 15, not out, for the Kensington team Another Belmont eleven defeated the Albion team by a score of 169 to 57. H. Townsend made 42, and A. M. Wood got 37 for the winners, while the latter bowled four wickets for 12 runs. The Germantown Y. M. C. A. team defeated the Zingari team by a score of 116 to 107, Aug. 28, at Philadelphia, Ps. G. B. Warder made 35 for the winners, while W. Thorpe bowled seven wickets for 44 runs. W. C. Morgan went in first for the Zingari team and scored 61; not out, besides bowling six wickets at the small cost of 24 runs.

E. G. SLOMAN scored 114, ngt out, of a total of 222 for

besides bowling six wickets at the small cost of 24 runs. R. G. Stomax scored 114, not out, of a total of 22½ for five wickets made by the Bohemian Club against the Pacific Club, in a championship contest of the California Association series, Aug. 15, at Golden Gate, Cal. The Pacific eleven had previously made a total of 23½ for the loss of seven wickets, and declared their inning closed, J. Myers made 51, and A. Dickinson 50 for the Pacific team. The contest thus resulted in a draw.

THE CHAMPIONSHIP of the New York Association was virtually decided by the game between the Brooklyn and New Jersey Athletic Clubs, Aug. 28, at Prospect Park, Brooklyn, N. Y., the former team winning by a score of 119 to 54, the totals of the first inning. W. H. Rose, with 43, and G. A. Gittens, with 25, were the highest scorers for their respective teams. S. B. Standist, of the Brooklyn team, bowled five wickets for 14 runs.

THE ALAMEDA SLEVEN secured a winning lead in the

for their respective teams. S. B. Standiast, of the Brooklyn team, bowled five whickets for it runs.

The ALARIDA RLEVEN secured a winning lead in the struggle for the championship of the California Association by defeating the Pacific eleven by a score of 101 to ex. Aug. 22, at Alameda, Cal. This result was chiefly due to the bowling of J. J. B. Peel, who took five wickets for 25 runs. J. Byers and J. H. Harbour each made 29 for the Pacific eleventy in the J. J. Boriarity, with 22, was the lighest score for the alameda team.

The WANDERERS secured the lead in the championship series of the Chicago Association by defeating the Pacific. J. G. Davis secored 70 tor the Wallet Act Chicago and the control of the pacific o

the cost of 10 runs. The Zingari won by a score of 31 to 24.

H. HENINGWAY, bowling in a game between the second elevess of the Lynn and Brockton Clubs, Aug. 21, at Lynn, Mass., clean bowled eight wickets of the Brockton team at the cost of only 11 runs.

ELEVENS of the Lansdowne and Radnor Clubs played Aug. 23, at Wayne, Pa, the former team then winning by 105 to 64. Winterbottom bowled seven wickets of the Radnor team for 32 runs. A. Coca, who made 20 for the Radnor eleven, was the highest scorer in the contest.

AN ELEVEN of the junior players of the Germantown Club met the Moorestown team Aug. 28, at Moorestown, N. J., and a draw was the result. The visitors made a total of 116, of which A. W. Jones scored 42. The home team made a total of 52 for four wickets, C. J. Allen getting 39, not out.

Two KLEVENS of veteran cricketers played Aug. 28, at Chicago, Ill. Rev. T. D. Phillipps, with 44, and J. Leenon, with 42, were the highest scorers for their respective teams. C. Kemp did the best bowling getting six wickets for 41 runs.

The Roseville and Forest Hill Clubs, of the New Jersey League, met Aug. 23, at East Orange, N. J., the former winning by a score of 80 for five wickets to 26. A. H. Stratford made 23 for the Roseville team. Harrison bowled effectively for the Forest Hill team.

THE midland championship of England was decided recently at Edgbaston, Eng., the results being as follow: Gentlemen's open singles.—Final: G. W. Hillyard and S. H. Smith divided. Gentlemen's singles (Midland championship).—Challenze round: S. H. Smith (holder) beat G. W. Hillyard (challenger) (6-2, 6-3, 8-6). Ladles' open singles.—Final: Miss Dyas beat Mr. Cobles band. G. W. Hillyard (challenger) (6-2, 6-3, 6-6). Explored to the complex of the cobles band. G. S. E. S. E

WANTED QUICK, M. D'S. THAT ARE
Al Lecturers and strong Office Workers, Teeth Pullers
preferred. Must have experience and good appearance
on and off stage. Also Good, All Around Performers
that can change biz, for two week stands, Organ Players
preferred. Long engagements to Al people. State full particulars and lowes' salary in first letter. No time to dicker,
Must join on receipt of wire. P. S.—Wanted, Circus
Seats, Lamps, Side Walls, Small Tents, Camp Stools.
Address BILLY SENRAB, Box 246, Caro Drug Co., Mich. FOR SALE—FOUR FINE TRICK DOGS AND ALL ROPS, dirt cheap, well broke, and anyone can work hem; just the thing for a party wishing to add a new, cheap act. Stamp for list of tricks MISS M. INEZ, LOCK BOX 2. Doylestown, Ohio.

Lock Box 2. Doylestown, Ohio.

WANTED, for Capt. W. D. Ament's Big City Show,
Acrobatic Song and Dance Comedian, Orchestra
Leader to double Baritone, and a few more experienced
Circus Musicians of recognized ability. Don't write
unless you are the real thing, as I carry no beef saters
or free and easy people here. Work alw Winter box
week standed Hawe for safe ingered processes, Cost \$275;
will take \$60; seats for \$39 people. Address as per route.
CAPT W. D. AMENT'S BIG 1TY SHOW, Memphis, Tenn.

CELEBRITY Photographs.—Largest Assortment II U. S; Actors, Actresses, Noted People, etc., of all na-tions. Beautiful heads for portrait artists, 25c. each Cat. free. Reynolds Photo. Co., 201 S. Clark St., Chicego BAND LEADERS Will Find The Northwest Two Step, arrd. by Wiegand, as played by Sousa, simply out of sight. Full band arrangement for only 21cts. Planc copies 20cts. P. WOLSIEFFER, 201 Clark St., Chicago, Ill.

FOR SALE OR TO LET, ON ROYALTY, THE NEW PICTURESQUE AMERICAN DRAMA, "THE MAN IN THE MAN MYERS' OPERA HOUSE, MUNISING, MICH. Just equipped with new scenery. Neat up to date pla house. Pop. 3000. Seating capacity 450. New lumber ing town and best show town, in Northern Michigan Come and see me. SAM MYERS, Proprietor and Manager NOTICE —Chas. B. Merdith, telegraph me your ad lress. Also want a good sideshow talker. Will buy a good oud pipe organ cheap. JUD. C. WEBB, Fremont, Neb WANTED, ARCARO CONCERT CO. Lady Concert Vocalist and Lidy Concert Soloist who plays Plano Ac-companiments—Both must be of the appearance. Ad-companiments—Both must be of the appearance. Ad-companies of the Archael Concerns of the Con-traction of the Concerns of the Concerns of the Con-TEL, Utica, III. ANTONIO ARCARO, Italian Violinist.

WANTED, 60x90 TENT. MUST BE IN
GOOD CONDITION AND CHEAP. ALSO TROUPE OF
DOGS. P. B. VAN EVERY. Northville, N. Y. WANT A CAPITALIST FOR THE GREAT WEST INDIA HYNNOTIST - Address ... MANAGER, 306 S. Lea St, Bloomington, Ill.

CIRCUS BOX CAR FOR SALE CHEAP.— 50 FEET AND AIR BRAKES Address C. E. GRIFFIN, Suffern, N. Y. C. E. GRIFFIN, Sulfern, N. Y.

PROJECTING MACHINE MANAGERS,
Save money on printing: 100 3-Sheets, 1 color type, \$6;
1,000 Half Sheets, 1 color type, \$6; 58t of Dates, \$1; three
sizes, 100 7x21, 22 lax42, 5 4 Sheets, 2 colors. New 4 Color
1 Sheet Pictorial, to suit any machine. Send 6c, stampe
for sample. Also new 12-sheets, 60c, for sample, Mascot
Date Book, 29c., in stamps. HENNEGAN & CO.
719-721 Sycamore St., Cincinnati, O.

"COONTOWN MUSKETEERS," by Verner, the king of all coon songs. Copy to professionals, lee P. WOLSIEFFER, 201 Clark Street, Chicago. MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Clincinnati, O.

CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

AMATEURS.—How to Start in Show Business, what Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, Copy of Letter to Managers etc. Two large books, by mail postpaid, 25 cents. GRIFFIN PUB. CO., Suffern, N.Y.

FOR SALE OR RENT, Mechanical Wax Figures, Ilusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff, stamp. I buy all kinds of show stuff. J. D SWEET, Atlantic City, N.J.

MASCOT DATE HOOKS, LEATHER BOUND SEASONS '97-98, 20c. IN STAMPS HENNEGAN & CO.
719-721 Sycamore St., Cincinnati, O.

WANTED, Lady for General Rusiness, one with

719-721 Sycamore St., Cincinnati, O.

WANTED, Lady for General Business, one with
child preferred; also a couple of useful Actors for
juveniles, heavies and characters; must be competent
people. State age, weight and height, etc., in first let
ter. Salary must be low. Address
CHARLES KING, Rocky Mount, Va.

PIANO PLAYER Forders. Description.

PIANO PLAYER, reads any thing; storictly sober; prefer musee the are, or will take any thing that's permanent and stationary; At Liberty Sept 8. H. G. EVANS, Variety Planist, Homestead, Pa. (dand teacher and arranger) Washington, Pa. S-11 after that Homestead, Pa. WANTED, GOOD STRONG MEDICINE LECTURER, OFFICE WORKER and TOOTH EX-TRACTOR; one that can fake organ preferred. Address KICKAPOO CO., HARRY C. Braeside, Ont.

AUTES ATELATOUCO., HARRY U. BRACE.
Brasside, Ont.

WANTED, PERFORMERS TO SEND 10
cts for Latest Comedy Hit, "Who's a Rubber Neck,"
with business. Stage catalogue 10 cts. None free. Inquirers require stamp STAGE NOVELTY CO.,
278 Columbia St., Fall River, Mass.

AT LIBERTY, TROUPE OF DOGS AND
GOOD CONTORTION ACT. ANY GOOD CO. THAT'S:
SURE.

WANTED, ALL 'ROUND PERFORMERS
That can change specialties for ten day stands Suitable
for the MED. BIZ Barroom Comedians not wanted.
Salary sure, weekly. Address PROF. HERMANN, Braeside, Ont., care of Kickapoo Med. Co.

WANTED, a Male Quartette, or Three Voices of
WANTED.

WANTED, a Male Quartette, or Three Voices of Quartette, each able to double with some one of the fol-lowing: Mandolin, Guitar, Violin, Banjo. Give partic-ulars what you sing and play and bed rock terms for road. Address CLIFFORD CHAMPION, Stamford, N.Y. road. Address CLIFFORD CHAMPION Stamford, N. Y.

ENGAGE TENT WANTED—TALENTED
YOUNG LADY, of Goed Stage Presence, desires engagement with responsible manager, to play juveniles.
Address, by letter only. BEATRICE BELDING, care New
York Rehool of Acting, 26 East 22d St., New York.

WANTED, FOR PANAMA MEDICINE CO., ONE
Sketch Team that do black face and one Irish and Dutch
Comedian. Those that fake organ preferred. Also one
good Lecturer. No objections to good talker if he has
not done office work. No tickets to strangers. Lowest
salary first letter. J. M. CONDON, M. D., Perry, lowa.

"PRETTY REMSE DOWNEY." REALIZED "PRETTY ELSIE DOWNEY;" BEAUTI-FUL WALTZ SONG BY VERNER, 10 e's 15 prof is. P. WOLSIEFFER, 201 S. Clark St., Chicago.

A. M. BUCH & CO., WIG MAKERS,

156 North 9th St.. PHILADELPHIA, PA. SEND STAMP FOR CATALOGUE. PROMPTNESS A SPECIALTY, GOOD WORK A CERTAINTY

CIRCUS PHOTOS \$15.00 PER 1,000. our Photograph. We will send sample

KERN BROS.' PHOTO. COPYING HOUSE, 314 Second St., New York City.

ONE NIGHT STAND" TRUNKS 28in. - \$4.50 | 32in. - \$5.00 86in. - 5.50 | 40in. - 6.50 42in. - 7.50 | 44in. - 8.50

Including 7% inch trays. JOURNEYMEN'S FACTORY Cash in advance. Estab. 1885. 226 N. 9th St., Phila. DAYTON AND ROCKWOOD OPERA HOUSES. **CIRCUS**

Full Tights, worsted, \$2.00; cotton, \$1.00; Equestrian to match, same price. Gymnast Gaiters, white canvas, fancy leather trimmed, cloth soles, \$1.00; leather soles, \$1.50. Canvas Funps, 25c.; leather soles, 50c. Leather Leaping Shoes, \$3.00; Leather Trapez Shoes, \$3.00; Leather Pumps, black only, \$1.50; Supporters, 5in. elastic sides, \$1.00; Satin Trunks, collar and cuffs to match, spangled and trimmed, \$5.00. Send for catalogue, telling all about them. Mention THE CLIPTER and we will send any of these goods people, on receipt of price. DONT FAIL to send color and size.

S. B. CALL,

TRUNKS

CAN ONLY

BE PURCHASED AT C. A. Taylor Trunk Works,

1,438 BROADWAY, 130 W. MADISON ST., NEW YORK. CHICAGO.

"All Others Imitation." IF YOU WANT TO MAKE YOUR OWN

C. FRANCIS JENKINS 1,325 F St., N. W., Washington, D. C.

NEW OPERA HOUSE. WANTED, TO OPEN NEW HOUSE AT

DECATUR, INDIANA, NOV. 1. FIRST CLASS COMEDY OR DRAMATIC CO., one with band and orchestra preferred. Must be first class company. First class attractions booked for the season Address

J. W. BOSSE Manager.

WILSON HALL,

HALLOWELL, ME. Seating capacity, 800. Entirely refitted and remodeled with new scenery. Since Augusta is without an Opera House ion account of fire! Hallowell is the live show town of this section. An ample scope of billboards. To companies having good paper and a good show I can guarantee good biz. and liberal sharing terms. Address T. McLAUGHLIN, Prop. and Manager.

CIRCUS CANVAS New Yents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 50ftx90ft., used 3 weeks, \$150; 60x90, used 3 weeks, \$150; 60x90, used 3 weeks, \$290; 80x125, used 1 day, \$325; 100x150, used 2 months, \$300; 100x150, used 1 week, \$500. All with 10ft. walls, made of 65/cs, drill; complete with bale rings, poles and stakes. All bargains. Write for particulars. C. J. BAKER, particulars. (C. J. BAKER, 104 W. Third St., Kansas City, Mo.

"FLYING DUTCHMEN," MERRY-GO-ROUNDS," CARROUSELLES, etc., etc United the control of the control of the control of the country are coining money for their owners. It does not cost as much as you think to become proprietor of a show like this. Illustrated Catalogue six (6) cents in Stahms. QUEEN CITY CARROUSELLE CO, Cinctnati, O. Established 40 years

THOMSON & VANDIVEER'S CIRCUS, MENAGERIE AND HIPPODROME TENTS. Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. Nos. 230–232 E. THIRD ST., Cincinnatl, O.

STAMP Photographs \$1.00

Ivory Finished Cabinets, \$3.00 per 100. Send on your negatives or good photo to copy from. Write for sample KERN BROS., 314 Second St., N. Y. City. Theatrical Photograph Copying House. DESCRIPTIVE SENTIMENTAL SONG,

The Slums of Chinatown Professional copy for stamp.
WILLIE WILDWAVE, 117 Park Row, New York.

Magical Apparatus, Tricks, Illusions, etc.

The state of the s Season 1897. Fully illustrated bool catalogue, everything up to date locts. Illustrated parlor tricks catalogue free. MARTINKA CO. 485 Sixth Avenue. New York PACKARD'S OPERA HOUSE, CEDAR FALLS

OWA. LIGHTED BY ELECTRICITY. STEAM HEAT attraction-wanted on share or percentage. Good show own. Address J. G. PACKARD Owner and Munager. We Have a Few Open Dates for First

Class Attractions during coming season. Opera House Cape Girardeau, Mo. MATTESON, JOSEPH & CHENNE. STREET MEN ATTEN
TION. Novelties in Electrica
Goods just out. Cheaper that
you can make them. 32 good
Sc. each. The Electric Appliance Co., Burlington, Kas.

Lost Ship Waltz Song. A Beautiful

MELODY; a thrilling song, with illustrations. Write FRANK A. BUNH, Belleville. Kan., for prof. copy. SPECIAL STANDS

Send \$1 for sample 20-sheet imt. litho in colors. \$10 per doz. HUB SHOW PRINT, 356 Boston St., Boston, Mass ALL KINDS OF THEATRICAL AND STREET WIGS, also BEARDS, will be made at the lowest price by GEO, LUDWIG, 221 3d Ave., New York, WHOLESALE AND RETAIL, C. O. D.

WATCHES, SILVERWARE, Jewelry and Spec-TACLES AT LOWEST WHOLESALE PRICES. Illustrated catalogue sent free. Specialties for medicine men Address B. G. UHER & CO., 126 Dearborn St. Chicago, III

WANTED. GOODS. For the La Sage Bros.. GOOD MIDDLE MAN.

Must be good Catcher, Leaper and Tumbler. Weight not over 150 pounds. Answer quick. COOPER & CO. CIRCUS, New Orleans, La.

WANTED.

One capable of booking SENSATIONAL MELODRAMA. Must thoroughly understand the country, and be sober, reliable and a hustler. State very lowest salary. Address R. E. DAVEY, Coney Island, N. Y.

LITHOGRAPHS.

All SPRINGER & WELTY Lithographs, Suitable for Farce Comedy, Repertoire, Eurlesque Dramas, etc., at half regular price. Can be seen. E N. ELMORE, 5 West Fourteenth St., N. Y. City, Care of The Tropical Decorating Co

WARNING.

The title, "TRIPLE VOICED VOCAL-IST," has been copyrighted by me, I be-ing the FIRST AND ONLY VOCALIST to successfully sing in three voices.

CAROLINE HULL.

Tom People, Attention. I am always glad to hear irom "Tom" people in all lines, who are open for long engagement, at LOW SAL-ARY. Those doing speciaties given the preference, but others MIGHT sult; write, anyway. Company now en route. Hall Show; no parade. I want ONLY sensible, SOBER people who can appreciate being treated like ladles and gentlemen. I only advance fares to known people. Add. BOSTON "U. T. C." CO." Buffalo, N. Y.

EXPERIENCED. Maurice De Witt. Late Lessee and Manager Ice Palace Music Hall, New York City, AT LIBERTY to accept position as Business Manager of First Class Traveling Company or Theatre Can furnish best of references. For terms and particu-lars, address MAURICE DE WITT, care of Plumer's Vaudeville Exchange, 146 E. 14th Street. New York City.

WANTED. VALUABLE SPACE IN OUR EXPOSITION BUILDING FOR SALE

TO ANY FIRST CLASS GLASS BLOWER. Address TEXAS STATE FAIR AND DALLAS EXPOSITION ASS'N. Dallas, Texas MERIT COMMANDS SUCCESS.

ORIGINAL PACKAGES. THE EMINENT COMEDIAN VOCALIST AND ECCENTRIC DANCER,

Season. '96-97 with JACOB LITT'S big production, "WOMAN IN BLACK" Strong up to date specialties. Regards to HERBERT CAWTHORNE and GUS PIXLEY; all Iriends. Permanent address, care of CLIPPER. En route: Marquette, Mich, Sept. 11.

AT LIBERTY, PHILIP GORDON

Juveniles and Light Comedy. HANDSOME WARDROBE. PREFER ENGAGEMENT WEST OF MISSISSIPPI RIVER WITH STOCK OR HIGH CLASS REPERTOIRE. Address

KANKAKEE, ILL. AT LIBERTY AFTER SEPT. 18.

GEO. THE DUNHAMS KITTIE Double Trapeze, Double Spanish Rings. Gent also does Tramp, Chinaman or light Comedy. Would like to hear from specialty, comedy or other road shows. THE DUNHAMS, 939 Hawtorne Ave., Cincinnati, Ohio.

Wanted.

At all times, good Song and Dance Ladies, with good voice and pleasant appearance. Place will be open at least till January. State lowest salary, with board and room. Engagement from 4 weeks up. COUNT BALDA-SARE, Proprietor; DOCK LEON, Manager.

SLIEPER'S OPERA HOUSE New Athens, Ill. Seating capacity 400. Lit by electricity. Good country to draw from. Good Sunday night stand. Write for open time. PROBST & STAHL, Managers.

ALL PEOPLE ENGAGED FOR REPERTOIRE COMPANIES will find it to advantage to use "CENTRAL TRUNKS," because they cost LESS PER YEAR than other makes. This year's improvements make them better than aver before. SIMONS & CO., 53 N. Seventh Street. Philadelphia.

Wanted, to Hear from Outdoor Performers For Fair, Sept. 29.
Terms, address J. H. KILBURN, Sterling, Mass. Amateur Contortionist Wants Engage-

MENT IN SOME COMPANY. Address NODY, 168 Saiem Street. Boston, Mass. P. S.—Write salary. EXPERIENCED CLARIONET PLAYER WILL TRAVEL OR LOCATE WHERE THE DANCE AND OPERA HOUSE BUSINESS IS GOOD.

FRED W. RASP, Glendale Park, Nashville, Tenn.

JOHN A. PORTER, LAWYER, 64 DE MER-RIL BUILDING, St. Louis, Mo. Law business of all kinds transacted. If you hold claims against any company or individual playing here, send them to me.

SKETCHES MONOLOGUES, GAGS, Alinew, original stuff and just reply.) F. E. YUNKER, Comedian, Randolph, Wis. AT LIBERTY, HAPPY FRANK,

SPECIALTIES, PLAY PARTS. DO DESCRIPTIVE POST ER and STAND LETTERING. Advress RANDOLPH, Wis WAMPUM OPERA HOUSE, F. L. GRAY, Manager. Seating capacity, 400. Drawing population about 1.500. OPEN FOR DATES. Wam.um, Pa.

FINE PRIVATE CAR FOR SALE (OR Will Exchange for Real Estate) suitable for Theatrica Company. Address WM. THOM PSON, Kewate, Ill. FLUTE and PICCOLO (Soehm System) At LIBERTY FOR FIRST CLASS MAND AND OR HE-TRA-Or prefer Opera Co. FERCY H. BURNELL, 317 Huron St., Toledo, Ohlo.

ALHAMBRA THEATRE

MILWAUKEE, WIS.
When playing the above theatre stop at Clipper House
opposite stage door, 5 double, 6 single. MRS. MAY. BOB WATT High Grade Sketcher Written to order and revised. Best work only. ROB WATT. 2.20 Rainbridge St., Philadelphia. Pa

BAND MUSIC. For only 10C. we will send I Copy of our regular SOC.

CAIV BEAT

Grotesque Comedy and Pantomime. -- A BIG HIT!

Everywhere, EVERYBODY Talking about the BIG and LITTLE FELLOW. This week at ELECTRIC PARK, BALTIMORE. All open time after Sept. I3. Would like to hear from FIRST CLASS FARCE COMEDY or VAUDEVILLE Managers. Address care of CLIPPER or AGENTS. P. S.--Capable of Playing ECCENTRIC or CHARACTER PARTS.

THE MARVELOUS



Mark an Advanced Era in Banjo Music:

Stewart's Banjos, Stewart's Books and Stewart's Music.

Send for complete catalogue and price list, together with a copy of the BANJO AND GUITAR JOURNAL, giving an account of the wonderful achievements of A. A. FARLAND. Send 10 cents to pay postage on matter for a complete BANJO EDUCATION.

READ THE FOLLOWING FROM A NOTED ARTIST:

NEW YORK, August 25, 1887.

MR. S. S. STEWART—"DEAR SIR: It is with much pleasure 'hat I express to you my satisfaction with the last banjo you made for me. I have had ample opportunity to test its merits, and it was a pleasant surprise to me to discover in this instrument a combination of those most essential qualities so desirable in a banjo, viz. 'Quality of tone, clearness, brilliancy and carrying power. I have used all the standard makes of banjos, but have always found some of these qualities lacking; if not one, then another. On the other hand, when I pick up my new STEWART, seem to get an almost indescribable inspiration in the mere striking of the simplest chord. The BAN test of progressing, but I will be very much surprised if it ever reaches a higher point of perfection than your latest achievements in manifacture. "Cours, very truly, F. WILBUR HILL, 86W 22d Nt., New York City, N.Y. Address

S. S. STEWART, Banjo Manufactory, 22i and 225 Church St., Philadelphia, Penna.

Performing new feats, doing the only DOUBLE FORWARD from pars, also twisting of the only DOUBLE FORWARD from pars, also twisting forwards between; both entirely new, accomplishing more different and difficult tricks than any other between forth on the mental part with genuine comedy. Various doubles, Mayor Bial, President of the Maine State Fair, asys: "Genilement of my programme, and it-e-engage you with pleasure." Will negotiate either of my programme, and it-e-engage you with pleasure." Will negotiate either of my programme, and it-e-engage you with pleasure. Will negotiate either for stage or Aerial Bars. Combination managers wiehing a Klondyke Novelty, address PERMANENT, 48 Boylston St., Boston, Mass.

This week, Sohmer Park, Montreal, Sept. 6.

TO SEND IN THEIR OPEN TIME. NOW READY FOR BOOKING. NEW ACTS PLAYING NEW YORK, KINDLY GIVE NOTICE.

[SILENCE TO BE TAKEN AS EQUIVALENT TO REFUSAL]. POLI'S WONDERLAND THEATRE,

LIBERTY

THE BULLY AND THE JAYTOWN SPORT.
A Big Hit at KEITH'S THEATRE, Philadelphia; a Rig Hit at PROCTOR'S 23d STREET THEATRE and a Big Hit Everywhere. Address 100 EAST 12th STREET, NEW YORK CITY.

RE-ENGAGED TWO WEEKS IN SUCCESSION AT THE FINEST PLEASURE RESORT IN THE SOUTH, WEST END, NEW ORLEANS, LA.

orraine and Howell,

Grip and Jo Jo,

Open at Tony Pastor's Oct. II. Play return engagement over the Castle & Hopkins'
circuit, November and December. Have Oct. 18 and 25 open. Managers desiring a
new act in the East, address MONROE PARK, Mobile, Ala.

CHANDLER'S MILITARY BAND of Portland, Me., Played "THE ORGAN IN THE CORNER, At the outing of the Maine Pharmaceutical Assoc F. CHIPMAN. The conductor, MR. PHILIP E musicians and vocalists. Single copy "THE ORG

WANTED, A GOOD REPERTOIRE CO. one week. New house and every-g first class. W. F. MINARD, Mgr., I. O. O. F. OPERA HOUSE, Waterbury, Vt.

FOR LEASE, A Combination Sleeping and Dining Car, Handsomely furnished throughout. Fully equipped with bedding, linen, dining and kitchen utensils. It will lng, linen, dining and the property two persons.

NEW JERSEY CAR AND EQUIPMENT CO.,
Lake View (Paterson), N. J.

Patterson's Trunks. 36 inch No. 1 X, with tray, \$6.50 36 inch No. 1, with tray, \$5.25 36 inch No. 2, with tray, \$4.25 Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa.

FAIR DATES.
The list for '97 revised and corrected monthly, is pub
shed in THE BILLBO ARD, issued on the first of each
outh. Do can's at all newstands, or sent prepaid or
weight of prices by a of price, by THE BILLBOARD PUB. CO., Cincinnati, O.

C. A. HAWKINS, 118 EAST 13th STREET, NEW YORK.

Maker of Horizontal Bars, Leaping Boards and Bars,
Trapeze, Dancing Barrels, Globes and Crosses, etc.

Horizontal Bars complete, to order.

35. STEEL CORE HORIZONTAL BARS. \$5.

SHOW CANVAS Built to order on short notice. Write for particulars.
Illustrated catalogue free. A few first class second hand
Paintings for sale cheap. J. C. GOSS & CO.,
10 Atwater St., Detroit, Mich.

KIDD'S PATENT TENT LIGHTS GEO. TAYLOR, moved to 97 Cliff Street, New York.
Sole Manufacturer and Agent.

Circus Canvases. Tents of All Descriptions Manufactured. COMEDY IN ONE ACT (lady and gent), 30 min. fine society one act comedy. Bright lines, and nice plot in 1 scene, parlor. NEW and very funny. 25 CENTS MONROE 4 SHEARER, 34 Averill Ave., Rochester, N. Y.

AT LIBERTY SEPT. 20-23. Isabella-HURD and REDELL-Marion

PRE-EMINENT VOCAL DUO. G. SHINDHELM, Wig Maker,

Globe Opera House,

New Haven, Conn.

HAMILTON, OHIO. CONNOR & SMITH. Will Open Monday, Oct. 18, 1897, PRESENTING ONLY

High Class Vaudeville Acts You can make any place from here, as we are between Chicago, Cincinnati, Louisville, Cleveland and Pittsburg.

WANTED. First class Singing and Dancing Soubrette, Character Woman, Juvenile Man (singer), also First Class (man) Planist. Address all communications to TOM A. SMITH, Business Mgr., Box 74, Hamilton, Ohio.

WANTED,

FOR RODGERS & PARSONS' PLAYERS, PEOPLE IN ALL LINES OF THE BUSINESS, for Classic and Modern Repertoire. All must be competent, sober and reliable, and have good wardrobe; also want a Good PIANIST and an Al ADVANCE AGENT that can attend to Booking company Salary must be low, as youiget overy Sunday morning. Send salary, programme and full particulars in first letter. No time for useless correspondence. Address

HARRY RODERS,
Lake Geneva, Wisconsin.

At Libertty, A1 SOLO CORNET,

Experienced Band or Orchestra, to locate or travel. Un reliable managers need not address E. R. DAVENPORT, Middleport, Ohio.

WANTED TO PURCHASE FOR CASH, ALIVE HIPPOPOTTAMUS State age, size, lowest price and all particulars to SHOWMAN, care of Street Railway, Manchester, N. H

WITTY MONOLOGUE, TYPEWRITTEN, Good for Twenty Minutes, keeping up a Continuous Fire of Witicisms, together with a Very Laughable Parody for finish; price, one dollar, Gold or silver accepted, as we have no political scrupies. JACK HOLLYWOOD, P. O. Box 396, Long Branch, N. J.

Wanted, Al Descriptive Singer with Own Outfit; Boozers and Mashers save stamp State lowest salary wanted in first letter. J Raymond write. B, RUTHERFORD, Effingham, Ill

VAN AXTE AND KING, THEATRICAL COSTUMERS,

AT LIBERTY, FOR QUARTET OR TRIO, LEW ROBERTS, baritone singer; also Al soloist. P. S.—I have a little money to invest in a good attraction. Address Care of CLIPPER.



CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS.



ENCYCLOPEDIA of COMEDY. BY J. MELVILLE JANSON



The only book of its kind published f comedians, entertainers and all who are search of high class comedy. Testimonis received from the principal performers his and other countries. S00 pages, lar type, handsomely bound, sent to all parts U S and British Dominions on receipt \$250. Address MRS. J. MELVILLE JA SON, 148. Tweith Street, Philadelphi Pa. All orders promptly attended to.



B.B. & B. Professional TRUNKS.

Send for 1897 Catalogue 25 FEDERAL ST.

Steam Merry Go Rounds



Galloping Horses, Fine Imported Organs, attractive Outfit. Prices on application. Terms easy.

NORMAN & EVANS, Lockport, N. Y. BALDWIN BROS., Leading Aeronauts of the World. INVENTORS OF THE PARACHUTE,

C. A. TAYLOR TRUNK WORKS, 1,438 Broadway, 130 W. Madison St.,



STAGE DANCING. All Clogs, Jigs, Reels, Buck and Wing, Fancy and Graceful Novelties Taught. Songs with Jesters.

109 West 34th St., 2d Floor (Herald Sq).

E. L. Downer Forsyth DIRECTOR

"CENTRAL" TRUNKS 26in., \$5.00; 28in., \$6.00; 32in., \$7.00; 36in., \$8.00; 40in., \$9.00; 42in., \$10.20; Compartment trays, metal bound, \$1; 24x18 circus trunks, \$6.25 complete. Bill trunks, 30x23x16 inside, \$9.50. Litho trunks, 42½x25x12 inside, \$12.50. Straps and skeleton followers, \$1.25 and \$1.50. Snipped on receipt of \$3.00, bal. C. O. D., exceptover 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Kattan Baskets, with tray, lining, covers, etc., 32in., \$1.50; 36in., \$14.50; 40in., \$15.50. Baskets shipped on receipt of price.

SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864.

S.S. STEWART'S CELEBRATED BANJOS

Prices from \$10.00 to \$200.00 cash.
of a great variety of Books, Music and
a Banjo, also the only Banzo AND GUTPAR
Sendilo cents for sample copy, Catalogue S. S. STEWART,
Store and Factory, 221 and 223 Church Str
PHILADELPHIA, PA.



COE, YONGE & CO. CUTLERY, CANES, TOY BALLOONS,

Jewelry, Notions, Novelties, &c &c, at lowest prices, for Streetmen, Auctioneers and Agents. Cane Racks and Knille Standa a specialty. Illustrated Catalogue Free. 700 WASHINGTON AVE. ST. LOUIS

FUTURE WIFE AND HUSBAND and FORTUNES \$3 per thousand. Cheaper than any other house.

M. PETRIE, 74 Third Avenue, New York.

ONLY \$9.00 EACH, Bables' Quarrel, Bables' Dinner, Two Bull Fights, Watermelon Contest, Four

Lubin's Celebrated Cineograph,

With extra Calcium Light Lamp, Electric Light Lamp, 2 Condensers, Objective Lens, Rheostat and Cast Iron Stand, the entire outfit weighs less than 50

TWO YEARS' GUARANTEE WITH EACH MACHINE

PRICE, COMPLETE, 70 DOLLARS.

21 SOUTH EIGHTH STREET, PHILADELPHIA, PA,,

UNPRECEDENTED OFFER.

The "ELECTROSCOPE" is one of the most substantial costly and mechanically perfect projecting machines ever constructed. It is capable of showing a film of any length, from fifty to three thousand fret. It controls the only genuine Bull Fight ever taken for such a machine. The entire Bull Fight covers fitten minutes, but we can furnish parts of it in films of from 100 to 1,000 feet long. It is a great subject to "feature," and is exciting much enthusiasm at our New York exhibition. OFFER: In order to advertise the "ELETROSCOPE" and introduce this remarkable machine to the public, we will sell five (5) "ELECTROSCOPE" at the unbeard of price of \$98.00 each. The regular price of the "ELECTROSCOPE" was \$30.00, and the \$98.00 rate is now made for five (5) machines only. These machines will be sold to the first customers remitting us the price. Don't delay ordering, as the five machines will quickly go at this price. Send for circulars.

Address ELECTROSCOPE, 101 Beekman St., New York.

ORGANIZED ON BROAD GUAGE PRINCIPLES! TO REMAIN A PERMANENT AMUSEMENT THE FOREVER FAVORITES. INSTITUTION.

GRAND CONCERT BAND AND SUPERB SYMPHONY ORCHESTRA.

The '97 Accepted High Grade Wheel of Merriment, Presenting an Imposing Exhibition of Positive Innovations, Exclusive Features and Timely Surprises. "In Pace with the Calendar." To complete Company, would like to hear from Municians, Dancers, Comedians, Vocalists, etc, who Double in Brass. Address.

JOHN F. FIELDS,

BOLE OWNER,

Newark, N. J.

JOHN F. FIELDS,

SOLE OWNER,

Room 508, Knickerbocker Theatre Building, New York City.

MERICA'S HAVE PLAYED ALL THE LEADING MUSIC HALLS OF LONDON and PROVINCES. Mr. Richard P. Murphy, THE FAMOUS CHARACTER, COMIC, DESCRIPTIVE VOCALIST and DANCER, ASSISTED BY Miss Blanche Andrews, THE SWEET VOICED VOCALIST AND COMEDIENNE,
AT LIBERTY FOR FIRST CLASS DRAMATIC, VAUDEVILLE OR COMIC OPERA ENGAGEMENTS, LOW COMEDY
AND SOUBRETTE PARTS.

Address KENSINGTON THEATRE, Philadelphia, Pa.

AT LIBERTY FOR (OMEDY, VAUDEVILLE or BURLESQUE,

An Act that is Our Own, "A Copy from None" and a Hit on Any Bill. 313 E. 12th ST., N. Y. City, or Agents. First Class Managers only, address

MAGIC TRICK JUGGLING GOODS. YENTRILOQUIST AND JUDY PIGURES, SWINGING CLUBS. Send 20c. in stamps for 226 pages Magic III. Catague. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free.

COLUMBIA MAGIC. TRICK MFG. CO., 331 Bewery, N. Y.

HONEWELL. EDWIN C. WITH CAMP & HOPKINS' MINSTRELS.

GEO. W. ALLEIN and DELMAIN ELOTTA WEEK OF AUG. 30, HYDE & BEHMAN'S PARK THEATRE, BROOKLYN. THAT'S ENOUGH.

THAT'S ALL. HEADS Designed, Engraved and Printed in Al style. 11 you want some thing swell, attractive and up to date drop us a line. We make a specialty of professional work. Prices very moderate. Samples free Send sc. in stamps to cover postage. RICHARDS BTUDIO, 12 Chief Square, New York ALPERT WVALL, Massacre

THE LEADING FEATURE. FILSON and ERROL.

WANTED, for the Kitlie Lamont's High Class Vaudeville Co., A NO. 1 SKETCH TEAM, BAR PERFORMERS, TRAPS, ACROBATS, STRONG SISTER TEAM. Season opens Sept. 14. No time to dicker, so make your salary low. Norwood Bros., Kherns, Anselo Callan write.

Mgrs. with open time in.Dec. and Jan., 2 and 3 night stands, in Ohio, W. A., and Fa., send open time.

H. M. VELLIG, Condersport, Pa.

THE MONTE CARLO MILLIONAIRES,

Were Re-engaged at KOSTER & BIAL'S for a SECOND WEEK Simply Because they Made a HIT and HITS at KOSTER & BIAL'S Come High, This is their second week at KOSTER & BIAL'S and the HIT is the same HIT, only a BIGGER ONE.

WILLIAMS AND ADAMS have been engaged by Manager Harry Hill for Mile. Ani's Monarchs as a special feature, and to produce their own original burlesque, "PARIS UPSIDE DOWN." Manager Harry Hill says they are likely to star in comedy next season. Geo. Liman is the man who has booked their act at KOSTER & BIAL'S and other first class houses. House, Saranac Lake, N. Y.; Rich's Theatre, Fall River,

Che Crigger.

Georgia Riflemen Ahead.

Bergeant Lamb
Sergeant Smith
Corporal Crail
Private W. F. Smith
Lieutenant Todd.
Lieutenant Todd.
Lieutenant Phillips
Sergeant Doyle
Private Boyle
Lieutenant Stebbins
Sergeant Curric
Captain Weils
Surgeon Napler

Totals. NEW JERSEY STATE TEAM.
Captain Springstead. 44
Captain Graff. 45
Captain Graff. 46
Captain Graff. 47
Crivate Hayes. 46
Sergeant Ranson. 47
Colonel Decker. 44
Sergeant Hartman. 42
Major Lohman. 45
Captain Fanhurst. 47
Captain Reed. 48
Sergeant Hubschmidt#. 47
General Howard. 44
Major Currie. 43 1,072

Capt. Postell	27	33	92
Sergeant Miller 30	33	28	91
Private Mercer 30	35	27	92
Private Batty 23	32	29	81
Lieut, Richmond	30	24	87
Private H. E. Wilson 26 Capt. Hunter 26	30	29 26	88
Lieut. Kouneman 29	32	26	87
Capt. Harrison 27	35	28	90
Private Austin 33	33	31	97
Lieut. F. C. Wilson 33	34	34	101
	-	-	
NEW YORK.	389	316	1,984
Sergeant Lamb 30	31	29	90
Sergeant C. M. Smith 30	29	23	82
Corporal Crall 30	31	29	90
Sergeant W. F. Smith 51	33	29	93
Lieut. Todd 29	31	20	89
Private Egan 29	33	26	88
Private Boyle 29 Private Boyle 22	30	30 28	89 82
Lieut, Stebbins 30	35	22	87
Sergeant Corrie 31	32	31	97
Capt. Wells	32	24	87
Capt. Napier 26	35	28	89
Totals	384	328	1,063
NEW JERSEY.		1. 2013	
Private Hayes 31	30	25	86
Private Ranson 30	35	21	87
Capt. Springstead 29	21	24	74
Musician McGrann32 Col. Decker32	27 30	23	87 85
Private Hartman 30	28	26	84
Major Lohman 30	34	26	90
Lieut, Fairhurst 26	33	31	90
Gen. Howard 27	30	27	84
Sergeant Van Kelst 30	8	26	64
Col. Reid 25	30	27	82
Sergt. Hubschmidt 33	27	33	93
	and the same	-	

both, while the Third Regiment was third.

Gus Zimmerman, the crack American rifleman, returned from his annual excursion to the Euroropean continent on Saturday, Sept. 4, on board the steamer Augusta Victoria, of the Hamburg line, bringing with him a large collection of trophies won in competition with the leading marksmen on the other side, which he will add to his already very large collection, the result of his prowess during previous trips to fatherland. His hosteiries at Eighth Avenue and Twenty-third Street and the St. Omer Hotel, Sixth Avenue and Twenty-third Street, have since been visited by troops of his friends and admirers, and he has been the recipient of many very hearty congratulations.

E. G. Murrhy proved the fortunate

very hearty congratulations.

E. G. Murphy proved the fortunate contestant in the Oakland handicap shoot at Elkwood Park, Long Branch, N. J., on Sept. 3. Standing at thirty yards he killed nineteen birds out of twenty shot at, as did also R. A. Welch, and in the shoot off he won by knocking over nine to Welch's eight.

THE LABOR DAY HANDICAP was shot for at the traps at Hollywood, Long Branch, N. J., on Sept. 4. The conditions were to shoot at twenty-five birds each, and R. A. Welch, standing at thirty yards, won by killing twenty-four birds; W. E. Patten, 26yds., 22; E. G. Murphy, 30yds., 22.

26yds., 22; E. G. Murphy, 30yds., 22.

GUS ZIMMENIAN, the noted New York rifle shot, is a bigger man than ever this year, owing to his numerous victories over the crack marksmen of Europe, mention of which has been made in these columns from time to time. In a shooting contest at Endigen, Germany, his birthplace, recently, he defeated all comers and was crowned Schuetzen Koenig. He will be tendered a rousing reception by the members of the different schuetzen corps in Greater New York upon his return.

PHIL DALY JR. won the Monmouth Cup in a shoot at Elkwood Park, Long Branch, N. J., on Aug. 27, deteating five others. The conditions were to shoot at fifteen birds each, flity yards boundary, handicap rise, and the scores were: Daly, 29/ds, first, 15; Dr. G. S. Gagnon, 29/ds. 14; Farn Honn won the Pennsylvania Club Cup at a shoot at Elkwood Park; Long Branch, N. J., on Saturday, Aug. 28, he killing twenty-five birds in succession from the twenty-eight yards mark. Bland Ballard, 28/ds.; E. G. Murpar, 30yds., and R. A. Weich, 30yds., each killed twenty-five live birds in Ebward G. Murpar, Shyds., and R. A. Weich, 30yds., each killed in Ebward G. Murpar, Kupper killed twenty-five live birds in Ebward G. Murpary killed twenty-five live birds in Ebward G. Murpary Killed twenty-five live birds in

EDWARD G. MURPHY killed twenty-five live birds in succession, from thirty sards stand, in the contest for figs Midsummer Handlicap at the grounds of the Hollywood Gun Club, Long Branch, N.J., on Saturday afternoon, Aug. 21. thereby winning the prize; Welch, 30yds, second, 25.

Hquatic.

Rowing on the Harlem.

The eighth annual regatta of the Middle States Ama-teur Rowing Association was held on the Harlem River, this city, Monday, Sept. 6, Labor Day, and the holiday throng of several thousand persons fully enjoyed the ex

teur Mowing Association was beld on the Hariem River, this city, Monday, Sept. 6. Labor Day, and the holiday throng of several thousand persons fully enjoyed the excellent sport. All of the races were watched with interest, and as some of the finishes were spirited in the extreme, the event goes down as a success. Summary:

Justior Single sculiz.—First trial heat: Won by J. F. Dempsey, Pennsylnania Barge Club; J. W. Powers Jr., Kassan Boat Club, Second; F. A. Schaefer, Harlem Rowing Club, third. Time, 6m. 43°. Second heat: Won by H. Hilbers, Flushing Boat Club; W. Sedlacek, First Bohemian Boat Club, second; E. J. Smith, Newark Boat Club, third. Time, 7m. 2s. Pinal heat: Won by J. F. Dempsey, Pennsylvania Barge Club; H. Hilbers, Flushing Boat Club, second; W. Sedlacek, First Bohemian Boat Club, second; W. Sedlacek, First Bohemian Senior four oard shells.—Won by Harlem Rowing Club—W. M. Aman (bow); O. Mase. J. E. Nagle, J. W. Mahr (stroke); Atlanta Boat Club—E. Cunningham (bow), J. O'Connell, L. Wishart, J. Rooney (stroke), second. Time, 5m. 55/5s.

Justior doubles.—Won by Harlem Rowing Club; J. Topping (bow), F. A. Schaeffer (stroke). Nassan Boat Club, second, Time, 6m. 29/5s.

Justior Advanced Schaeffer (stroke), Nassan Boat Club, Crew, J. W. Powers Jr. (bow), J. D. Thees Jr. (stroke), second. Time, 5m. 25/5s.

Justior Advanced Schaeffer (stroke), Nassan Boat Club, Crew, J. W. Powers Jr. (bow), J. D. Thees Jr. (stroke), second, Time, 5m. 35/5s.

Justior Hullian (Schaeffer (stroke)), P. Schler, G. Club, H. Wilson (bow), H. L. Southwick, J. D. Shibe, C. B. Young (stroke), P. Wall (coxswain), Nameless Boat Club, W. Jones Harden (bow), J. P. Benzin Jr., H. H. Reddy, J. A. Conlon (stroke), E. T. Clark (coxswain), third. Time, 5m. 39s. Necond heat: Won by Romsylman Barge Club, H. G. Scott, How), J. O. Exley (stroke), second. Time, 5m. 39s. Necond heat: Won by Pennsylvania Barge Club, H. G. Scott, How), J. O. Exley (stroke), second. Time, 5m. 39s. Necond heat: Won by Pennsylvania Barge Club, H. G. Scott, How), J. O. E

Nassau Boat Club, H. Clearman (bow), F. Smith (stroke), stopped at five-eighths of a mile after running into a stake

Sensor singles.—Won by J. B. Juvenal, Pennsylvania Barge Club; O. J. Stephens, Nassau Boat Club, second; Edward Marsh, Vesper, Boat Club, third. Time, 5m. 498

Junior eight oared shells.—Won by First Bohemian Boat Club—J. Vancura; bow), T. Jelinek, J. Chaloupka, J. Zounet, J. Drueck, T. Labradnik, J. Fache, F. Budria (stroke), F. Bohnel, (coxswain). Union Boat Club—G. H. Pickard (bow), W. H. Marshall, S. Bliss, F. J. Sinnott, W. F. Boland, G. Nonnenbacher, C. W. Hinderson, J. J. Budria, G. S. H. J. Stafford (coxswain), second. The Boland, G. Nonnenbacher, C. W. Hinderson, J. J. Thee, 4m. 58

**Intermediate fusir oared gigs.—Won by Newark Boat Club—M. Cain (bow), J. Henry, J. J. Murray, Thomas Ryan (stroke), J. J. Cody (coxswain). Nonparell Rowing Club—F. Dernbacher (bow), H. Maurue, C. Fleck, F. Nicola (stroke), F. Villaverdi (coxswain), third. Time, 5m. 334s.

Senior doubles.—Won by Pennsylvania Barge Club—H. Monaghan (bow), J. B. Juvenal (stroke), Harleun Rowing Club—W. M. Aman (bow), J. W. Maher (stroke), second. Fassaic Boat Club—A. Weizenigger (bow), C. Donnigan (stroke), E. Villaverdi (coxswain), third. Time, 5m. 394s.

Senior eight oared shells.—Won by Inswince Boat Club—H. Monaghan (stroke), F. J. Kinder, F. Sullivan, O. E. Fox (stroke), T. J. Knowles (coxswain); First Bohemian Boat tlub, J. Vancura (bow), T. Jelinck, J. Chalouska, J. Zounek, J. Druek, T. Zahradnik, J. Pache, F. Budria (stroke), P. Bohnel (coxswain), third. Time, 5m. 514s.

Cheatrical.

MARYLAND.

Baltimore.—The theatrical season of 1897-98 is fairly under way, with Ford's and the Academy failing into line Sept. 6, and all places of amusement drawing good Labor Day crowds.
FORD'S OFERA HOUSE held an audience of good size 6, which seemed well pleased with Robert Downing's production of "David Laroque," a romantic play by George A. Johns. "Othello" and "The Gladiator" will be seen during the week. Next week, Eugenie Blair, in "Camille" and "Jane Evre."

Next week, Eugenie Blair, in "Camille" and "Jane Eyre."

NINON & ZIMMERMAN'S ACADEMY.—A fine audience enjoyed the Castle Square Opera Co.'s presentation of "Pinafore" and "Cavalieria Rusticana," which marked the opening of the season at this house 6. "The Bohemian Girl," "Fra Diavolo," "Maritana" and "The Beggar Student," will constitute the repertory for the week's engagement. "The Geezer" is due 13, with Donnelly and Girard. HOLLIDAY STREET THEATRE.—Two immense houses witnessed "The Electrician" with loud demonstrations 6. "The Strange Adventures of Miss Brown" did fairly well ending 4. Morrison's "Faust" comes 13.

Miss Brown' did fairly well ending 4. Morrison's "Faust" comes 13.

AUDITORIUM MUSIC HALL.—The big vaudeville bill offered this week is headed by Lew Dockstader and includes Dora Wiley, Charles T. Aldrich, Harry and Jennie Kramer, McCarthy and Reynolds, Kitty Mitchell, Sam J. Ryan, Barney Ferruson and John Marr. Crowded houses afternoon and night were in evidence. Business last week was fair.

Kernan's Monumental Theatre,—An extra matinee 6 ushered in the week for the French Folly Co., followed by a crowded house at night. Bryant & Watson's American Burlesquers did well closing 4. Flynn & Sheridan's Big Sensation follows 13.

Electric Park.—Harry C. Stanley and Adel Jackson, the Leigh Sisters, the Two Dons, Walton and Doyle and Montgomery and Stone were entertainers for a large audience 6.

Castine's Odnon Theatre.—New 6: The Chicks, Marion Baisley, the Welchs and George Dennis.

GEORGIA.

Macon.—At the Academy of Music "On the Bowers" came to very poor business Sept. 1 "Humanity" is due 8.

PUTZEL'S VAUDEVILLE PALACE,—Business was fair during last week. Those included for week, of 6: Kirlic Chapman, Lillie Thompson, Bessie Mal'loin, Frank Binney, W. J. Malcom and George Mitchell.

CRIMP FARE —Tolon's Comedians drew large crowds nightly during last week. This company is booked for one week longer, closing II, which is the closing of this resort for Summer attractions season [807.

Toronto.—At the Grand Opera House, Aug. 30Sept. 4, the "Brownies" had big business. Thos. Q. Seabrooke comes 6-5, in "Papa Gou Gou."
PRINCESS THEATER. — "Superba" had big business
Aug. 30.
TORONTO OPERA HOUSE.—"Handrick Hudson" had be

AUG. 30.

TORONTO OPEKA HOUSE.—"Hendrick Hudson" bad full houses at each performance week of 30. Bessie Bonebill, in "Little Monte Carlo," comes week of 6.

Bloot.—Continuous performances did large business last week. The Three Wright Sisters, the Grahams, Winsome E. May, Morrow and Chutta, Edwin Winchester, and Arniu and Wagner yriews of the Queen's Diamond Jubilee Procession is drawing large crowds.

TORONTO INDUSTRIAL FAIR is doing a banner business this year.

This being fair week all places of amusement are doing a big business.

This being fair week all places of amusement are doing a big business.

Atlanta.—At the Grand "Hogan's Alley" Co., Sept. 6, 7. On Aug. 31, Sept. 1, "Humanity" was presented to houses of good proportions. "On the Bowery" followed 2, to tair business.

THE COLUMBIA.—The Arnols Welles Players, opening Aug. 30 to 8, R. O., had a successful week. The entire house was sold before noon of the opening night.

Guelph.—Frank Murphy, of the Academy of Music, Montreal, has leased the Royal Opera Househere, and will open Sept. 7 with Margaret Mather, in "Romeo and Juliet." Booked: Palmer Cox's "Brownies" 24, "New Wing" 28, "Bells of Shandon" 30.

ARKANSAS.

Little Rock.—At Capital Theatre: The Metro-politan Opera Co. opens this house Sept. 7 in "The Black Hussar."

Montreal.—The Academy was closed week of Aug. 30. Lewis Morrison comes week of Sept. 6, followed by De Wolf Hopper, in "ElCapitan."
ROYAL—"Fablo Romani" came week 30. The company was not as good as has been seen here. Miss Hunter's fire dance was a feature of the evening. "The Prodigal Father" week 6.

THEATHE FRANCAIS.—This house opens 6, with "Almost a Life," the Garrisons heading the vandeville. The stock company has been carefully selected and does good work.

THE SIX DAYS' FESTIVAL in aid of the civic fund commences 13, and the programme will be a fine one.

PROFESSIONALS' BUREAU.

DRAMATIC.

B. C. Hart wants people for his Big City Comedy Co.
The season will open Sept. 27.
G. E. Lothrop and Tony Smith are booking attractions
for the Bowdoin Square Theatre. "The Electrician" and
"The Span of Life" report big business. Popular prices
prevail.
Mitchell and Hanson want people for the Boston Theattre Co.

tre Co.
The Johnnie and Ida Pringle Combination can be

The Johnnie and Ida Pringle Combination can be booked.

Myers' Comedians, headed by Sadle A. Stephens and Fred Warren, in a repertory of popular plays, can be booked at Eastern houses.
Paul and Morgan offer MSS. for sale or on royalty.
Flora Stanliord wants repertory people for her Southern tour.
Dramatic people are wanted by David Watson, Bates Brothers, Parnell Barry, English and Page, Earl C. Doty, H. B. Morgan, Fred D. Fowler, Otto H. Krause, Larry W. Hoffman, J. H. Taylor, M. F. Luce, People's Theatre Co., W. H. Hartigan, Thos. Marshall. Harry Rodgers, Charles King, J. G. Harper, Ed. C. Stewart, W. Broadball.

At Liberty: Jap Rentfrow, Helen Myrtle, Will West, Arthur J. Wood, Nettie Wood, Dollie Blank, Edna Faige, Waiter L. Potts, Philip Gordon, John G. McDowell, Mr. and Mrs. Nat H. Dews, the Nosses.

MUSICAL.

A song that is founded upon a genuine court room incident, with genuine court scenes, judge, jury, policemen, and genuine witnesses has just been published by the Brokaw Music Co., of St. Joseph, Mo. They are hustling under the trade mark "Hits That Will," and in the song, which is entitled "I Was Once Your Wife," they look for a sure winner. Raymond A. Browne and Monroe II. Rosenfeld wrote the song, and George H. Thomas has made the colored stereopticon slides from the court room scenes. It is published in any-key to suit the voice. The Holmes' Publishing Co. have issued a number of new songs.

"I Still Believe He's Honest" can be ordered from The Howard Publishing Co., "The Organ in the Corner" is issued by C. W. Hidden, "My Dear Old Southern Home." to singers.

"Al La Ca Zam" is the title of a new song issued by Willis, Woodward & Co.
The S. S. Stewart banjos, Stewart's banjo books and banjo music are recommended to professional and amateur players.

teur players.
The Metropolitan Music Co. advertise "Neta, My Love" and other songs.
Musicians are wanted by W. J. Plimmer, Howard & Cron, L. Ryel, Geo. O. Marshall, Chas. Keubler, W. D.

At Liberty: Fred W. Rasp, Percy H. Burnell, E. R. Davenport, Harl L. Coffey, J. R. Adams, Harry E. Howard, cornetist, Harry Esernean.

"Klondike," a new song, can be ordered from L. J. K.

VARIETY AND MINSTRELS.

Walter J. Plimmer has excellent facilities for furnishing talent and booking good people. He has secured George Hempel as his representative. Yaudeville and stock companies are wanted for the Blou Theatre, Washington, D.C. Prince Raideano's act is recommended by the manager of the Saratoga Fair.

Monroe and Shearer, who are still located at Rochester, N.Y., offer to supply comedy sketches, parodies, etc., at very low figures and guarantee satisfaction.

Mrs. W. B. Smith wants combinations and specialty people.

Ars. W. D. Smith random people.

Burlesque or vaudeville combinations can secure the week of Sept. 13, also Sept. 20, 21 and 22, at Gilder's Auditorium, Reading, Pa.

Gorman and Westare at liberty for a combination.

Reid and Dee, in a comedy black face act, are at

liberty.

Letraine and Höwell, as Grip and Jo Jo, will shortly open in New York.

Vaudeville performers are wanted by Geo. H. Batchelfer for the Bliou, Worcester, Mass.

Flison and Errol quote very favorably press notices of their new act, "A Tip On the Derby," written for them by Geo. M. Cohan. They have some open time.

Franz C. A. Goerss wants specialty people and musicians.

sicians.

New York, next week, in their new act, "Money to Burn." Burn."
Carletta, "the King of the Lizards," can be engaged.
Karl and Bland, triple bar performers, who introduce number of entirely new tricks in their act, can join a goo

number of onlirely new tricks in their act, can join a good combination.

Williams and Adams made a hit at Koster & Bial's, New York, and are re-engaged.

Vaudevil e acts are wanted at the Wonderland, St. Joseph, Mo.

Lew H. Carroll and Maude Elston are at liberty.

The Golden Tric can be engaged.

Grace Celeste is appearing this week at Proctor's The-atre, New York.

Harrigan and Bessie Gilbert are with Mathews & Bulger's 'At day Coney Island' Co.

Sam A. Scribner issues a call for the members of H. W. Williams' Own Co.

Illiams Own Co. The Sisters Arnold can be engaged for the season. The Sisters Zola are at the Bon Ton, Jersey City, this

for their artistic club juggling act with the Tony Pastor show.

Ford and Da Vern have open time in October.

John E. Fields wants minstrel talent for Fields & Hanson's Minstrel Stars.

Carlisle Sisters, singing and dancing soubrettes, are at liberty after Sept. 20.

Decker and Rasch, character acrobats, can be secured. The Norwood stars are playing the parks.

The Norwood stars, in a comedy black face bar act, are at liberty.

High class vaudeville acts are wanted by Tom A. Smith for the Giobe Opera House, Hamilton O. George Wilson's Minstrels are announced to take the road again next season, under new management. A company of fifty people will be engaged, and an entirely new entertainment in the minstrel line is promised. The tour will commence Aug. 23, 1898. Further details will be given later, in our columns.

Richard P. Murchy and Blanche Andrews can be engaged.

gaged: Cliff Farrell is at Poli's Theatre, New Haven, this week, Headliners and favorites are wanted for Poli's Won-derland Theatre, New Haven, Ct. Georgie Dean Spaukling and F. H. Kent can be enlie Hale, club and globe expert, will be at liberty

Willie Hale, club and globe expert, will be at liberty Oct. 14.
Allen and Delmain are with Jerome's Herald Square Comedians, Paterson, N. J.
A. B. French wants novelty acts for his Sensations Co. Keno and Welch report renewed triumphs at the Howard Athenaum, Boston, this week, next week they will be seen at Tony Pastor's Theatre, New York.
Ed. F. Rush wants a leader and a property man. Vera's ladder act can be seen at the Academy of Music, New York. She can be engaged.
Variety people are wanted by: Kickapoo Med. Co., Ed. C. Smith, Billy Munn, Billy Senrab, Count Baldagare, Moskeba Remedy Co., H. M. Velle, Capt. W. D. Ament, J. H. Kilburn, Dr. Will Judson, A. Arcaro, Prof. Hermann, Thurston Brothers, Clifford Champion, W. L. Dockstader, the Casino, Cincinnati; E. B. Fitz, J. M. Condon.

Condon
All berty: Lew Roberts, the Dunhams, Nody, Happy
Frank, Beatrice Beiding, W. F. Wallace, Rossi, Hurd
and Redell, Dr. Frank Cole, the Bo Homes.
A J. Hughes issues a call for the members of his "Gay
Girls of Gotham" Co. for Sept. 13.
Specialties and curios are wanted for the Nickieodeon
Nusee and Theatre, Trenton, N. J.
The Brownings are credited with a hit at Pastor's
Theatrethis week. They can be secured for next season.

Circus people are wanted by Wm. Sells, La Pearl.
Doctor Roycroft offers a saddle horse for sale.
A. F. Jacobs has excellent quarters for the Winter for a first class circus at Peoria, fil.
Geo. W. Fursman wants side show curios and a doorman.
Cooper & Co. wants a middle man for the La Sage Brothers.

MISCELLANEOUS. Attractions are wanted for Slieper's Opera House, Nev Attractions and State of House, Rome, N. Y.: Wan pum Opera House, Wanpum, P.; Georgia Opera House, Drersburg, Tenn.; Saratoga Opera House, Evegreer Ala.; Windsor Opera House, Owensville, Ind.; Opera

House, Saranac Lake, N. Y.; Rich's Theatre, Fall River, Mass.

The Projecting Mutoscope is a machine for which many advantages are claimed, the principal one being its simplicity. The American Mutoscope Company will send illustrated circular upon application.

Space in Exposition Buildings can be secured at the Texas State Fair and Dalias Expositions.

Animated picture machines are supplied by T. H. Mc-Allister.

Our daughters like to give their personal care to the dainty things of the hous—the pretty china, glass and brie a brac. With Ivery Soap this cont only possible, but pleasant, it leaves the tenderest skin, just as it does hut pleasant, it leaves the tenderest skin, just as it does hut pleasant, it leaves the tenderest skin, just as it does but pleasant, it leaves the tenderest skin, just as it does he can be secured to be whill free from it.

For Sale: Can by Al. Clark; dogs, by Miss M. Inex; little Liberty: Maurice De Witt, business manager; J. Albert Taylor, agent; H. Budd, advance.

Entries for the exhibitions at the Danbury, Ct., Fair will close Sept. 27.

Milliary band organs can be secured direct from Limonaire Frers.

The Andrews Dental Co. advertise Andrews' Plugs.

S. Lubin advertises samples of the films, free. The cineograph is guaranteeed to give satisfaction.

Maguire & Bancus inform the public that they are the exclusive agents for Lumiere films. They can supply any other make desired.

The weeks of Sept. 27.

Curlo hall features are wanted for Austin and Stone's

hall features are wanted for Austin and Stone's Boston.

Museum, Boston.
Projectoscopes and films are supplied by the N. Y.
Prim and Camera Co.
Records for phonograchs and graphophones can be
ordered from the Norcross Phonograph Co.
W. Stokes Kirk supplies United States and Confederate
War Uniforms, also uniforms for bands, arms, equipments for military dramas and productions.

KLON DIKE is the name of James Madison's new comic song. Performers wanting something breezy and sensational will do well to one of the best parody writers in the profession, and "Klonduke" is in his happlest style. Send for "Klondike" Copies to recognized professionals, four cents; orchestration, ten cents extra. Published by L. J K. HEIL, 1,404 3d Ave., New York City. (Enclose card or programme.)

HOT MONOLOGUES AND ACTS, \$1 EACH, TO ORDER. W. GAULT. Napiervine, ili.

FOR SALE, PAIR 1sin. S. and D. SHOES. Pair No.

7 Clogs, one Nigger Wig, one Fright Wig, Bald Irish Wig
with whiskers, one front piece for "Bid," Wigs fit 67,
hat measure. \$10 takes outfit. FRANK COLLINS,
24 Farewell St., Newport, R. I.

24 Farewell St.; Newport, R. I.
NEW COON TAKES THE PLACE OF
AFRICAN DODGER for Fairs, Shooting Galleries, Dime
Museums, etc., Ball Practice and Amusement. Hit him
and make him laugh and ring. Made of Cast fron. Price
only \$8. E. J. COTTER, 2 Indiana St., Boston, Mass. WANTED AT ONCE, an Al Business Manager who can act and understands booking first class repertoire company. To such a one I will give a third interest in well known repertoire show. Address HARRY MILLSPAUGH, St. James Hotel, Corning, N. Y.

est in well known repertoire show. Address HARRY MILLSPAUGH, St. James Hotel, COrning, N. Y.

WANTED, ONE IRISH PERFORMER. MUST CHANGE. CHIPPEWAINDIAN MEDICINE CO., VIRIGINVILLE, BERKS CO., PA.

FOR SALE, TWO FACE SHEEP. A WONDER. Four eyes, 2 mouths, 2 noses, 2 ears, 1 head, only 320; worth \$10. Big fead Child and painting, \$15. Mermaids, \$5. \$5 with order for Norden St., No. Cambridge, Mass. WANTED, MUSICIANS for SAUTELLE'S CIRCUS. Long season South. Address L. RYEL, Band Masier. Washington, N. J., Sept. 3, Sept. 8, Headenstown, N. J., Sept. 11. Somerville, N. J., Sept. 13.

WANTED, MUSICIANS for SAUTELLE'S CIRCUS. Long season South. Address L. RYEL, Band Masier. Washington, N. J., Sept. 11. Somerville, N. J., Sept. 13.

WAIT A MINUTE! I want Full Acting Co. for Repertoire, Fianiste, Child; also PARTNER to manage finances. Address ACTOR, Box 110, Weedsport, N. Y. I WANT SECOND HAND FILMS, QUICK. NAME PRICE AND SUBJECT.

IRA FENTON, 267 Farley Ave., Toronto, Ont. SKETCHES, COMBEDIES, HURLESQUES, Etc., written to order; stamp reply. N. B.—1 do the best work only. JOS. KERSHAW, 329 Buttonwood St., Phils. FOR SALE, Fish Pond, 115 fish, fine Chart, all O. K. Cost \$16; Race Course, 6 horses, new, in case, cost \$17; Flat Wheels, cost \$5; elegant 3 Spindle Lay out, all for \$3. Don't write unless you want it, as you are getting \$40 worth of goods. A. M. JAMESON, Canana, N. H. FOR SALE, Filly HIG LADY HALUSION, X-Ray, cheap, for cash, Set of Marionetta, cheap Stamp FOR SALE, FLYING LADY ILLUSION.
X-Ray, cheap, for cash. Set of Marionetts, cheap, Stamfor reply. Wanted, a Lady to assist Magician. Must de two or more turns. Address AL. CLARK, care of Palace of Wonders, Opera House Block, Batavis, N. Y.

HILUSTRATED SONG STEREOPTICONS WHICH manufacture are suitable for all kinds of exhibition Lanterns, single or double, electric or gas. "Darbot' enases only. Machines fully guaranteed. No millionair prices. W. H. MOSELEY, 333 Bedford Ave., Brooklyn, N. Y

WANTED, ALL 'ROUND PERFORMERS FOR THE MEDICINE BUSINESS. One week stands. Must play organ. Salary \$8 and expensess weekly. No fares advanced. No telegrams collect. MOSKEHA REMEDY CO., Perryville, N. Y., Madison County.

WANTED AT ONCE, for sanger's Musical Comedy
Co., Man capable of doing Leading Juveniles and
General Business. Must doubt brass.

Juveniles. One with specialties served of the control of

WANTED, CONTRALTO FOR JUVENILE QUARTET; Season Engagement. Call or address CLARENZE, care of Gordon, 139 Fi'th Ave, New York. FOR SALE, One Beautiful Pair of Seals; healthy and good eaters. Price, \$90. One new 25:50 Tent; poles all painted blue; used one week. Price, \$50. One fine covered Spring Wagon, worth \$200; price \$75. One Organ for \$40. Address J. A. WEBB, Gleen Falls, N. y. DO YOU WANT A

MEDICINE

THAT BRINGS IN THE COIN WHEN ALL OTHERS FAIL! WE HAVE IT. \$181ZE 12c. FULL LINE, and the Finest Assortment of Paper ere used by any medicine company. You can bill like to lig Comedy Co.; is styles, ½ sheet Lithos in 6 colors; 2 styles Window Hangers; 2 styles Heralds, Date Sheets, Yanigh, etc., etc. you can make the worst rheumatic cripin, walk in 30 minutes with these remedies, and never talls.

DR. GRAY WONDER WORKERS;

Ozone Park, Brooklyn, N. Y.

WANTED. I Want a First Class Lecturer.

Must be up in medicine business, and a MONEY GETTER, Must do straight in acts. State age, experience and sal-ary in first l. tter. Address C. F. COLLIER, care of CLIPPER. DISENGAGED,

JAMES ALLEN,
CHARACTERS AND COMEDY.

ZEPHIE DINSMORE,
JUVENILES AND INGENUES.
128 LEXINGTON AVE., N. Y. Wanted, for Stowe & Co.'s "Uncle Tom's

CABIN," a Cornet Player to lead band; also Tuba and Double Bass. Wire or call at once, No. 380 Jay Street Brooklyn, N. Y. BURT STOWE, Manager. At Liberty, Geo. J. Gregor, Musical ARTIST, Double in Band, or would like to hear from good Partner, Comedian. Address NUTLEY, N. J. MEDICINE MEN We put up all kinds of goods in your name, and se cheaper than any house in U.S. ELECTRIC REMEDY CO., Quincy, Ill.

To Rent, Sixty Ft. Dining and Sleeping CAR. Can also furnish several Acts for Circus or Combination. T. F. FANNING, Farmer City, Ill.

Wanted, Good All Around People for Medi-CINE SHOW; also lady planists that can do specialties. Address STAR MEDICAL CO., 93 Montgomery St., Jersey City, N. J.

IOTH ST., 149 W., NEW YORK-APARTMENTS OF THREE ROOMS, Nicely Furnished for Housekeeping, \$5 Edison Projectoscope and Complete Outfit FOR SALE or to Lease for Cash or Security. Address immediately. MILLS, 152 6th Ave., N. Y.

Arranger, Composer. Songs Taught; reas. Rates.

LYCEUM, 4TH AVE. AND 23D ST. SOTHERN. The five act play, by Louis N. Parker and Murray Carson authors of "Rosemary." "CHANGE ALLEY."
FIRST MATINEE, SATURDAY, AT 2.

DROCTOR'

AMUSEMENT DIRECTORY. S LELAND OPERA HOUSE, ALBANY, N. Y., STARS AND COMBINATIONS. PROCTOR'S THEATRE, 23d STREET,

THE PLEASURE PALACE THE PLEASURE PALACE,

58th Street, East, bet. Lexington and 3d Avenues,

NEW YORK.

FIRST CLASS VAUDEVILLE ARTISTS

write for dates. Consider silence a polite negative.

For time at PLEASURE PALACE address E. D. PRIOE,

Business Manager. COTOR'S THEATRE, 23d St., address

H. BRUNELLE, Resident Manager.

KOSTER & BIAL'S. ONLY MUSIC HAEL IN AMERICA. ROOF GARDEN ADMISSION Moc. Vaudeville and Promenade Orchestra Concerts from 7.30 P. M. until midnight.

PASTOR'S CONTINUOUS PERFORMANCES.

12.30 to 11.30 P. M. THE DONOVANS,
JANE COOPER,
JANE COOPER,
THOMAS and QUINN,
PANNY MORA,
GRAIG TRIO,
STEWART and GILLEN,
THE PARVOS. AMES F. HOEY, LEW BLOOM,
EDNA AUG,
COOKE and CLINTON,
LE MOYNE BROS,
W. R. WILLIAMS,
HOWLEY and LESLIE,
THE BROWNINGS,

STAR THEATRE. LAST WEEK OF THE BIG MELO DRAMATIC SUCCESS.

THE PRIVATEER. MATINEES—WÉDNESDAY, SATURDAY. SEPT. 13—THE CAPTAIN OF THE NONSUCH. B. F. Keith's Amusement Enterprises,

E. F. ALBEE, - - - Gen. Mg'r. B. F. KEITH'S NEW THEATRE, Boston, Mass.; THE BIJOU, Philadelphia, Pa.; B. F. KEITH'S OPERA HOUSE, Providence, R. I.,

B. F. KEITH'S NEW UNION SQUARE, Continuous Performance,

STAR PERFORMERS WRITE FOR DATES. WEBER & FIELDS' MUSIC HALL. Mats.

THE GLAD HAND. IN OLIO: MARIE LOFTUS,

MCINTYRE AND HEATH AND OTHERS. PEOPLE'S THEATRE. New York.
A. H. SHELDON & CO, Lessees.
This week—"THE INDIAN."

Huber's st. Museum
G. H. HUBER, Prop'r.
WANTED-Strong Features, Living Curiosities and
Freaks for Curio Halls; High Class Variety for Theatre.
Address J. H. ANDERSON, Manager.

Wm. RITCHIE ORIGINAL TRAMP 'CYCLIST.
PALACE THEATRE, London, Eng., June 7, for 8 weeks

The Elinore Sisters En Route Tony Pastor's Co.

COOKE and CLINTON, LA PORTE SISTERS,

Superlative Vocal Duo, ROBT. AUG. HEWLETTE, GENERAL AMUSEMENT DIRECTOR, ORPHEUM THEATRE, Denver, Col.

THE TOPPING FEATURES. HARRIS WALTERS FRED RIDER'S "MOULIN BOUGE" CO.

HEELEY and MARBA Leavitt and Nevello, French Jugglers and Equilibrists.

JAMES ROCERS. Sensational Club Juggler.

ON DUTY this week at Lothrop's New Grand,
WILLIAMS and MELBURN **EMMA COTRELY**

Neil THE LITCHFIELDS Stella Yankee Parts and Specialties with Jas. B. Mackie's "Little Jack Horner" Co. Per. address, Blissfield, Mich. TONY AND FRANCIS RYDER. Very Comical Bar Act and Wonderfully Wise Monkeys En route New England fairs. Permanent address 130 EAST 12th ST., New York City.

Grotesque LORRETTS Shadowists Hyde & Behman's Theatre, Brooklyn, N.Y., week Sept. 13

MACK and ARMOUR, WITH "MCNULTY'S VISIT," SYRACUSE, N. Y. THREE CALLS EVERY SHOW

SILVER and SPARKS OLYMPIC THEATRE, PROVIDEN FRED BOWMAN.

RAG TALK BANJOIST. 14 Weeks N. E. Parks. Address 180 Tremont Street, Boston, Mass. JOHN R. NALON, The World's Greatest Trick Violinist.

ALBURTUS & WESTON

THEY'RE LAUGHING YET AT BALTIMORE. WHO AT? WHY, THE GREATEST AND FUNNIEST COMEDY ACROBATIC BLACK FACE ACT ON EARTH,

Another Great Hit This Week at Howard Athenæum Theatre, Boston. Sept. 13 at Tony Pastor's Theatre. at Liberty for First Class Co. Can Close any Olio. Regards to Caron & Herbert.

ANY MANAGER CAN USE THIS ACT.

(The Real Thing in the Comedy Sketch Line).

This week a big hit at Pastor's Theatre. If you don't believe it come and see us at 2.30 and 8.15. By the way through a misunderstanding, we have not signed for next season.

THE BROWNINGS, permanent address, 163 E. Twenty-seventh Street, New York.

CHARACTER DUETTISTS, RE-ENGAGED FOR THIS WEEK

AT HAMMERSTEIN'S OLYMPIA

TO HEAR RIGHT AWAY

FROM LATEST

NOVELTIES

IN THE SHAPE OF

At Liberty for Coming Season.

Both play parts.

Address Agents.

Gurio Attractions! THAT ARE MODERN, WANTED NOW AND FOR LATER ON AT MUSEUM, BOSTON.

STONE & SHAW, PROPRIETORS

IT WILL PAY YOU

IF YOU HAVE ANYTHING THAT YOU THINK WOULD BE ATTRACTIVE TO OUR PATRONS, OR KNOW THE WHEREABOUTS OF SUCH, EITHER
IN THIS COUNTRY OR "OVER THE SEAS," TO
GET INTO CORRESPONDENCE WITH US AT THE EARLIEST POSSIBLE MOMENT. SO DO NOT PROCRASTINATE.

IN YOUR VERY FIRST LETTER BE EXPLICIT AS TO DETAILS, GIVING COMPLETE PARTICULARS, WITH FULL DESCRIPTION AND PHOTOS. AND WE'LL GUARANTEE TO DO THE REST. REMEMBER THAT EXHIBITIONS WHICH YOU MAY THINK NOT OF SUFFICIENT INTEREST TO US ARE OFTENTIMES EXACTLY WHAT WE ARE MOST ANXIOUS TO OBTAIN AND PAY FULL MARKET VALUE FOR.

THE COLUMBIAN BURLESQUERS

Company will assemble for rehearsal Central Opera House, 67th 8t. and 3d Ave., New York City, SUNDAY, SEPT. 25 10 A. M. Acknowledge thee calls. everybody, to SAM A. SCRIBNER, 853 Broadway, New York City.

SISTERS

Closing the Show at Bon Ton Theatre This Week.

OTHER GOOD ACTS ON THE BILL ALSO. AGENTS or 107 Fourth Ave., New York.

WANTED,

For the Isaac Payton Comedy Company, A man with Stereopticon and Slide, Animated Picture Machine and Films, First Class Sensational Dancer, Good Singing and Dancing Soubrette and Comedian. A Child that does Specialties. Good Leading or Juvenile Woman that does Specialties, and full Company. Can use a few Fair Dates. State lowest salary in first letter. WM. BROADBALL, Webster City, Iowa.

WANTED, POR STEWART & KUEHNE'S GRAND PRODUCTION A TRIP TO THE CIRCUS,

eading Man, Comedian, Heavy Man, Character Man, Juvenile and Character Woman, Leaders for band and crehestra, Musicians for band and orchestra; preference given to actors that double in brass and musicians that ouble on stage. State very lowest salary. Long season. We do not pay board. Address Can use a novel outdoor attraction EDW. C. STEWART, 1,226 Spring Garden St., Phila., Pa.

ILLUSTRATED SONGS MADE TO ORDER AND COMPLETE OUTFITS SUPPLIED.

Having leased a disc Photo Studio I am now prepared to get up posings for Songs. Posms, Lecture Sats and of Having leased a fine Photo Studio I am in the August 1 and 1

HARRIGAN, the Tramp Juggler, and BESSIE GILBERT, Solo Cornettist, With the Laughing Success, MATHEWS & BULGER'S "AT GAY CONEY ISLAND' CO. P. S.—Have you noticed that HARRIGAN, THE ORIGINAL TRAMP JUGGLER, does his comedy on the stage?"



₹.

la

Write to Moore & Gray, 541 Central Avenue, Newark, New Jersey, for exhibitions of the EDISON PROJECTOSCOPE. A number of Machines and all the best Films on hand. Engagements filled for the season, by the week or for a night. Benefit exhibitions given for churches, societies and clubs. VITASCOPE and FILMS for sale cheap.

HOW TO BECOME A WIRE WALKER. EXPLANATORY CIRCULAR MAILED FREE. Address SLACKEY, Wire Walker, 87 Wash., Chicago, Ill.

Tent Wanted. Size about 35x60, or Larger. Must be in first class condition, and cheap for cash. Stat make, and give full description of same. Address THOS. BAKER, Fairmont, W. Va. (Marion Co.)

OPEN FOR NINTH SEASON.

MORTIMER HOUSE,

27 HOLLIS STREET, BOSTON.

Write ahead and secure rooms.

Billy Nelson's Greatest Show Beneath THE SKY. Hong Cong, China, 95,000 Chinks turned away last week. Still giving beer and money to the poor. MLLE, DAIR, AERIAL NOVELTY, THIS WEEK AT PROCTOR'S THEATRE, 23RD STREET.
Address MLLE. DAIR, 86 4th Avenue, New York.

Special-Type-Engraving, New Process. end Copy and \$3 for 100 3 sheets, 1,000 1/2 sheets or 1,000 sheets, One Color; \$4 in Two Colors. Stamp for sample.

HAPNER PRINT, 106-107 N. 5th St., Philadelphia.

Show Paintings. CLARENCE PAGG, 40 Bond Street, N. Y. City, former y under the name of the A. W. Millard Co.

SNAKES. Snakes, broke to handle, 7 to 10 feet, \$10 to \$15 each. One Monster Ape, \$50. Peccaries, Sea Lions, Monkeys. Large and small animals of every description and Birds. DONALD BURNS, 168 South Street New York. BOWN STATES AND STATES AN

FarceComedy,
Vaudeville
Burlesque

MERRY
MERRY
MERRY
All Play
parts.
This
Office.

WANTED. Cornet Player and Other Circus Musicians for Band and Orchestra at Once.

WEEK STANDS, LONG SEASON.
CAPT.W. D. AMENT, BIG CITY SHOW, Memphis, Tenn. Wanted, an Agent that is capable of Book-ING AND ROUTING. Also a pianist and a few more chorus ladies. Address CHAS. E. ANDREWS, Mgr. Ram-blers' Club, present address 1,432 N. 6th St., Harrisburg, Pa

AT LIBERTY, H. BUDD, Advance. Thoroughly experienced; close contractor; heavy biller; Al press worker and all around hustler. Address 346 LOUISA ST., Williamsport, Pa.

WANTED, Useful Repertoire Actor and JUVENILE MAN QUICK. PROST & FANSHAWE GO. Morrisburg, Ontario, Canada.

Sister Act Wanted. State Height, Weight, Foll Description of Act and lowest salary. Also TALL pretty girls with good voices. Send photo. Address as per route (Eastern Co.), E. B. Fitz, Mgr. "A Breezy Time."

WANTED, ONE GOOD LECTURER, ONE, IRISH and DUTCH PERFORMER. My limit, \$7. Quick.
CHIPPEWA MEDICINE CO., BILLY MUNN, Manager,
REASONABLE. Address
TRAINED DOGS.

(THE OUEEN OF REPERTOIRE).

MANAGEMENT OF LINCOLN J. COTTON. SOUTHERN CITIES ONLY.

WANTED, First Class Singing and Dancing Comedian, Character Woman (one who does specialties preferred); also Leading Man, able to do some juveniles, and First Class Musical Director.

Engagement of 40 weeks, with good salaries to the RIGHT PARTIES. Address, or call from lot old ally, 26 W. Thirty-fourth Street, City. FLORA STANIFORD.

Wanted Immediately

Property Man.

Must play small parts. ED. F. RUSH, 57 West 28th St., New York. WANTED,

An Orchestra

OF SIX PIECES

For a first class vaudeville house; must double in brass; permanently located for the season; good engagement. Ap-ply Wednesday if possible, or address W. J. PLIMMER, 146 E. 14th St., N. Y. City.

FOR PROF. HOWARD'S DOG AND PONY ACTORS,
Musicians to Dout le in Band and Orchestra, including Baritone or Alio toat Doubles Clarionet; must join IMMEDIATELY. Address HOWARD & CRON, Mgrs., Green Castlé, Indiana, 8ept, 9 and 10, Ladoga, Indiana, 11, La Payette, Indiana, 15, 14, 15.

WANTED AT ONCE.

Musical Act, Ventriloquist who does Punch, Marionetts, etc., Juggler who can do some other act, also All Around Per-formers who understand Medicine Blz. State all you can do. If you play brass say so, KICKAPOO IND. MED. CO., Sixty fourth and Woodland Avenue, Philadelphia, Pa.

Smith's Auditorium. BRIDGEPORT, CONN.
D. C. SMITH Proprietor and Manager

VAUDEVILLE WEEKS, Sept. 20, Oct. 4, Oct. 25, Nov. 8, Dec. 20. Performers that have played Bridg-port within a year need not write.

S P E C I AL P A P E R!

LITHO TINT PROCESS STAND WORK.
5 to 12 Rich, showy Colors. FIXEST show Paper made.
Elegant Designs. 6 Sheets and upwards. Send your copy
and \$1.00 for sample. 20 Sht Stand in Colors. QUICK
SERVICE.

A. BENNETT & CO.,
Lock Box 594, Ottawa, III.

Full Dramatic Company,

FOR REPERTOIRE. Al stage and street wardrobe essential. State lowest salary and send photo. If convenient. No fares unless I know you. DAVID WATSON, 706 Broadway, Chelsea, Mass.

FOR RENT,

65ft. Pullman Sleeper and Dining Car, Fully equipped with bedding, linen and cooking outfit for 50 people; newly furnished throughout with elegant carpets, curtains, etc., for first class passenger service; newly painted and varnished inside and out. Special rate. CHAS. GEVFR. Lexington Mo.

George Hicks. PARODIES, MONOLOGUES, SKETCHES

WRITTEN TO ORDER. ne old reliable. I always make good. Look mer. Satisfaction guaranteed. 234 WEST THIRTY-SIXTH STREET, NEW YORK.

of 4 laughs per minute and a blizzard for 15 minute Wardrobe Al. Manager's address, THE BO-HOMES, 161 East 55th Street, New York City.

RICH'S THEATRE

FALL RIVER, MASS.

SEPT. 16, 18, 20, 22 OPEN.

WANTED, CHARACTER COMEDIAN, with Strong Specialty. Also First Class MUSICAL DIRECTOR (Pianist). BATES BROS., Chatham, N. Y., this week; Mt. Vernor N. Y., next week.

WANTED QUICK, HARPER & DEITRICK CO.,

RADING MAN, CHARACTER MAN, SECOND WOMAN, ND AI PIANIST. Week stands in repertory. People ast can't act or haven't good wardrobe, save stamps frite or wire quick. J. G. HARPER, McLeansboro, Ili

AT LIBERTY, EIRST CLASS CORNETIST, Local or traveling, opera, spectacular or comedy co. Finest references. Address CORNETIST, 2,115 N. 17th St., Philadelphia, Pa. Can join at once.

SPECIAL STANDS. Send \$1 and copy for a 2) sht. stand in colors; \$9.00 for 12 Beautiful. showy work; waterproof; something new. BOSTON SHOW PRINT. I Dudley St., BOSTON, Mass.

At Liberty, Al Planist; On the Turf Since '70. Vaudaville, Drama. Operatic, Leader. Oscar Willis and Geo. Thatcher, write iAddress HARRY BAERMANN, "The Palace," Board Walk, Tennesse Ave., Atlantic City, N.J. AT LIBERTY TO JOIN AT ONCE, MR. AND MRS. NAT H. DEWS. ALL 'ROUND REPERTOIRE PEO PLE. EXPERIENCED AND RELIABLE. ADDRESS BOLIVAR, N. Y.

FOR SALE, NEW SCENERY FOR CON-TORTION ACT. 25FT. SWAMP, 16FT. TREE, SNAKE HEAD AND SPANGLED TAIL, 2 new spangled tights; CHEAP. Inquire 216 BOWERY, New York

THE TRENTON

146 E. 14th St., New York, (Opposite Tony Pastor's Theatre.)

The Best Equipped Vaudeville Exchange in America.

Only the best of artists booked, thus afording satisfaction to all parties concerned. Owing to the increase of my business I have secured the services of MR. GEORGE HEMPEL, well known to the profession for a number of years in Europe and America. Managers and First Class Artists will find it to their advantage by communicating with this office at once, where their husiness will receive prompt attention, Correspondence in English, French, German, Russian, Spanish and Swedish. Telegrams received day or night. Address

WALTER J. PLIMMER. GEORGE HEMPEL, Rep.

NOTICE.—Managers will please take notice that I am in no way whatever connected any longer with my former Chicago office. For further particulars, see vaudeville column.

CALL.

Will report for rehearsal at the Lyceum Theatre, Philadelphia, Pa., on Monday Morning, Sept. 13, at eleven o'clock. Please acknowledge this notice to A. J. HUGHES. Lyceum Theatre, Philadelphia, Pa.

Notice to Managers of Fairs, Parks and Theatres

ATTRACTIVE LADDER ACT IN "NATURE."

Also a Difficult SPANISH DOUBLE RING ACT by Mr. MARI-an be Secured with Above Attraction. This Act Cannot be Private Residence, 107 E. 19th St., N. Y. City.

ST. JOSEPH, MISSOURI.

WANTED_HIGH CLASS VAUDEVILLE ASTISTS AT ALL TIMES. PRIVI-LEGES TO LET. Address NICK WAGNER, Manager.

EXTRA LOUD,

High Standard Records
For Phonographs, Graphophones and Talking Machines.

NOTE.—With the Edison Recording Diaphragm and the Norcross Attachment we produce an absolutely perfect record.possessing a wonderful volume of tone. All our records are high standard originals—we have no duplicates to sell at any price. Price \$1 each, \$10 per dozen. For exhibition purposes we make a special master record capable of entertaining an audience of \$0,000 or more. We also make a Soprano Master Record which reproduces in clear musical tones the trills, cadenzas and high Cs of the female voice. Price \$2 each. New price lists just out.

NORCROSS PHONOGRAPH CO, New Zealand Building, 37th 81, and Broadway, New York City.

THEATRE, Washington, OPENING SEPT. 20, UNDER NEW MANAGEMENT.

Zi WEST THRTY-SIXTH STREET, NEW YORK.

AT LIBERTY, SEPT. 20,
W. A. THE BO-HOMES, Lillian

German Comedy Magnets, producing comedy at the rate

A. S. JOHNSON Proprietor JOHN GRIEVES Manager

WANTED—First class Vaudeville Acts; also Stock Company for burlesque opera,

First class Soprano, Contralto, Tenor and Bartione for leads. Two comedians, etc.

Sixteen Good Chorus Ladies who can work in picture ballets; also first class Piano

Player, Scene Painter, Stage Carpenter and Electrician.

MUSICIANS WANTED AT ONCE FOR THE FRANK JONES YANKEE DRUMMER

THE DANCING MARVEL, GRACE CELESTE.

Meeting with big success at Proctor's 33rd Street Theatre. Time all filled. Season '97-98, Mile. Ant's Merry Monarchs, under the management of Harry Hill, also to play principle part in Williams & Adams' Burlesque, "Paris Up Side Down."

Address GEO. LIMAN, 104 E. 14th St., New York.

The Golden Trio BILLY, MAY, DASIE

re on the stage. Specially engaged for the big kno t. Managers wanting this act address 195 EAST THIRTEENPH STREET, New York City.

H. CARROLL and MAUD ELSTON AT LIBERTY.

ARCE COMEDY, VAUDEVILLE OR BURLESQUE. Reliable Managers, address Trocadero, Philadelphia, this week. Next week, Empire, Brooklyn, N. Y.

BIRCHTON, N. Y., SEPT. 2. 1897.—PRINCE RALDEANO: My Dear Sir: Without solicitation on your part I wish to let you know that the Saratoga Co. Agrl. Society very much appreciates your work at their recent air at Ballston Spa. The juggling feats and balancing acts were wonderful and performed without a break. We har nothing but words of commendation from every one. In these days of fakes and frauds it is a pleasure to secure the services of those who perform what they advertise. We are glad to recommend you to the public as a gentleman and an artist in your profession. Cordially yours (Signed) PRANK L. SMITH, Secy. Sarataga Co. Agrl. Society, Washington Co. Fair, Sept. 7-10.

SOMERSAULT DOG FOR SALE, CHAS. ETILL and ETILL LEOTA REASONABLE. Address M. A. MEEHAN, Troy, N. Y. Troy, N. Y. This week, SHELLPOT PARK, WILMINGTON, DEL. Per. address 1741 Banbury Street, Philadelphia, Pa.

CAUTION.

We are the exclusive agents of A. Lumiere & Sons in this country, and warn the public that no Lumiere films are genuine without our labels on the boxes. Beware of cheap and very inferior duplicates.

Send 2 cent stamp for our NEW CARIFOLD Send 2 cent stamp for our plete stock of GOLD and SILVER TRIMMINGS, STAGE JEW-ELRY, SATINS, BROCADES, PLUSHES, ARMORS, Etc., in fact everything required for THEATRICAL WARDROBE at

Films and Projecting Machines, ALL MAKES, LUMIERE, EDISON, INTERNATIONAL, Etc. Wholesale and Retail.

Our list of subjects for exhibition is the most complete. We are the largest dealers in Projecting Machines and Films in the world; the best grade goods at the owest prices. We handle originals only.

N. B.-Look out for TRICK ARTISTS in Film business. There is a DIFFER. ENCE BETWEEN DIAMONDS AND RHINESTONES; so there is between GENUINE FILMS AND WORTHLESS DUPLICATES.

SEND FOR OUR CATALOGUE. MAGUIRE BAUCUS, Limited, 44 Pine St., New York. 9 New Broad St., London, Eng.



LIMONAIRE FRERES.

166 Avenue Daumesnil, Paris, France. ESTABLISHED FOR OVER HALF A CENTURY. Sure Success to All Showmen

By Having One of Limonaire Freres'
MILITARY BAND ORGANS.

BARREL ORGANS for Merry Go Rounds, Shows, Circuses and Exhibitions
Recommended all over the world for their
Splendid Tone and Harmony.

ORCHESTRAL ORGANS playing with perforated cardboard, for Halls, Skating
Rinks, Ball Rooms, etc. The only organs playing complete overtures, operas etc.,
with a splendid ORCHESTRAL EFFECT.

STRONG, SERVICEABLE, ELEGANT.

MM. LIMONAIRE FRERES, being the owners of very extensive steam works, with a number of first class works men only, give their customers the advantage of being able to have organs of the very best tone and workmanship at a far lower rate than from any other firm. NOTHING BUT THE BEST of workmanship done by this frm. Purchasers will do well to write direct to the factory, and thus save 25 per ct. Terms: One third with order, balance on delivery. The highest awards at all exhibitions. Catalogues malled free on demand.

WANTED. TIME COMEDIANS HEADED BY THE CHARMING COMEDIENNE

A. STEPHENS

(Late Principal Boy Hanlon's "Fantasma" and Yale's "Devil's Auction") AND THE CREATIVE COMEDIAN,

FRED WARREN

(Leading Comedian Oliver Byron ten years).

Presenting the "Inside Track" "The Upper Hand," "10,000 Miles Away" and others, by special permission of Oliver Byron. Large company of Actors and Vaudeville Artists, including the wonderful boy singer. MASTER TOMMY PHILIPS. Fine printing and scenery New specialties (plenty of them), and novel effects. Managers in New England, New York and Pennsylvania send open time up to Jan. 1. The South later.

Permanent address. No. 917 File ERT ST. Philadelphia, Pa. SAM MYERS. Walpole Mass., until Sept. 15.

OLD TOWN." Professional copy with orchestration sent FREE to professionals.

WILLIS, WOODWARD & CO.,

Star Theatre Building, 842 Broadway, N. Y.

UNITED STATES and CONFEDERATE,

And all uniforms up to the present time both new and second hand for Military and Bands. Arms, Equipments, etc.

W. STOKES KIRK, 1,627 N. 10th St., Philadelphia, Pa.

Send for Circular. Furnish "Heart of M'd" and other shows full outfit.

Still Believe He's Honest.

NEW, STRIKING ORIGINAL DESCRIPTIVE Song and Chorus. Professionals anxious to sing a sure hit, should send for above song. Also "MY COTTAGE HELLE," a waltz song and chorus. Piane copies free to recognized singers for 2c. stamp. THE HOWARD PUBG. CO., 67 Milk Street, Boston.

STILL A BIG HIT. Dave FORD AND DA VERN Lottie All over in 30 minutes. Oct. all open. Address care of CLIPPER, or AGENTS.

THEY'RE ALL DOING Cliff Farrell, MUSICAL MONOLOGUIST.

to close the olio last week at Miner's Bowery, N. Y. and made good. This week, Poli's, New Haven. Conn Per address, 101 E. 14th St., N. Y. P. S.—Have engaged 600 Soubrettes to go to Klondyke Gold Fields to do digging. AMERICA'S GREATEST ICLUB AND GLOBE EXPERT.

WILLIE

THEATRICAL AND CIRCUS SUPPLIES.

110-112 GREENE STREET (Prince) NEW YORK

The Best Values at the Lowest Prices.

TIGHTS or SHIRTS from 95c. a pair upward. WIGS from 50c. upward. Send 2 cent stamp for our NEW CATALOGUE

Lower Prices Than Any Other House.

Satisfaction guaranteed or money refunded. Goods sent C. O. D., with privilege of examination. A deposit required on all orders.

WANTED, FOR

FRENCH'S NEW SENSATIONS,

Performers with novelties and entertainers of ability, people that double in brass preferred. Write to St. Louis, Mo., quick.

A. B. FRENCH.

"THE SOCIETY BELLE." by A J McWatters. Waltz time. Beautiful melody. Flashy accompaniment. "A BROKEN HEART," by Richardson. A fine pathetic ballad.
"DAT LITTLE GAL OB MINE," by Blandford Gard ner. The hottest coon song out.
"BESS, MY BESS," another, of McWatters' matchless waltz songs.
'RUTH, DO SAY YES," by Wm. H. Friday. Sure of an encore monthlink You'rE AWFUL SMART," Every juvenile slieger should have this. "THE GIRL WHOM WE ALL ADMIRE," by McWatters. A great waltz song, with the fluest piano part ever written.

Send stamps for prof. copies.

HOLMES PUBLISHING CO.,

At Liberty,

EDNA PAIGE (Potts), Juveniles, Ingenues, Soubrettes and Boys' Parts. Capable of Soubrette and Juvenile Leads. Elegant wardrobe, long experience, good looker, both street and stage. WALTER L. POTTS, with Edison's Projecting Kinetiscope (latest improved), with LARGE VARIEIY OF FILMS, enough for week's engagement, including fac simile Corbett Firzeimmons Prize Fight (copyrighted). Also Spanish Bull Fight. Soth big drawing cards. I carry gas tanks for matinees, and for use when no electricity Have cuts for newspaper and dodgers. Operate my own machine. If band and or che-tra. I play Double Drums, Belle, Xylophone. All traps and electric effects for descriptive music. Will engage for five weeks of fair dates, or longer. Joint engagement only. Responsible managers, address.

Sink's Opera House, ROME, N. Y.,

UNDER NEW MANAGEMENT.
REOPENED, REFURNISHED, REMODELED. Would like to hear from good, first class Attractions, Vaudeville or Specialty Cos. Fair week, Sept. 20, first labs vaudeville or misstrel write for open time. Ad-fress S. COX. Prop. Stanwix Hall. Rome, N. Y.

At Liberty,

WANTED, QUICK, Capable Singing and Dancing Soubrette
who can Act; also Strong Man for some
Leads and Heavies. State salary and experience. OTTO H. KRAUSE, Manager,
Muskogee, Ind. Terr.

FOR SALE,

"Cages of Euchantment." Effect similar to Kellar's Flyto. Slightly used; \$125 cash, worth \$300. MARSCHALL, Magician, 3,030 N. 8th St., Philadelphia, Pa

\$1.00 WHEAT. MONEY PLENTIFUL. COME AFTER IT.

WINDSOR OPERA HOUSE

OWENSVILLE, IND.
GEO. R. WELBORN, Manager.
Population 1.200. Seats 400. Orchestra.

WANTED SIDE SHOW CURIOSITÍES,

Also FIRST CLASS DOOR MAN. Wire GEO. W. FURSMAN, Care BUFFALO BILL SHOW, Coliseum. Chicar

STEREOPTICON WANTED

At once, that is in good working order.
Write full particulars.
SHAKER DOCTOR, Waterloo, Ia. AT LIBERTY

J. ALBERT TAYLOR, SOBER, RELIABLE AGENT
Al Lithographer and Programmer. Reliable mana
gers looking for experienced hustling agent, address
BOONVILLE, N. Y.

WONDERLAND THEATRE, Wilming. TON, Del. Positively opens Sept. 20. 1897. Alway room for good acts. W. L. DOCKSTADER. DOUBLE BASS AND TUBA AT LIBERTY. Theatre or travel. Ten years' practical experien and have never been discharged.

HARL L. COFFEY. Spencer, Indiana

WANTED, MAN WITH GOOD PROJECTING MACHINE WITH FILMS TO RUN ONE HOUR, OR WILL BUY MATCHINE E. S. RUSSELL,
Manager Russell's Comedians, Latrobe, Pa.

At Liberty, Soubrette with Illustrated Song Outfit and Animated Picture Machine and Films, for rough soubrette parts and illustrated songs. Age 20 Add ress DOLLIE BLANK, Gen. Del., Concord, N. H.

Wanted, Al Character Man, Heavy Man; also At Piano Player and Juvenile Woman. Specialties preferred. Address J. H. TAYLOR, Manager "Taylor's King Fools." Connellsville, Pa., week of Sept. 6.

"HEART OF CUBA."
7 m., 3 f. PRICE, \$10. W. GAULT, Naperville, Ill.

WANTED QUICK, LONG SEASON SOUTH,

FIRST CLASS CLOWNS, CIRCUS ARTISTS of all kinds,

Good funny Comedy Acts, High Class Lady Performers, hne Piccolo Player, Features and Attractions for Side Show, Lady Hooche Cooche Dancers, Black Face Con-cert peorle that can Double in Big Show. Rd. Leslie and Marther, wire Toy balloon privilege to let Want a good up to date Concert and Side Show Orator Pilot Grove, Mo., Sept. 10: Holden. Mo., 11; Knobnoster, Mo., 13, Sweet Springs, Mo., 14; Independence, Mo., 15. Address WILLIAM SELLS, care of Circus.

OPEN TIME.

READING, PA. WEEK MEPT. 13.

ALSO SEPT. 20, 21, 22. BURLESQUE OR VAUDEVILLE.

WIRE C. W. GILDER, MANAGER. N. B .- Mills all working full time. A eneral revival of business. Prospects or a big season never better.

FINNEGAN DOES THE WASHING. New Irish Sketch 2 males. No props. Song for finish, 25c. RUBE MONOLOGUE, Just out. New funny song for mish. 25c. FIFTY-FIVE NEW GAGS. All worked up. 35c. TRAMP MONOLOGUE and TRAMP SONG. 25c. DUTCH kinnekabout as ging sketch 2 males. 25c. FUNN BURGHES. Sketch (2 m. 1 bits. 1 white). 25c males and property of the state of the st

Wanted, Combinations

Good Specialty People, Also FIRST PART LADIES for SMITH'S

OPERA HOUSE, Grand Rapids, Mich. MRS. WM. B. SMITH.

Fair Date Open Week Oct. II. GEORGIA OPERA HOUSE,

(NEW MANAGEMENT.)
DYERSBURG, TENN. WANTED-REPERTOIRE CO., one with band and orchestra preferred. Must be up to date. Band can secure engagement at fair. Some open time for one night stands. R L. PALMEK, Manager.

one night stands.

S. D. FALDER, Manager.

S. WHILE LEADING A WILD AND immoral life in the West I had trouble over a lore affair with another cowboy called Okashoma Hill I challenged him, and we met for duel locked up in a dark room. Not wishing to kill Oklahoma Hill I fired my gun up the chimney, when, to my surprise and astonishment, he fell down the chimney dead. So The sheriff and twenty horsemen rode over the plains to arrest me, but I made my escape to the Yukon-'aribou country, and am now, as you know, the King of Gold and Mayor of Greater Klondike.

KURTZ. THE VARIETY BUSINESS Would not be the success it is today were it not for the famous

Cross Letter Heads. Write CROSS. PRINTING CO., CHICAGO, for Free Exclusively Theatrical Printing and Engraving.

WANTED, FIRST CLASS ACTOR FOR HEAVIES,

Woman for Heavies and some Leads, Character Woman, with child; other Useful People. Must have wardrobe for repertoire. State height and lowest salary. Willard Bowman, Thos. P. Comman wire. Address PARRELL BARRY or WILL F. MOVULTY. Great Bend, Pa. WANTED, BY

THE PAICES SINGING and DANCING SOUBRETTE, JÜVENILE WO-MAN and reponsible CHARACTER ACTOR, good size All must have good wardrobe, street and stage. FARES advanced to the right parties. Address ENGLISH & PAIGE, Hamburg, Ia.

WANTED. Opera House, Saranac Lake, N. Y.

Company's; good one night stand, the contral Railway Utics to Montreal; population 3.00 Central Railway Utics to Montreal; population 3.00 Central Railway Utics to draw from Put us on your list.

F. M. JACKSON, Manager WANTED, Comedian, Good General Actor, All Round Actress,

'ANDREWS' A CHILD CAN USE THEM. STOPS TOOTHACHE and PLUGS." FILLS THE TOOTH, QUICK SELLERS. Up-to-date Lecturers, Doctors, Lightning Tooth Artists are handling them. Get in line; get prices. Prepared only by the ANDREWS' DENTAL CO., Box 122, DETROIT, MICH.

Wanted Quick,

TOPSY, that can do specialty, for Stet-son's "Uncle Tom's Cabin" Co.; also COR-NET PLAYER for Colored Band. Marks to double deacon and any strong feature for parade. Nick Glynn please write. Address M. F. LUCE. Mar. South Manchester, Conn., 9; Bristol 10; Hartford, 11; Winsted, 13.

WANTED QUICK. FOR THE SOUTHERS PRICE COMPANY,
A Strong, Singing and Dancing SOUBRETTE. Also other useful people for repertoire. Must be good dressers on and off the stage. State salary in first letter. Photo must accompany application No mashers or boozers will be tolerated. Address, as per route, LARRY W HOFFMAN, Manager.

15 MONOLOGUES, 50 Cents. Greenville, Miss. NETA, MY LOVE, A High Class Waltz Song. THE LATEST SONGS



Published in July and August (all first class, selected and arranged by the well known musical director, H. Bauer), mailed free to professionals sending card and 6 cts for postage Orchestrations given to good singers.

AGENTS WANTED IN EVERY CITY
to introduce and sell our music on commission. As
NTRODUCTORY SELECTION OF 12 REGULAR CORES (songs and plano pieces), with beautiful title pages.

WE DIRECT AGENTS THOS. A. EDISON'S PROJECTOSCOPES AND FILMS.

BEWARE OF PHILADELPHIA IMITATORS AND DUPLICATORS. We sell none but originals, and furnish every known film made, either American or foreign, with our machines. ALL OTHER "Scopes" are simply experiments. Ours has PROVE "it superiority. Costs no more. Does not WEAR OUT Films. We also manufacture TAKING CAMERAS. You take your own pictures and we will print and develop them for you exclusively. OUTFITS (with services of operator) rented for weekly engagements. N.Y. FILM AND CAMERA CO., engagements. N.Y. FILM AND CAMERA CO., engagements.

JAS. C. LYNCH, Patent Theatrical WALLTRUNK

Canvas Cov'd, Steel Bound Two Trays. 30 in. \$13, rise \$1 on the size up to 88 in. "5 years guarantee."

135 RANDOLPH STREET, . . . CHICAGO.

WANTED FOR THEATRE.

Must play Bells, Xylophone, etc Season forty-four weeks. Address GEO O. MARSHALL, Leader Theatre Francais, Montreal, Can, AT LIBERTY No. 1 Lecturer and Tooth Extractor.
Good appearance; no boozer. Straight in acts. Maric,
Knee Figures, Fake Organ. Have 2 Performing Dogs,
do songs. Am an all round hustler. Responsible managers write. Can furplish Good Irish Comedian also.
DR FRANK COLE, Janesville. Minn.

LA PEARL'S R. R. CIRCUS WANTS SIDE SHOW PEOPLE. CAN USE A MAN THAT HAS MARIONETTES and KNEE FIGURES. SALARIES NUST BE LOW; LONG SEASON, SOUTH. Address Fairfield Sept. 11, Mt. Vernon, Ill., 13; Centralis, Ill., 14, Cairo, Ill., 17.

Wanted Quick, Full Dramatic Company FOR REPERTOIRE. State full particulars in first letter No fares advanced to unknown parties. Photos sen will be returned promptly. Incompetency will mee with sure fire. MANAGER PEOPLE'S THEATRE CO. 116 West Oray Street, Louisville, Ky.

WANTED, GOOD LOUD BANJO PLAYER: MUST BE GOOD SINGER; LONG SEASON; STREET WORK. WM. F WALLACE, 536 6th Ave., Des Moines, Ia

THEATRICAL BOARDING HOUSE FIRST CLASS AND REASONABLE. MRS. TAYLOR. 234 E. 12th St., New York City, N. v. At Liberty, A I Trap Drummer, with Full Lie

of Traps. Ten years' experience in all branches. Thea tre or traveling. Address HARRY E. HOWARD, Care Hotel Windsor, Bridgeport, Conn. PREPARED CORK.

50 CENTS PER POUND.
Order from MRS. ED MILLS, London Theatre, N. Y

MISCELLANEOUS.

are all as near perfection in adjustment and finish when they leave the Columbia works as human ingenuity can make them, and are ready to be ridden on the longest journey or put to the severest test.

1897 Columbia Bicycles \$75 TO ALL ALIKE.

STANDARD OF THE WORLD

1897 Hartfords . . . \$50 Hartford Pattern 2, Women's 45

Hartford Pattern I, Men's . 40 POPE MFG. CO., Hartford, Conn.

If Columbias are not properly represented in your vicinity, let us know. IF YOU CANNOT COLLECT Your Salary, Call Upon M. STRASSMANN.

COUNSELOR AT LAW, 218 E 14th St., near 3d Ave., N. Y. City Enclose stamp for reply.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago legal-and quiet. Branches and facilities in other States ELECTRIC Belt Men. Sample '97 make of cell, post age 2c. Write The Electric Appliance Co., Burlington, Kan EDMUND E. PRICE,

Counselor at Law.

NEW YORK CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK CITY. Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

THE MOST EXTENSIVE MANUFACTURERS

BILLIARD and POOL TABLES IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY. No. 860 BROADWAY, NEW YORK

New and most elegant styles, with the UNEQUALED MONARCH CUSHIONS. Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnati, St. Louis, San Francisco FUTURE Husband or Wife Photos, by mall, \$2.50 per \$1,000. Fortunes, \$10.00; printed ones, \$0c. \$10.00 per Photographs and Love \$10.00 per \$10.0

WIGS, WHISKERS, Greate Palnia, Spirit Gum, ole., serial se THE TOTAL STREET, Total, Under CPull Bearts, 50 cs., Under CPull Bearts, 50 cs. Nagre, Buffile Bill, Parmer, Chinese, Baid or Rost, any color, postable. Colorispes of Wigo, Tricin, He Bearts, March 1988, National Colorispes of Colori

Wanted Quick, OLGA LORRAINE,

Black Face and Irish Comedians, with strong specialties, Character Old Man, Juvenile Lead, Lady with soprane voice to play Juvenile Lead, also Lady Pianist to play small part. Address THOS, MARSHALL, Manager for Olga Lorraine, Portage, Wis. Send programme.

WANTED,

THREE GOOD MUSCLE DANCERS, Native or American; two Turkish Mu-sicians. Send photo. Join at once. Long season. THURSTON BROS., Ironwood, Mich.

A MAN THAT KNOWS YOUR NEEDS IS JOHN WILLIAMS,

BIRMINGHAM HOTEL, Derby, Ct. Clean beds, unsurpa sed table. One block from thea re. Special rates. What more?

WANTED, ROSA MAY DOTY CO.,

AT LIBERTY, ROSSI,

TS

. Y.

Can.

RS

ER

RK

108, m-

BEAT THIS ONE IF YOU A SONG ECLIPSING ANY SONG OF ITS KIND WRITTEN IN A DECADE!

BY THE INVINCIBLE TEAM, RATIMOND A. BROWNE, Author of "Don't Send Her Away, John," and MONROE ROSENFELD

FIRST VERSE.

FIRST VERSE.

The Court had opened session and a woman stood in tears
Before the learned Judge so stern and cold,
And tho' her locks were tinged with gray, 'twas not the gray
of years,
Ah, not her face another story told.
The charge was but a trifling one, but with a downcast
glance,
She begged in v. ice born of an anxious dread
That sentence be suspended and for just another chance,
Then in a tone of anguish sadly said:

"You are rich and respected,
I am an outcast now,
Reaping the bitter harvest
Of a broken wedding vow;
But in the past you loved me,
And tho' I marred your life,
Temper your justice with mercy,
For I was once your wife!"

SECOND VERSE.

The court room filled with wonder and His Honor sat amazed,
Then searchingly he scanned the woman's face;
Their eyes met and he saw she spoke the truth, for as he gazed
Each once loved feature he could dimly trace.
"You are discharged!" he murmured, "for, although you've
stained my life,
"Tis God must judge, not I, your sin that day.
Here, take this gold; I can't forget that you were once my wife;
The past scemed speaking when I heard you say!
CHORUS:

With Irreproachably Grand Slides (14 Beautiful Stereopticon Views by GEO. H. THOMAS), TAKEN FROM GENUINE SCENES IN A COURT ROOM AND COLORED TRUE TO NATURE. GENUINE POLICEMEN, GENUINE JURY, GENUINE JUDGE, GENUINE SUBJECTS AND WITNESSES, GENUINE COURT ROOM.

NOTHING LIKE IT EVER KNOWN IN THE HISTORY OF STEREOPTICON ILLUSTRATION?

THESE SLIDES FURNISHED TO THE PROFESSION AT COST-50c. EACH OR \$7 PER SET, COLORED. WA PROFESSIONAL COPIES OF THE SONG, 10 cts.; ORCHESTRA PARTS, 23 Remember the above song is not the ONLY good thing we are publishing. We have also ready to send to worthy singers the following "HITS THAT WILL!"
"THE RECTOR'S DAUGHTER NELL," by G. L. Davis; "SHUT 10AH EYES," by Wheeler; "SWEET LORENA RAY," by Pryor; "YE BOSTON TEA PARTY," Two
Step, by Pryor, and many catchy dance numbers for orchestra leaders. Send to us for list. 23 Be sure to give us advance route far enough ahead!
We shall notice in THE CLIPPER from time to time all professional singers who are singing the above song, "I WAS ONCE YOUR WIFE."

THE BROKAW MUSIC PUBLISHING CO., 117 S. 6th St., ST. JOSEPH, MO.

A HIT! A HIT! THE LEADING FEATURE.

Written for them by the talented young author and composer, GEORGE M. COHAN (of the Four Cohans).

"A TIP ON THE DERBY" is copyrighted, and we warn unscrepulous performers that any infringements will be promptly dealt with. If legal methods are of no avail, "there are other" methods which may prove more foreible.

NOTE.—FILSON and ERROL: I must congratulate you on your new act, "A TIP ON THE DERBY." Its success was most emphatic at the Chicago Opera House last week. It is one of the very best comedy acts ever produced on this circuit.

FILSON and ERROL: "A TIP ON THE DERBY" is more humorous, and in my opinion a far better act than "WOMEN vs. MEN." It is clean, brilliant and wholesome.

C. E. KOHL, Mgr. Chicago Opera House.

ONLY VACANT DATES: Dec. 6, 13 and 2°, Jan. 3 and 10. Address

FILSON and ERROL, Beechwood Farm, Stevensville, Mich., until Oct. 4.

THE BEST OF SUCCESS.

Alburtus and Weston, CARE OF TONY PASTOR'S CO.

"NOTICES."

ALBURTUS AND WESTON, although last on the programme, are really first in the merit of their act. Their club juggling and dancing specialties are the best ever seen in Detroit.—DETROIT JOURNAL, Sept. 3.

Tony Pastor had the audience last night, he evidently had the car of the audience, too. It is a case where it is better to judge the performance of the vaudeville by its effect upon the audience rather than by individual opinion. The most meritorious work in the matter of individual opinion was that of ALBURTUS AND WESTON, the graceful club jugglers.—SYRACUSE EVENING NEWS.

WANTED, REPERTOIRE PEOPLE AND MUSICIANS, The Boston Theatre Company

CELEBRATED BAND AND CLASSIC ORCHESTRA. 28 PEOPLE 28

WANTED --- FIRST Class CHARACTER WOMAN, AI JUVENILE LADY, First Class JUVENILE MAN that can play light counedles, AI HEAVY MAN, BARITONE, Double Second VIOLIN; SLIDE TROMBONE SOLOIST, Band and Orchestra; ALTO DOUBLE 'CELLO or VIOLA, FLUTE and PICOLO, AI TRAP DRUMMER, with Drums and full line of Traps State salary first letter and full description. GOOD PEOPLE in all lines write. We have the money to pay salaries if you have the money to join. NOV ELTIES of every description, write. Want to hear from Playwrights and Royalty Productions. State terms first letter. Silence a polite negative in all cases. Now playing two big special fair engagements, Sept. 6 to 18. MOUTE: Boonville, N. Y., Sept. 1.3-18; Little Falls, N. Y., Sept. 20-25; North Adams. Mass, Sept. 27-Oct. 2; Lawrence, Mass., Oct. 4-9; Keene, N. H., Oct. II, 12; 13; Bridgeport. Con., Oct. 14, 15, 16. Open Time Week Oct. 15; Athol. Mass., Oct. 25-30; Open Time Week Nov. 1; Norwalk, Con., Nov. 3; Paterson, N. J., Nov. 16-20. Who has the big week open 'Thanksgiving.' Can pack your house nightly. Managers big cities N. J., Pa., Md., Ohlo and the South send Open Time. Address as PER ROUTE. People and musicians address. BOONVILLE, N. Y., this week.

TO BURN." "MONEY

The Hit of "Grau's Celebrities" at the Auditorium, Baltimore, last week, Hyde & Behman's, Brooklyn, this week, Pastor's next week.

Permanent address, 308 East 14th St., New York.

WANTED, TO COMPLETE

Hart's Big City Comedy Co.,

BRASS BAND AND ORCHESTRA.

3 SINGING AND DANCING COMEDIANS

3 (VAUDEVILLE OR DRAMATIC).

WAUDEVILLE OR DRAMATIC).

WAUDEVILL

At Liberty Season '97-98 DECKER and RASCH, Character Acrobats Dutchman, Clown and Bowery Boy, doing two of the most pleasing acts of their kind ever put on before the public. Single bar act 12 minutes, brother act 12 minutes, or the two acts combined 20 minutes. Presenting comedy up to date. Managers of Specialty, Burleque or Minstrel Co.'s, please write. Address DECKER AND RASCH, 34 Second Ave., McKeepport, Pa. P. S.—Edward Barton, Prof. John McCowen and Prof. Eugene Speyer (ask me about it).

Two press notices from one paper: "O. K. Sato, who seems to have made a pronounced hit here (Koster & Bial's) repeated his successful performance of really lunny juggling."—DRAMATIC MIRROR, Aug. 21, '97. 'O. K. Sato, who has approprieted — 's act bodily, gives a poor imitation of that comedian's method of arrusing an audience "DRAMATIC MIRROR, Sept. 4, '97. 'P. S.—Read THE DRAMATIC MIRROR, (1 do). 10c. per copy, and lit's worth it. I've been accused, I'm all confused, for these words they did say; "All jugglers look alike to me."

AT LIBERTY-THAT FUNNY SINGING AND DANCING COMEDIAN, McDowell.
Week Sept. 6, Bangor, Maine. John G.
Responsible Parts Only.

WANTED, FOR THE ARABIAN MEDICINE CO. NO. 1, GOOD ALL AROUND PERFORMERS IN ALL BRANCHES OF THE BUSINESS. Those preferred who can assist in band as orchestra. LEONZO, HENLEY, ARCHER, BURNS and RASSETT write. Address DR. WILL JUDSON, care of Arabian Med. Co., Oswego, N. Y.

GALLAGHER and EVANS,

The Two De Carlos, High Class Society Sketch Artists and Novelty Contortionists.

6EO. W. ALLEIN and DELMAIN ELOTA
Week of Sept. 6, Jerome's Herald Sq. Comedians, Opera House, Paterson, N. J.
THAT'S ALL.

BE CAMO,
IRISH COMEDY JUGGLER. Postseript—Who says that
THAT'S ALL.

Savage's Opera House, Evergreen, Ala.
New house. New scenery. Up to date in every respect. Sept. 6, Jerome's Herald Sq. Comedians, Opera House, Paterson, N. J.
THAT'S ALL.

Davis' Theatre

BINCHAMTON, N. Y. OPEN TIME

Before Jan. 1, and rapidly filling be-Weeks of Sept. 27, Oct. 25, Dec. 20.

The Handsomest Arabian

IN AMERICA.

Color white, bay and black. Five years old, height 15½ hands, weight 1,620b. Broken single and double, very gentle, safe for lady. Send ten cents for photographs Price \$250. Owner is about to leave for Kurope and must sell.

DOCTOR ROYCROFT.
East Aurora, Eric County, N. Y. THE

BIJOU WORCESTER, MASS.
J. E. OFFNER - - Resident Manager
PRESENTING HIGH CLASS

VAUDEVILLE,

In continuous performance, afternoon and evening, would like to hear from

and evening, would like to hear from A R T I S T S

With acts suitable for lady audience. (Those having paper and photos preferred.) Will also consider few of the BEST VAUDEVILLE and FARCE COMEDY COS. Address all communications regarding time, G. H. BATCHELLER,
Lyceum Theatre, Boston, Mass. WANTED.

To arrange with a first class circus to winter here. First class accommodations. Plenty of buildings suitable for Winter circus. Only 10 minutes' ride from centre of city. On street car line. Population, 68,000. Can show all Winter. Also want to hear from traveling companies and specialty people at all times. A. F. JACOBS, Proprietor Central Park, Peorla, III.

WILL FEATURE

A first class Magician, Season '97 and '98. Must have swell outh, good Tricks and Apparatus; one doing Mental Tricks preferred, after style of Baldwin, Guihal or Kellar. B. C. HART, 107 Pa. Ave., N. W., Washington, D. C.

WANTED DUICK --- Singing and Dancing Soubrette, Singing and Dancing Comedian.

A hustling agent and useful repertoire people. Must join on receipt of wire. Send programmes, photos and full particulars in first letter. Incompetent people dismissed at dist rehearsal. Long and profitable engagement to right parties, Address FRED D. FOWLER, Manager, Ford's Dramatic Co., Rome, Georgia.

PARTNER WANTED, With \$150, To act on the stage or in the business department (experience not necessary). Dramatic company, playing week stands. One-third interest given Investor handles his own and all company's money. Beet of references given and required. Str city bona fide in every particular. I am thoroughly experienced and have a good reputation. Only those meaning business address. THEATRICAL MANAGER, Sackett's Harbor. N. Y.

WANTED

FOR COURTENAY MORGAN COMPANY, Comedian with strong singing special-ties; Lady Balladist to play parts, and other good repertory people; state salary, H. B. MORGAN, Lansing, Mich.

AT LIBERTY SEPT. 11 JAP RENTFROW

(Comedians and Juveniles,)

MISS HELEN MYRTLE

(Singing and Dancing Soubrette)
Good single and double specialties. Address WIN
TERBURN SHOW PTG CO., 160 S. Clark St., Chicago, Ill. WANTED, AT "THE CASINO,"

FIRST CLASS SINGING AND DANCING ACTS AND REFINED NOVELTIES.
Responsible managers through Obio can write if in need of performers.

STEREOPTICON WANTED,

MUST BE IN GOOD CONDITION AND CHEAP. With or without slides. Address MANAGER, Dorr, Allegan Co., Michigan.

BOWDOIN THEATRE

Turning People Away Nightly Nothing but the very best productions wanted. The best the market affords on liberal terms ther than first money attractions.

We've Got 'Em Coming

In Boston. The prices are 25°, 50°, 75°, and \$1.00 at evening performances. At matines (Wed, and Sat.), 50°, any part of the bouse. Gallery 25°, Our capacity at matinees at these prices is \$700. Any attractions having a recognized reputation, good cast of known people and adequate stage settings and printing, we would be pleased to hear from. This is the han diest theatre for the large populous districts of the WEST and NORTH ENDS. OF BOSTON EAST BOSTON, CHELNEA, SOMERVILLE, CAMBRIDGE, ARLINGTON, MEDPORD, MALDEN, WATERTOWN, RELMONT, WAVERLY, MELROSE, WALTHAM, EVERETT, REVERE, LYNN and SALEM, and many other smaller places within easy access, comprising over

ONE MILLION PEOPLE TO DRAW FROM

For Open Time Address G. E. LOTHROP,

or

TONY SMITH,

BOSTON, MASS. 139 FOURTH AV., New York City.

THE LATEST EUROPEAN NOVELTY.

First Appearance in America at HAMMERSTEIN'S OLYMPIA, March 15. Has also played PROCTOR'S, HAMMERSTEIN'S (return), CASINO ROOF, KOSTER & BIAL'S, KEITH'S UNION SQ.; season '97-98, GUS HILL'S WORLD OF NOVELTIES. Address communications,

JOS. F. VION, 42 West 30th St., N. Y.

The Gold Mine of the South, ALHAMBRA MUSIC HALL,

WANTED, FOR

FRANZ C. A. GOERSS, P. O. Box 800, St. Louis

My Dear Old Southern Home

By WILL L. HARDER.

The greatest song, descriptive of the South, ever written. Tenor singers and quartets are especially requested to send for proficoples. Profi copy for card or programme and stamp. Orchestration or quartet arrangement 10 cents. Address D. L. WILLIAMS, care of Southern Music Co., Birmingham, Ala.

Warm Members. TWO

WARNING TO OPERA HOUSE MANAGERS.

ORIGINAL PRINGLES,

UNDER THE MANAGEMENT OF C. M. ARNOLD,

We wish to warn managers not to be imposed upon by any other so called company styling themselves as the Johy
Pringle Company. A 10 cent snap who are working on our reputation. WE DON'T HAVE TO JOLLY ANYONE
FOR DATES. For open-time for this attraction address.

C. M. ARNOLD, Manager, Grand Opera House, Cripple Creek, Col., or as per route in N. Y. CLIPPER.

John W. Clarke, Manager. IRISH COMEDY JUGGLER. Postscript—Who says that | New house. New scenery. Up to date in every respect. Seating capacity, 560. Now ready to book er ments for the coming season.

ATED PICTURES

Projecting Machines AGENTS FOR Amet Magniscope, REDUCED.

PROJECTING KINETOSCOPE.

THOS. A. EDISON'S LATEST INVENTION, 1897 MODEL. LATEST FILMS Edison's, International, Cinematographe, Etc., Etc., LOWEST PRICES ALL ORIGINALS.

ACSTIMATES FURNISHED. Call or send for circulars to

T. H. McALLISTER, 49 Nassau St., New York.

New Songs From England

IT'S COMING ALONG
MRS. GOTTEM
SECOND SIGHT
STROLLING IN THE GARDEN
TWO LITTLE VAGARONDS.
THE WILLOW PATTERN PLATE
I GIVE YOU MY WORD I'M GOING
THE BOLYS THAT DO THE FIGHTING
YOU CAN'T STOP A GIRL FROM THINKING
YOU CAN'T STOP A GIRL FROM THINKING

Arnold, Day and Mohawk Minstrels.
Frank Lynne.
Harry Wenburn.
Tabrar and Costello.
Marshall, Smith and Fawn.
Connor and Costello.
Le Brunn and Pelham.
Leslie Stuart and Sisters Hawthorn.
Gilbert and Paulton.
Comor and Costello.
Tabrar, Harrington, Le Brunn and Marie Lloyd

SEND FOR EARLY PROFESSIONAL COPIES TO T. B. HARMS & CO., IS East 22d Street, New York, U. S. A.

The Original and Only GEORGIE DEAN SPAULDING,

F. H. KENT, lucing popular duetts upon the largest staff of bells ever used, being Bells, open for combination or dates after Sept. 15. Address F. H. KENT, Long Fond, Plymouth, Mass.

WANTED.

INDIANS, WILD WESTPERFORMERS AT LIBERTY, ARTHUR J. WOOD,

Indians doing specialties or acts. Cowboys, Wild West Women and all people doing turns suitable for Indian and Wild West Show. Also Spanish Dancer to feature. Wire at once. Also Blanket Indians and Indian Children, Tepeës, Curlos, etc., of fill in; also Dancing Girls; also PRIVILEGES TO LET, BOOTHS, STORES, CANDY PRIVILEGES, PONY TRACK, LARGE AND SMALL SPACES. NOW, COME ON.

ZAT ZAM, wire quiek. Want loud Red or Continuous Music for outside attection. Address

WM E. DOBBINS, General Manager, Indian Mexican Concession, Centennial City/Nashvil'e, Tenn.

AT LIBERTY,

NORWOOD

In their NEW AND ORIGINAL Black Faced Comedy Bar Act. Would like to hear from managers of any first class combinations. Address CLARENDON HOTEL, Cleveland, Ohio.

NEW. WILL SELL CHEAP FOR CASH. Address DR.J. F. MENSEL, 408 Inter Ocean Building, Chicago.

CORP., Sole Props., Boston,
"How to produce Lumpriant Hair," mailed free.

SKINS ON FIRE with Bezema instantly relieved by Outligen Remedies.

OCTOBER 4, 5, 6, 7, 8 AND 9, 1892.

Send for Entry Blanks for Banch Show, Trotting and Pacing Classes, and Bicycle Races.

ENTRIES CLOSE SEPT. 27 Space for Fakirs and Side Shows.

Address G. M. RUNDLE, Sec'y, Danbury, Ct.

Good General Actor; play anything cast for; double in brass if necessary. Years of experience; sober and re-lable.

NETTIE WOD.

Juveniles, Light Soubrettes and Ingenues. Both have good wardrobe Our specialties go Can join at once. Reliable mgrs. of rep. and one night stands, address ARTHUR J. WOOD, West Liberty, Ia.

At Liberty, Violinist, Double Alto. Can FURNISH PIANIST AND OTHER MUSICIANS. Have good rep. of m isic. J. R. ADAMS, No. Danvers, Mass.

BROS., FOR SALE, DROP SCENERY, ENTIRELY



One can be genteel and neat, and still indulge a love of out-door sports.

A fall with nothing worse than mud stains is not serious; Ivory Soap will remove troublesome spots and restore the original freshness to a good piece of cloth.

ATTENTION IS PARTICULARLY CALLED

FOLLOWING CHARACTERISTICS:

It is entir. ly noiseless.

It is operated by hand and requires no experience to get the best results.

It uses either the direct or alternating current, and can be arranged for the use of the calcium light when necessary.

The machine has no complicated or delicate mechanism and no quick moving parts.

Machine shows p'ctures at the rate of forty per second, thus securing perfect smoothness of action. Machine uses no film !!!

Picture; are mounted on clastic cards and never wear out. Views may be used for years and then exchanged for others!!

Views can be repeated ind finitely, without delay, and seen a changed in 10 seconds. Machine weighs ONLY 25 LBS !!

THE PROJECTING MUTOSCOPE is the Invention of the Well Known Pioneers in the Art of Moving Photography, MR. WILLIAM KEN-KEDY LAURIE DICKSON and MR. HERMAN CASLER.

ESSENCE OF SIMPLICITY

THE PERFECTION OF MOVING PICTURE APPARATUS!

No Delicate Mechanism!

No Quick Moving Parts!

NO FILIM!!

ARC LIGHT, WITH DIRECT OR ALTERNATING CURRENT. Can be Operated by Any One Without Previous Experience. OPER-ATED BY HAND: Size of Picture up to 10x12 feet, as Desired. This Machine Excels All Others in Steadiness of Picture and Freedom from Flicker.

WEIGHT OF MACHINE, 25 lbs.

300 Different Subjects Now Ready and New Ones Being Constantly Prepared!! FOREIGN AND DOMESTIC VIEWS!!

This Machine Marks the Practical Solution of the Moving Picture Problem. It is Equally Well Adapted for Theatre Use and for Parlor Entertainment.

Address all inquiries to the sole owners, the AMERICAN MUTOSCOPE COMPANY.

No. 841 BROADWAY, N. Y. CITY,
Proprietors of the AMERICAN BIOGRAPH, the PROJECTING MUTOSCOPE and the MUTOSCOPE.
The machine can be seen in operation at the office of the company.
Write for Illustrated Circular.

PRICE OF MACHINE COMPLETE, with Rheostats, Lamp, Switch and Tripod Support,

1898-9.



1.898-9.

The Model Minstrels of the W

Under New Management. Address-4 and 5 STRONG BUILDING, BINGHAMTON, N. Y. Tireless Energy.

Unlimited Capital.

SEE CLIPPER LATER FOR DETAIL.